VISIT…

PIANO • VOCAL • GUITAR

John Legend

once again

CLMC ARTIST APPROVED

A Milton Okun Publication

John Legend
once again

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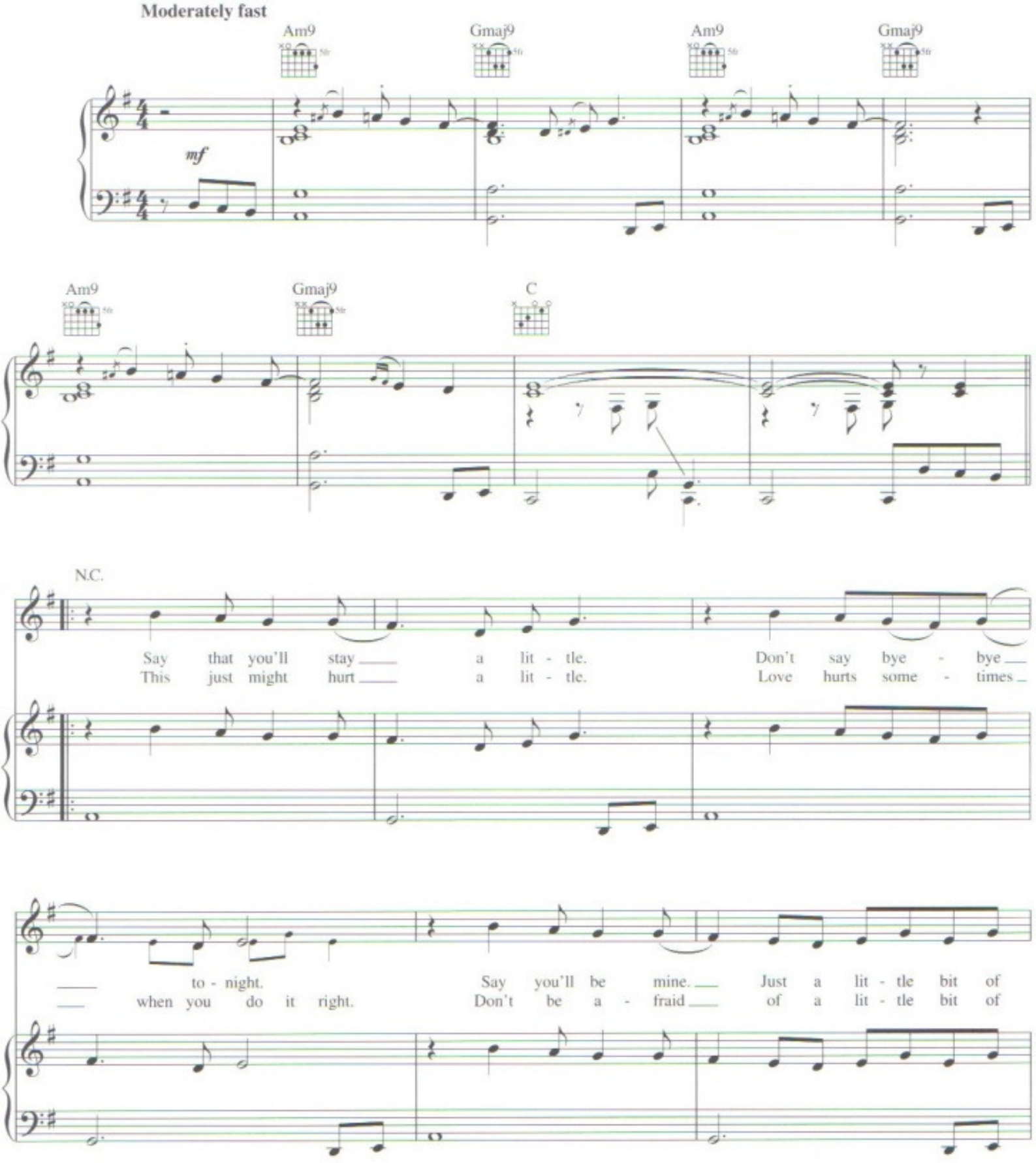
Save Room

Words and Music by
John Stephens, Will Adams, Jessyca Wilson,
Buddy Buie and James Cobb Jr.



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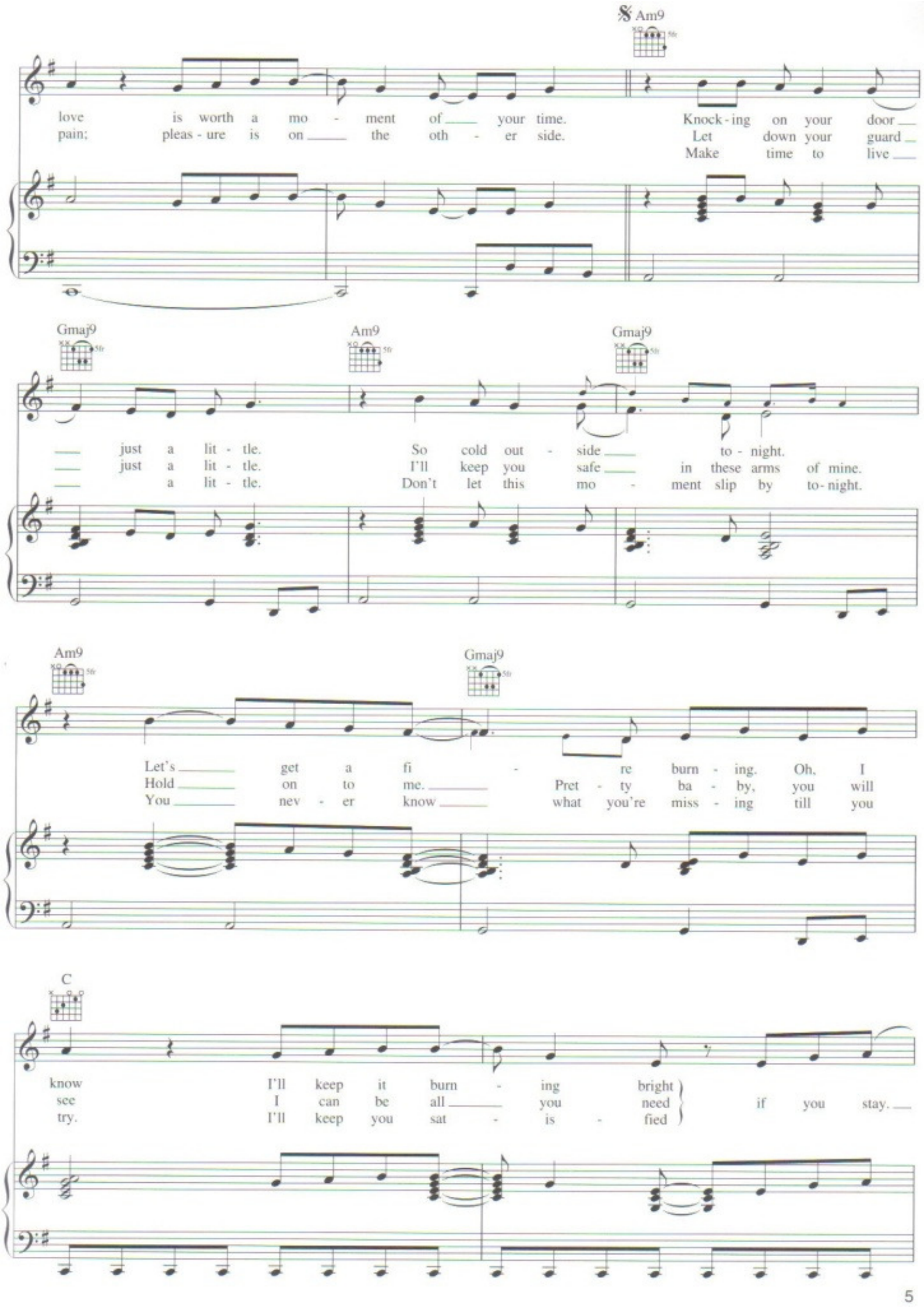
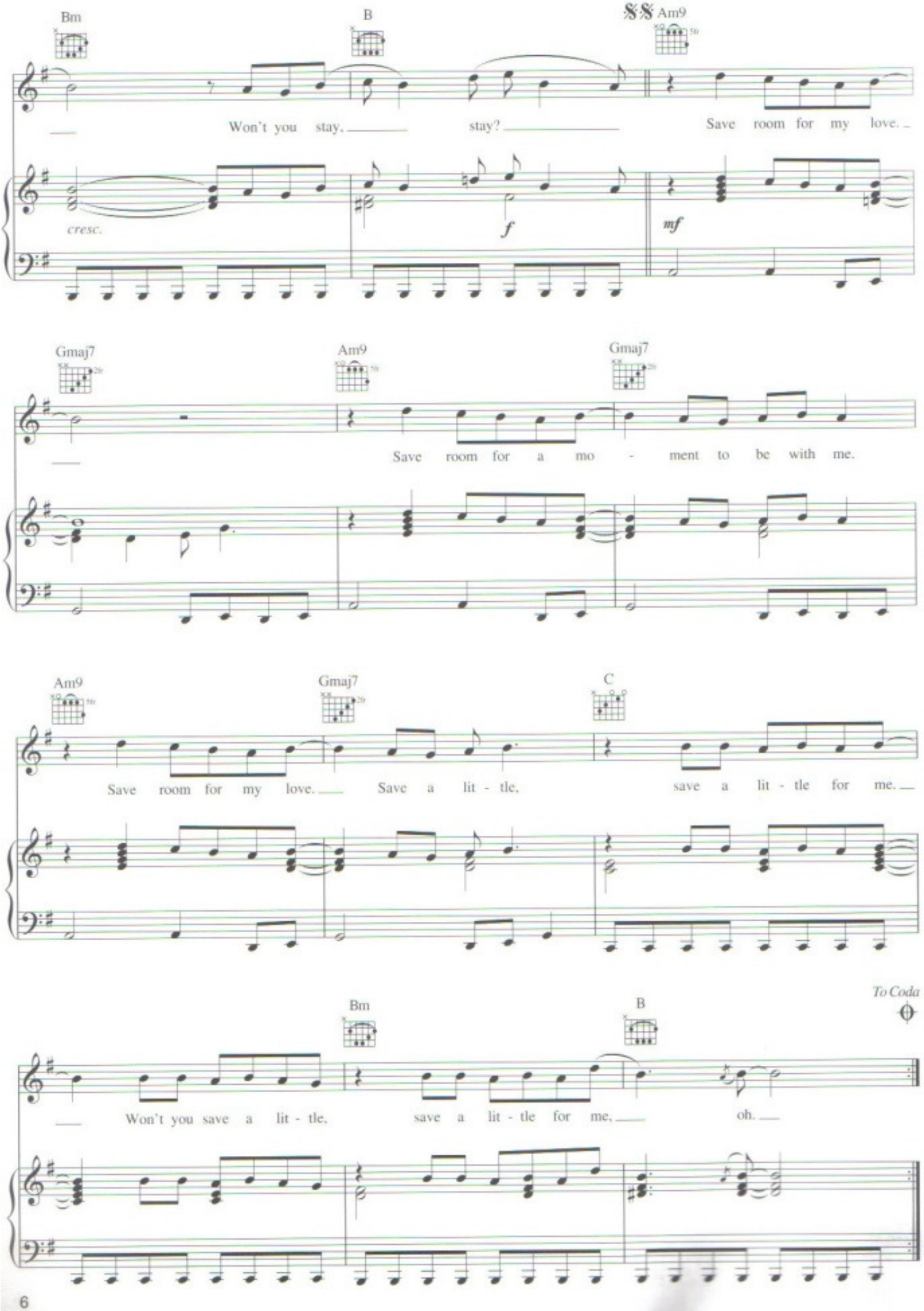
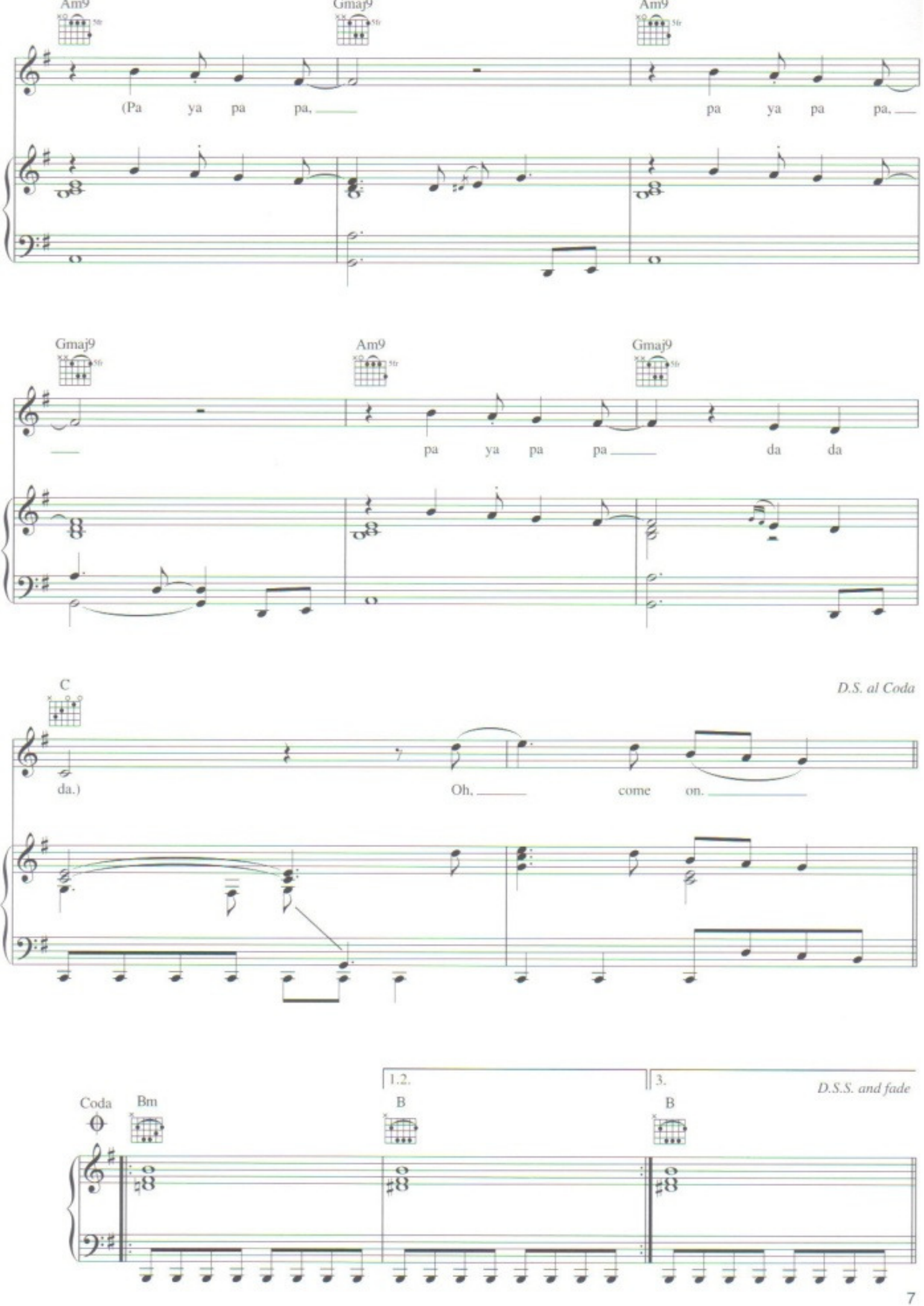
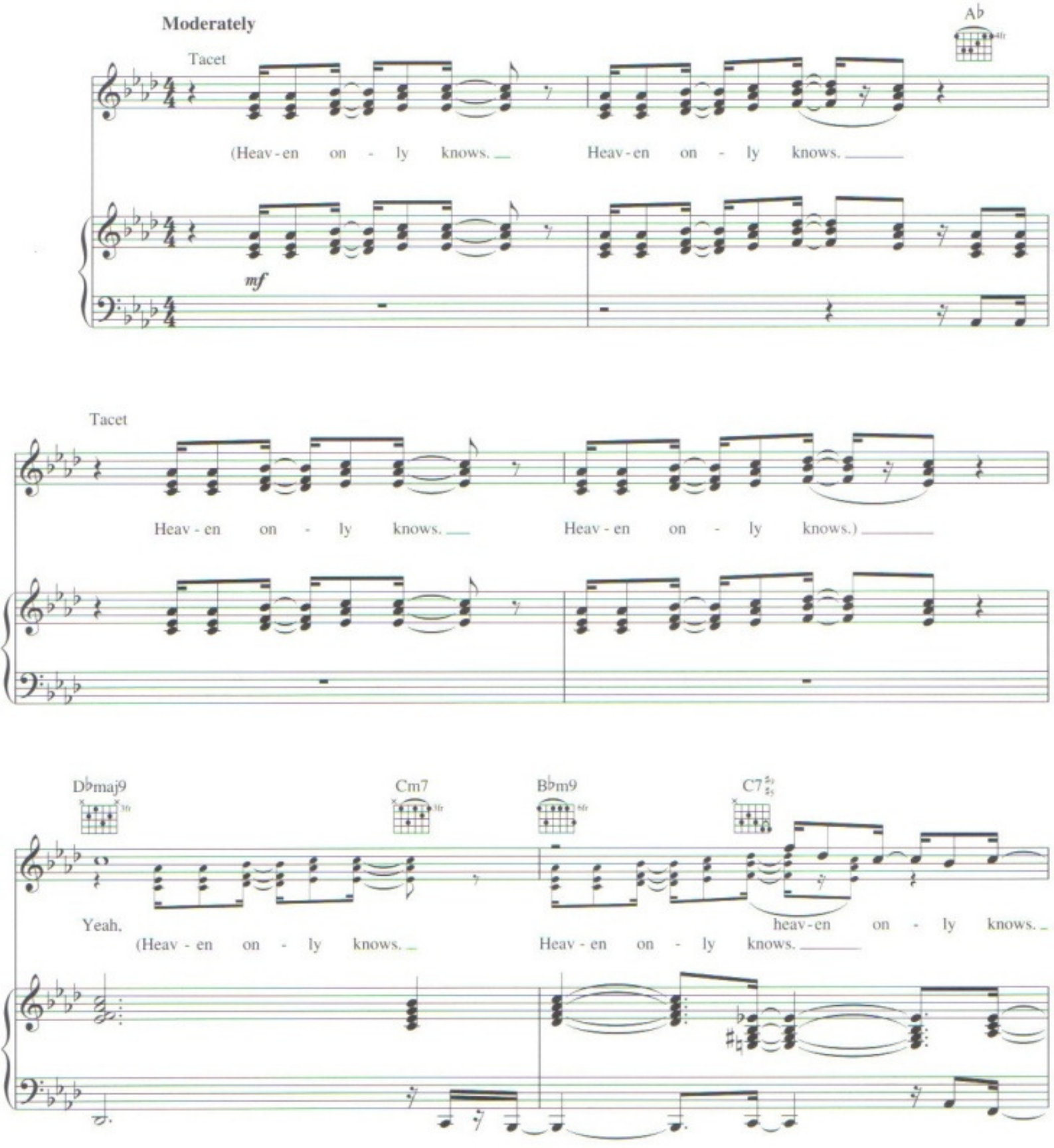

Am9
love is worth a mo - ment of your time. Knock - ing on your door
pain; pleas - ure is on the oth - er side. Let down your guard
Make time to live
Gmaj9
Am9
Gmaj9
just a lit - tle. So cold out - side to - night.
just a lit - tle. I'll keep you safe in these arms of mine.
a lit - tle. Don't let this mo - ment slip by to - night.
Am9
Gmaj9
Let's get a fi - re burn - ing. Oh, I
Hold on to me. Pret - ty ba - by, you will
You nev - er know what you're miss - ing till you
C
know I'll keep it burn - ing bright
see I can be all you need if you stay.
try. I'll keep you sat - is - fied


Bm
B
Am9
Won't you stay, stay? Save room for my love.
cresc.
f
mf
Gmaj7
Am9
Gmaj7
Save room for a mo - ment to be with me.
Am9
Gmaj7
C
Save room for my love. Save a lit - tle, save a lit - tle for me.
To Coda
Bm
B
Won't you save a lit - tle, save a lit - tle for me, oh.


Am9
Gmaj9
Am9
(Pa ya pa pa,
pa ya pa pa,
Gmaj9
Am9
Gmaj9
pa ya pa pa
da da
C
D.S. al Coda
da.)
Oh,
come on.
Coda
Bm
1.2.
B
3.
B
D.S.S. and fade

Heaven

Words and Music by
John Stephens, Kayne West, Milton Bland,
Alexandra Louise Brown, Jessyca Wilson
and Vaughn Stephens



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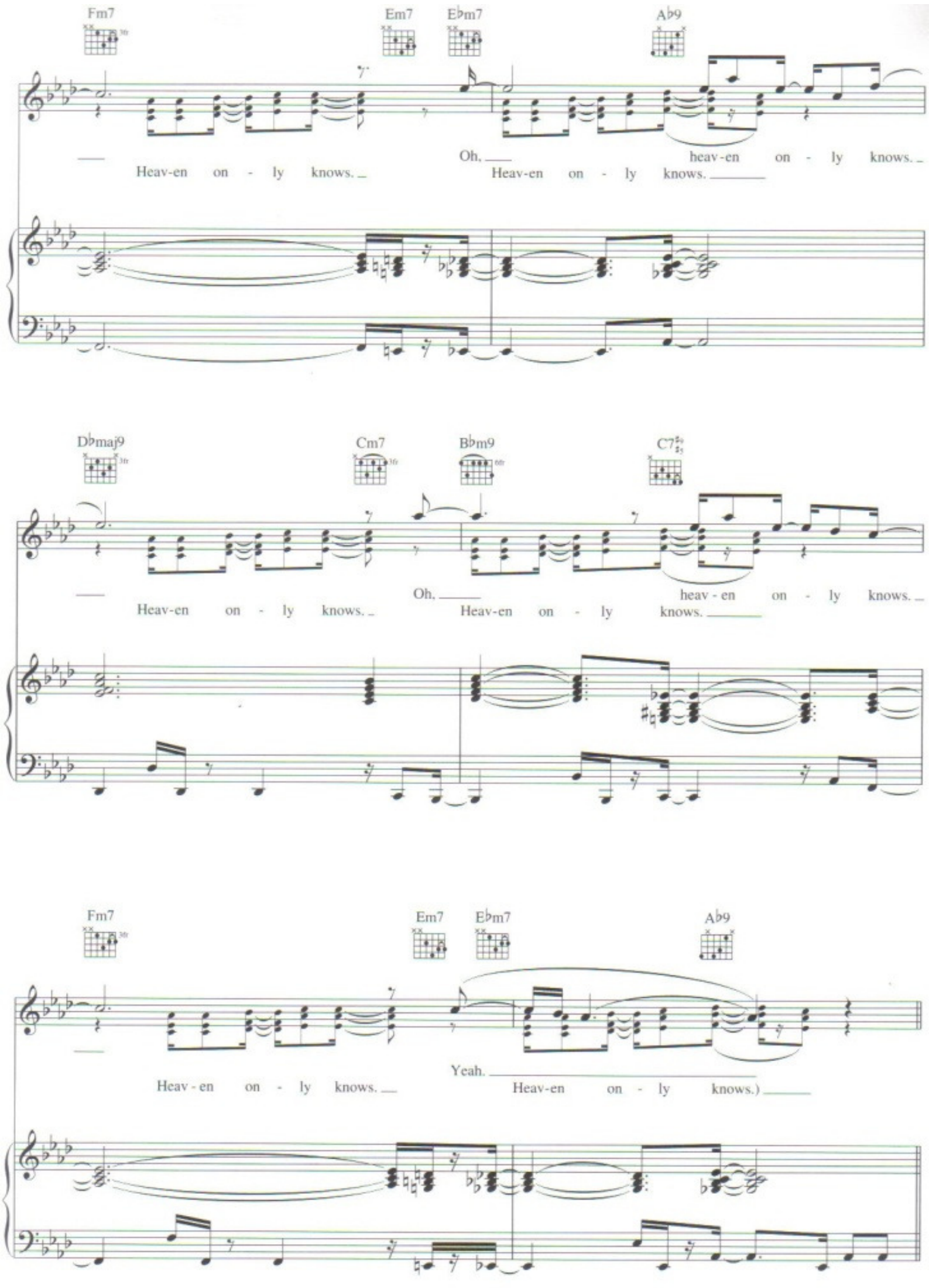
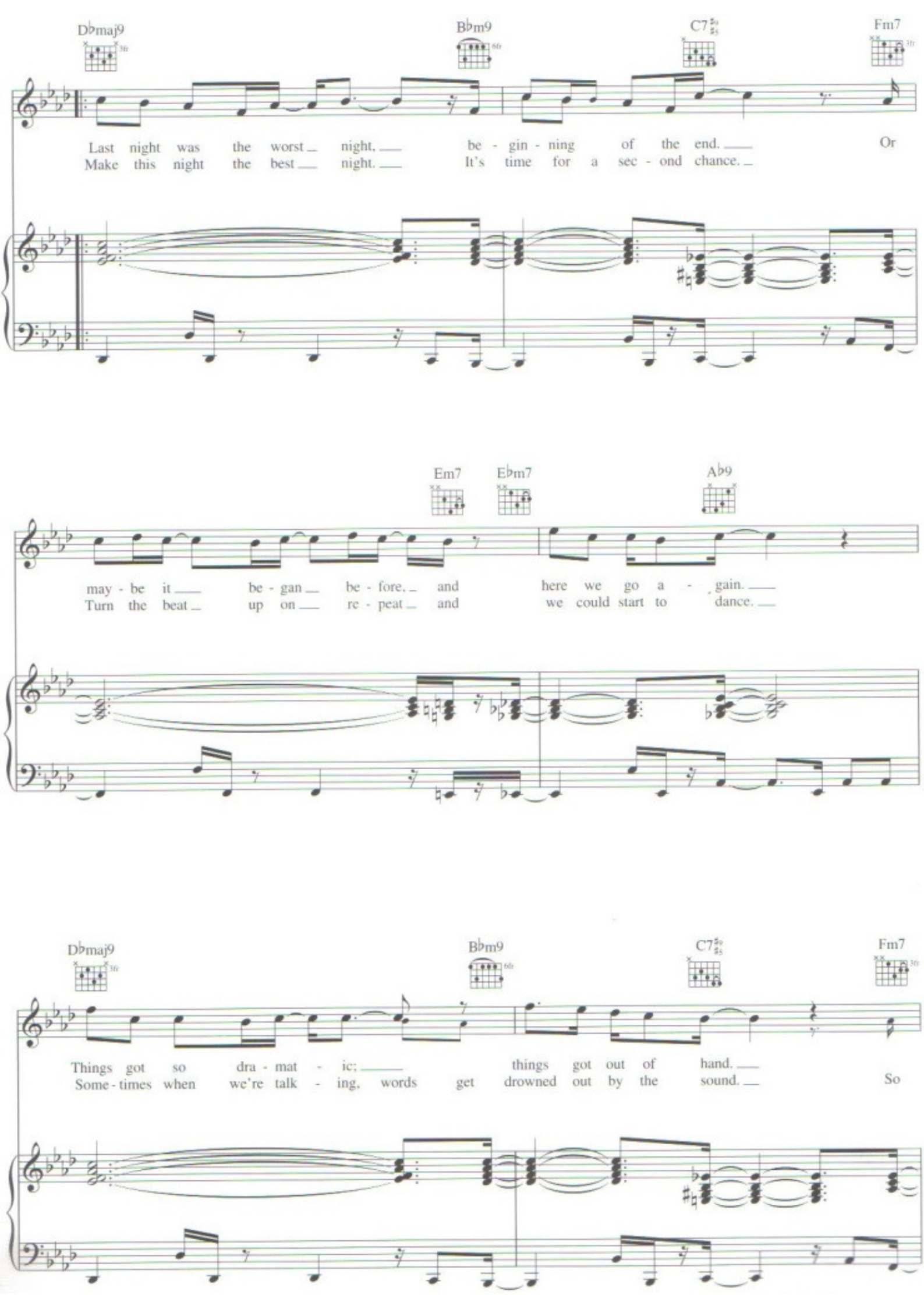
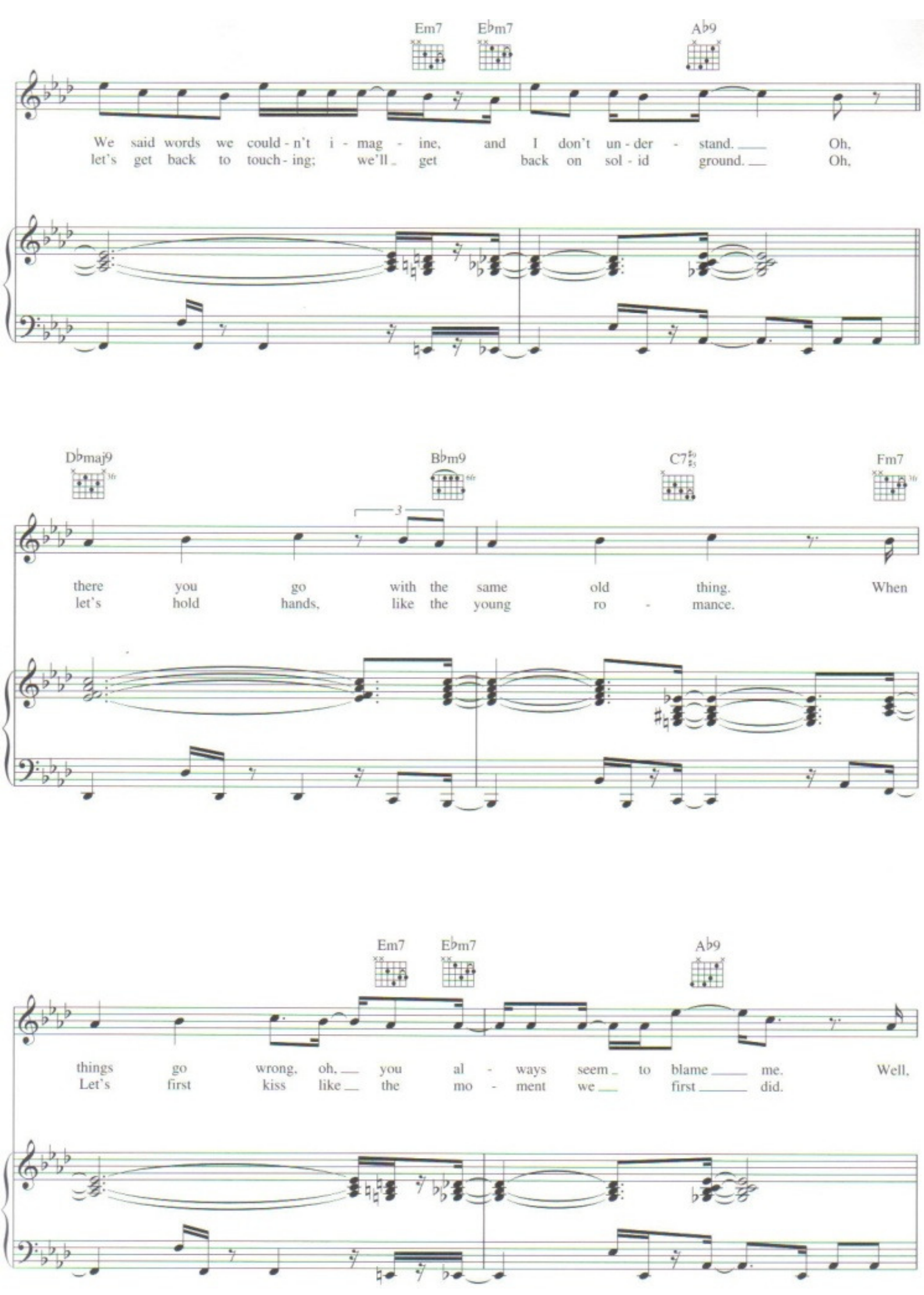
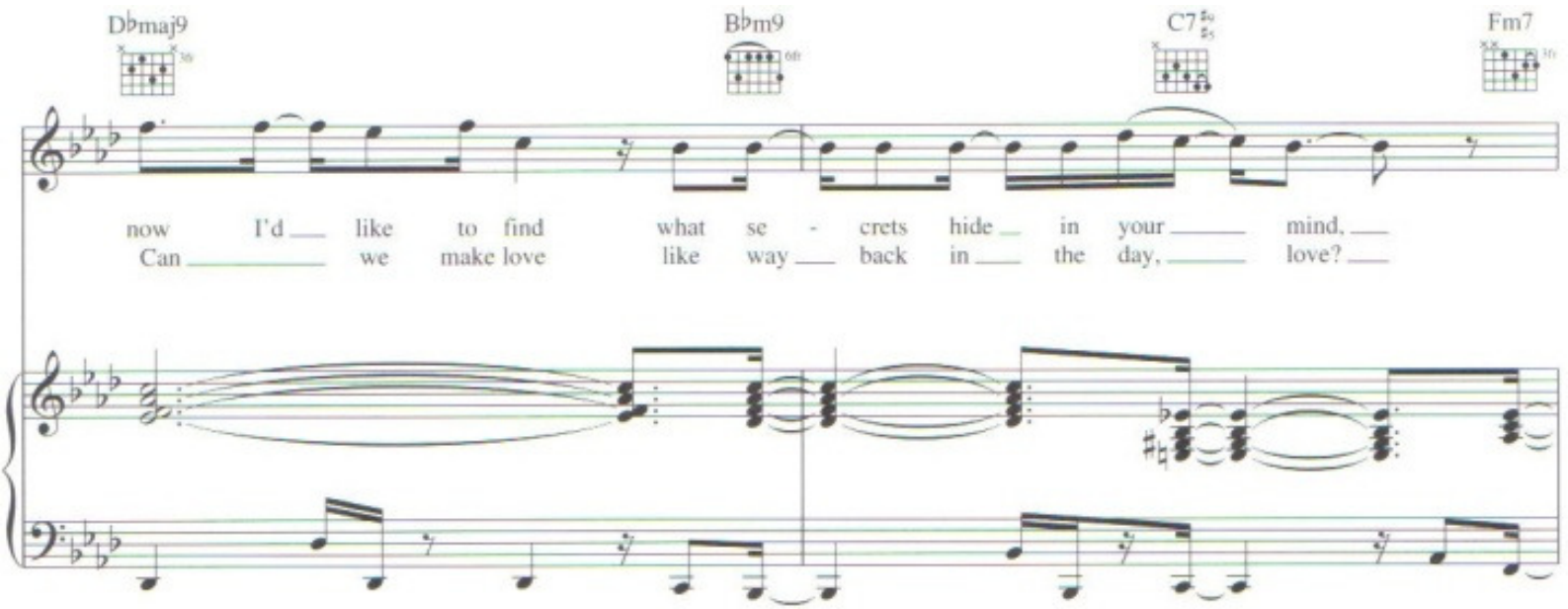
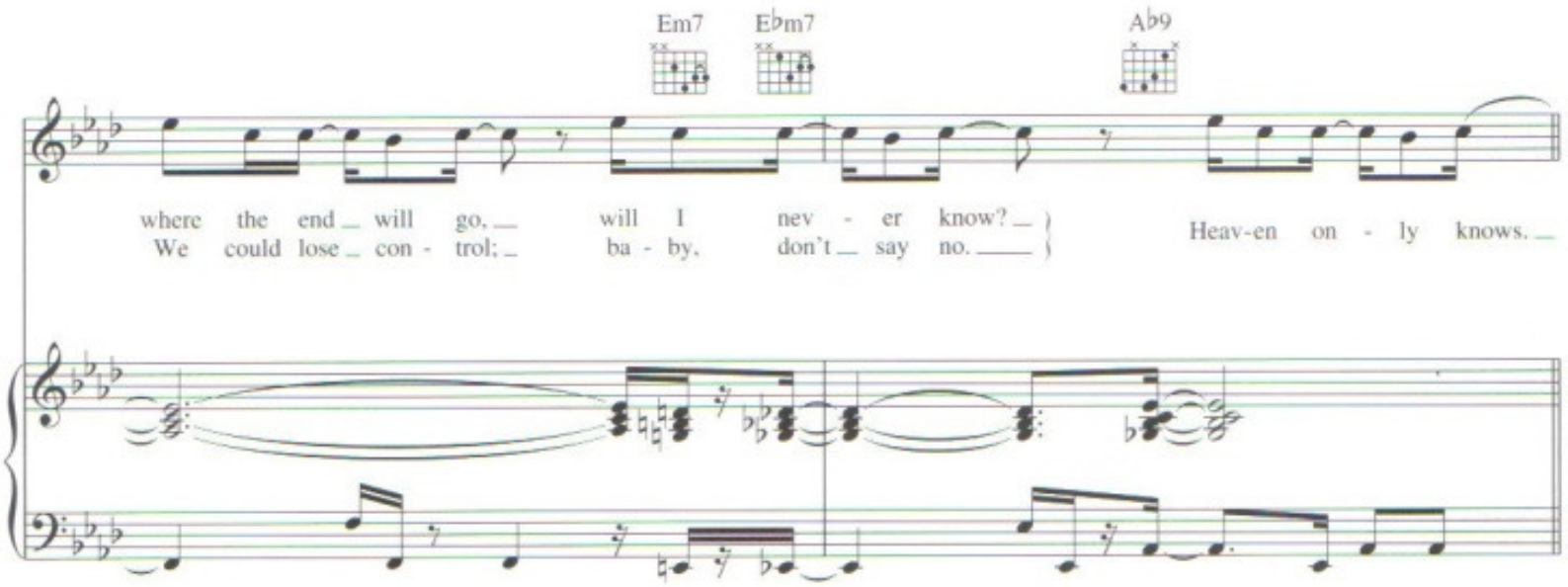
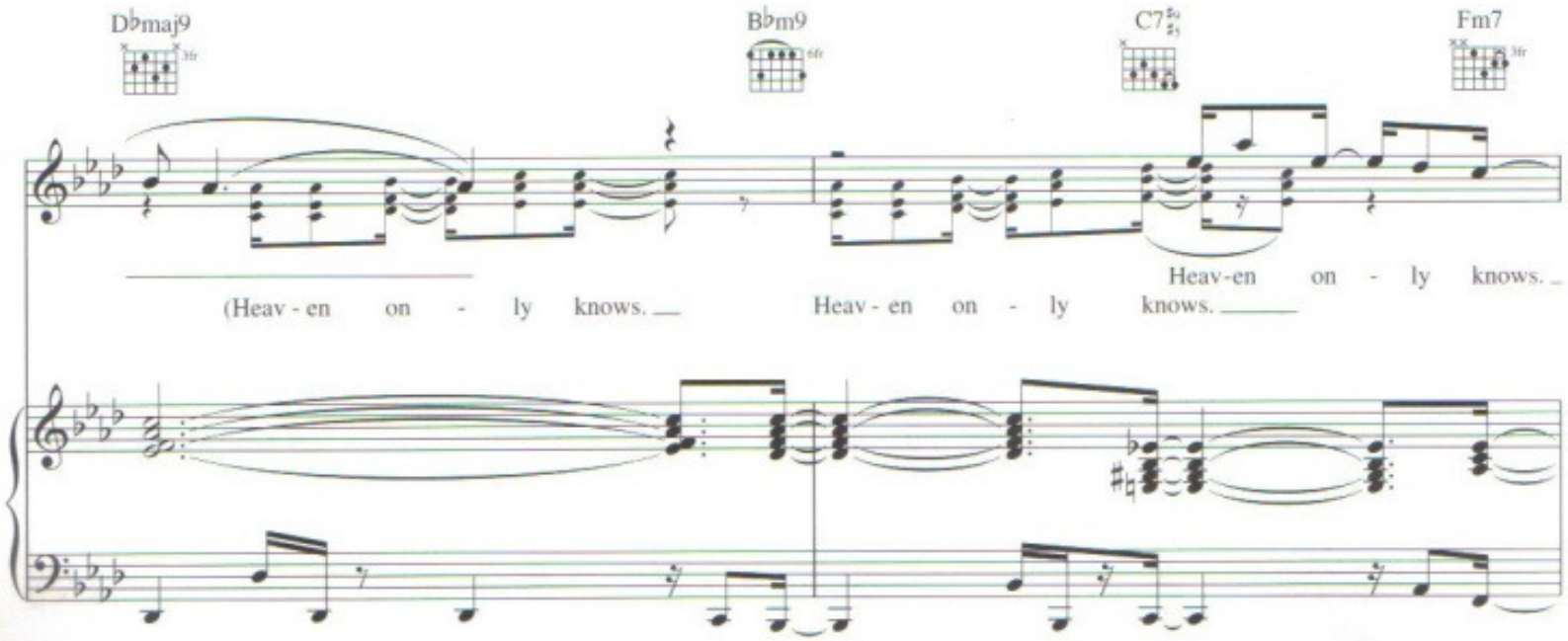

Fm7
Em7
E♭m7
A♭9
Heav-en on - ly knows.
Oh, heav-en on - ly knows.
Heav-en on - ly knows.
D♭maj9
Cm7
B♭m9
C7♯9♯5
Heav-en on - ly knows.
Oh, heav-en on - ly knows.
Heav-en on - ly knows.
Fm7
Em7
E♭m7
A♭9
Heav-en on - ly knows.
Yeah.
Heav-en on - ly knows.)

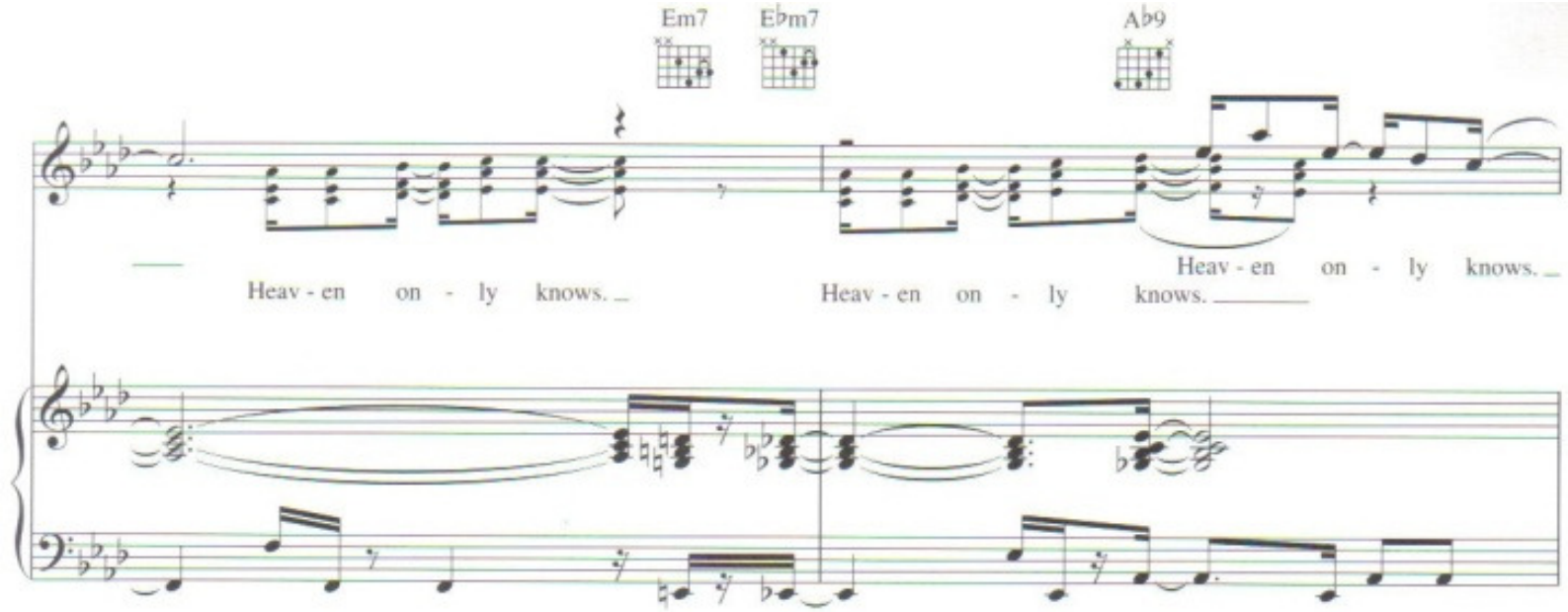

D♭maj9
B♭m9
C7
Fm7
Last night was the worst night, be - gin - ning of the end. Or
Make this night the best night. It's time for a sec - ond chance.
Em7
E♭m7
A♭9
may - be it be - gan be - fore, and here we go a - gain.
Turn the beat up on re - peat and we could start to dance.
D♭maj9
B♭m9
C7
Fm7
Things got so dra - mat - ic; things got out of hand.
Some - times when we're talk - ing, words get drowned out by the sound. So

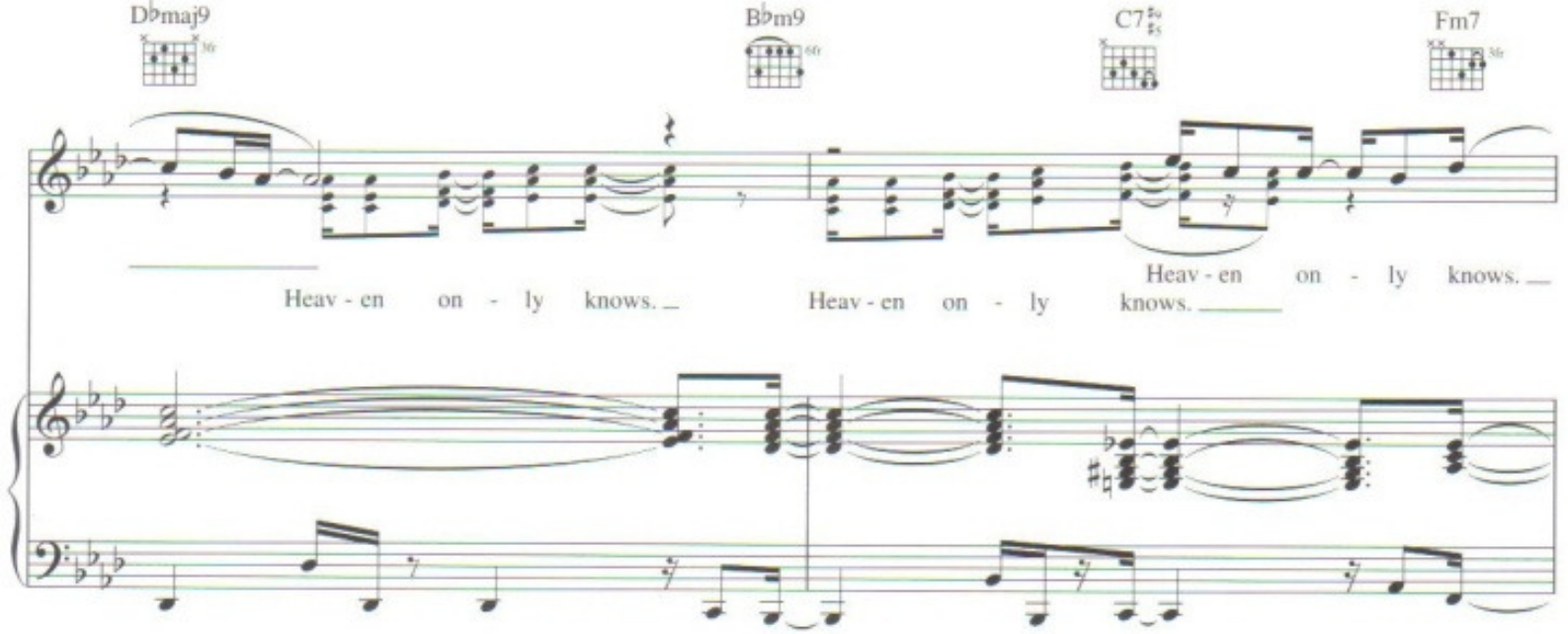

Em7
E♭m7
A♭9
We said words we could - n't i - mag - ine, and I don't un - der - stand. Oh,
let's get back to touch - ing; we'll get back on sol - id ground. Oh,
D♭maj9
B♭m9
C7♭9♯5
Fm7
3
there you go with the same old thing. When
let's hold hands, like the young ro - mance.
Em7
E♭m7
A♭9
things go wrong, oh, you al - ways seem to blame me. Well,
Let's first kiss like the mo - ment we first did.

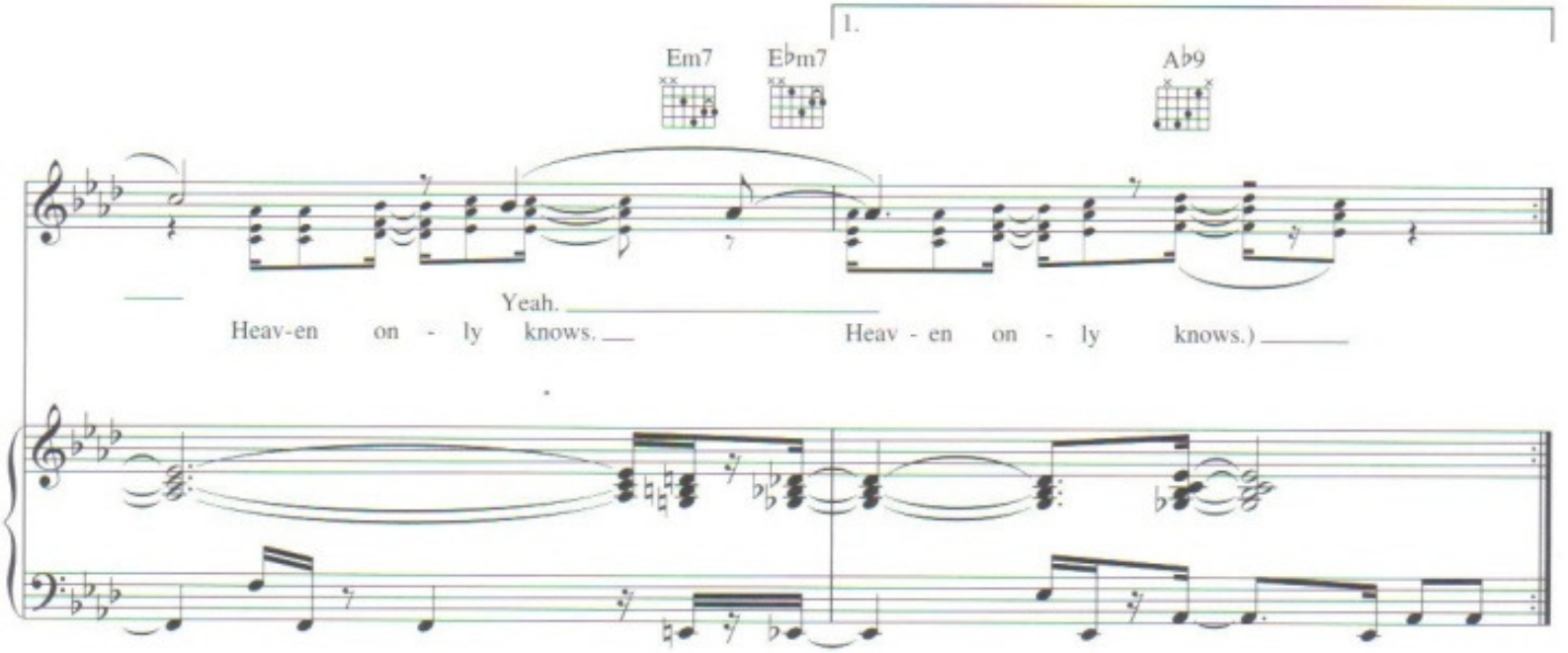

Dbmaj9
Bbm9
C7
Fm7
now I'd like to find what se - crets hide in your mind,
Can we make love like way back in the day, love?


Em7
Ebm7
Ab9
where the end will go, will I nev - er know?
We could lose con - trol; ba - by, don't say no.
Heav-en on - ly knows.

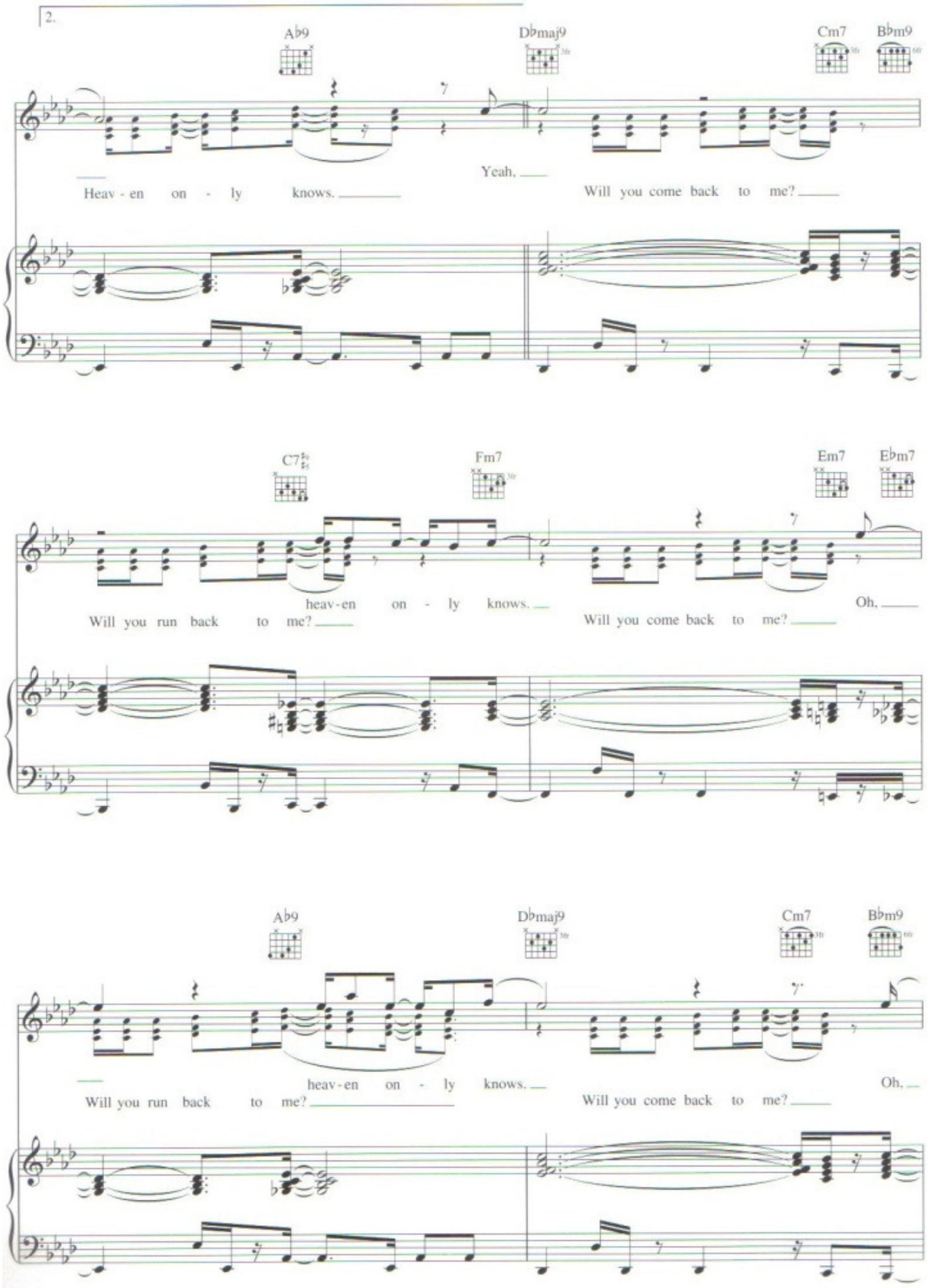

Dbmaj9
Bbm9
C7
Fm7
(Heav - en on - ly knows.
Heav - en on - ly knows.
Heav-en on - ly knows.

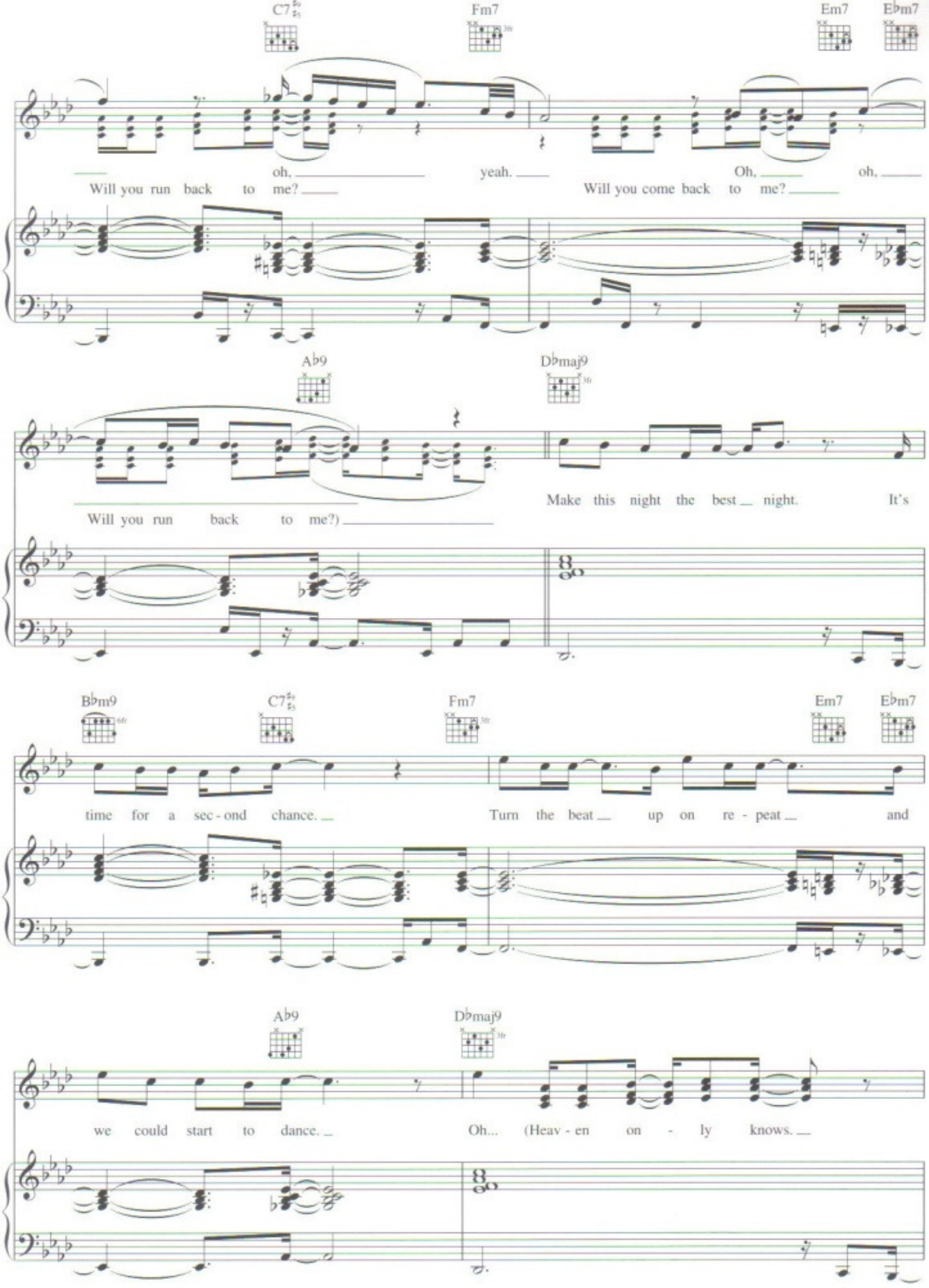

Em7
E♭m7
A♭9
Heav - en on - ly knows.
Heav - en on - ly knows.
Heav - en on - ly knows.
Heav - en on - ly knows.

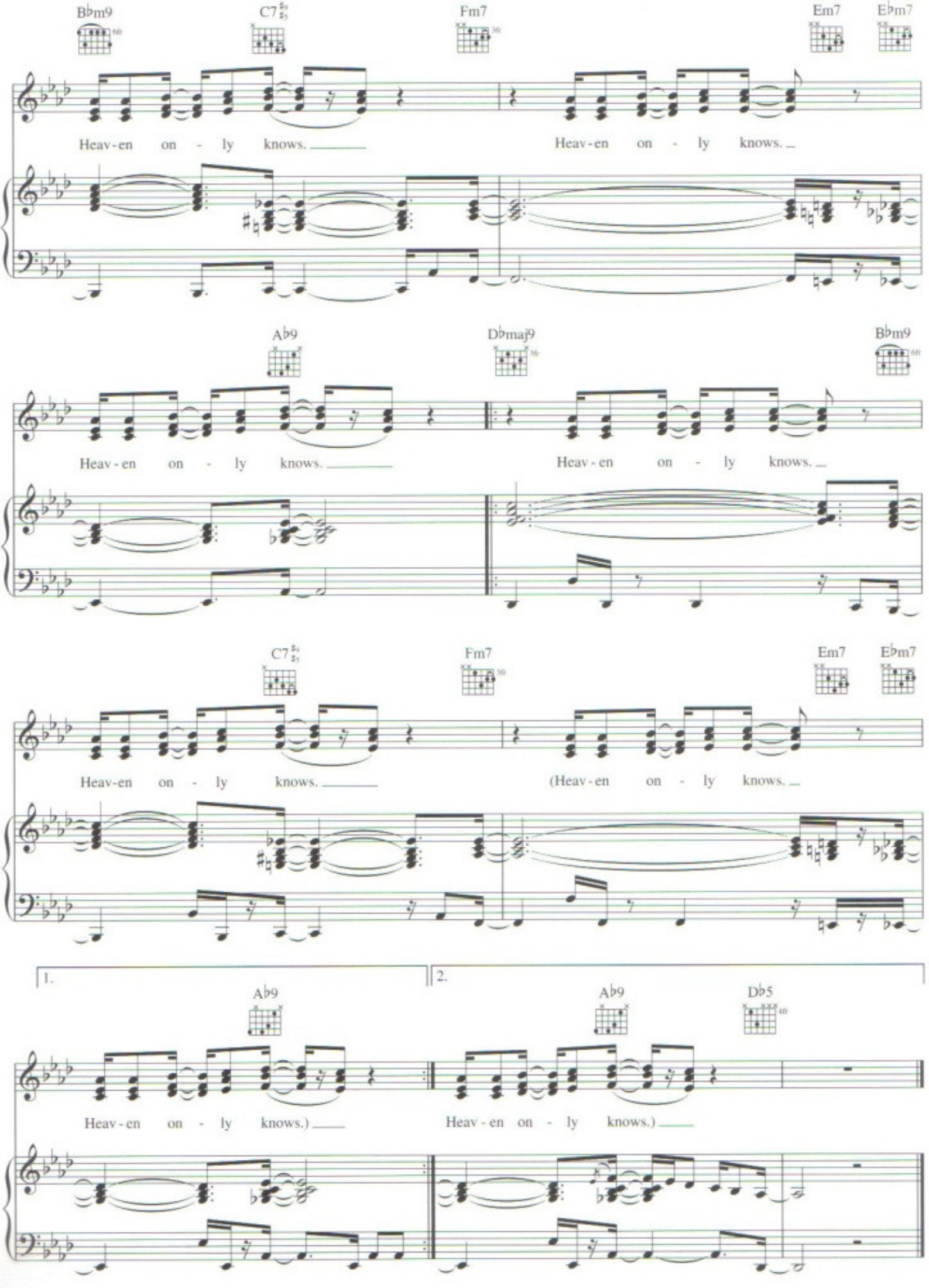

D♭maj9
B♭m9
C7
Fm7
Heav - en on - ly knows.
Heav - en on - ly knows.
Heav - en on - ly knows.
Heav - en on - ly knows.


1.
Em7
E♭m7
A♭9
Yeah.
Heav-en on - ly knows.
Heav - en on - ly knows.)

2.

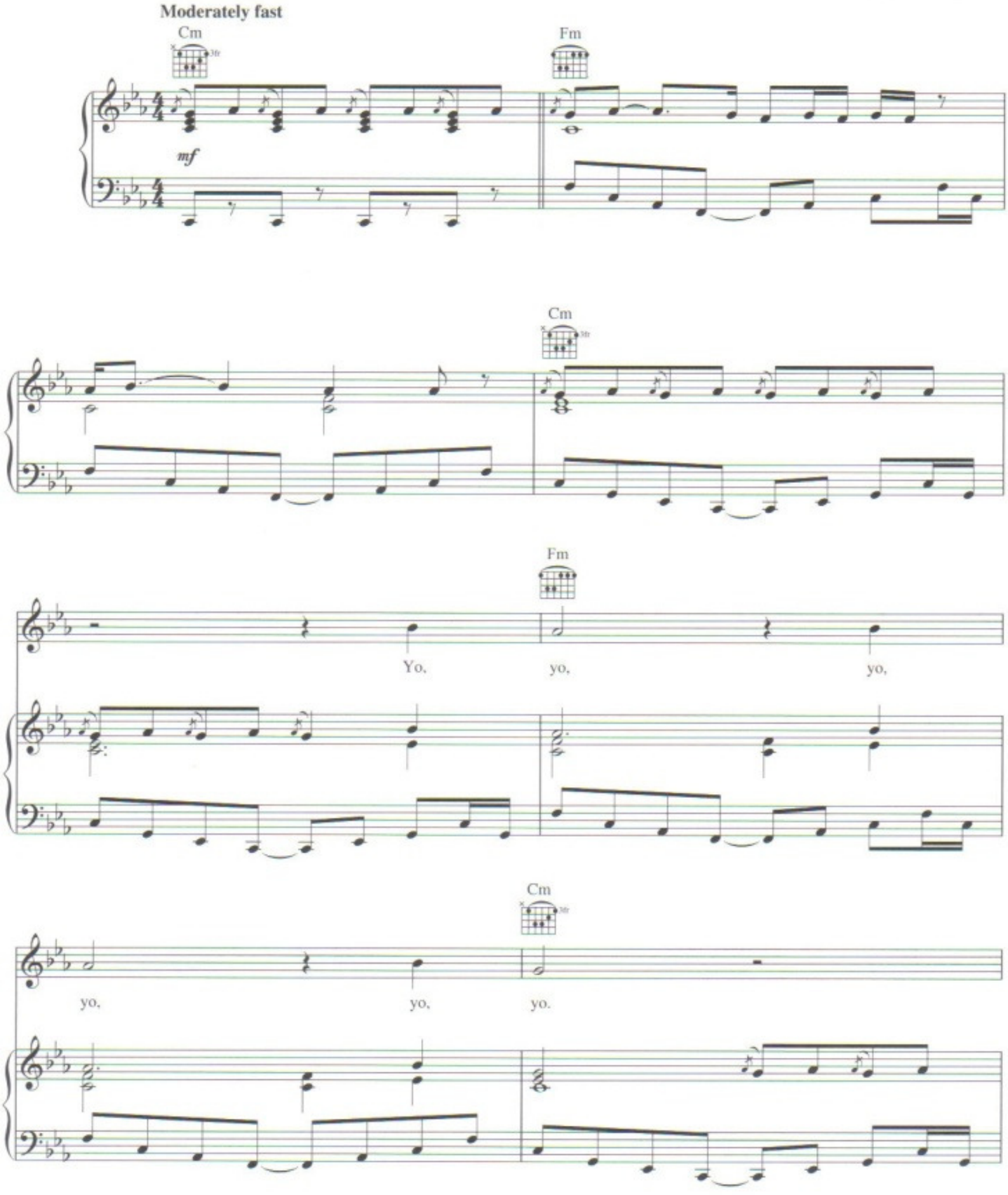

A♭9
D♭maj9
Cm7
B♭m9
Yeah,
Heav - en on - ly knows.
Will you come back to me?
C7♭9♯5
Fm7
Em7
E♭m7
heav-en on - ly knows.
Oh,
Will you run back to me?
Will you come back to me?
A♭9
D♭maj9
Cm7
B♭m9
heav-en on - ly knows.
Oh,
Will you run back to me?
Will you come back to me?


C7
Fm7
Em7
E♭m7
oh, yeah. Oh, oh,
Will you run back to me? Will you come back to me?
A♭9
D♭maj9
Will you run back to me?)
Make this night the best night. It's
B♭m9
C7
Fm7
Em7
E♭m7
time for a sec - ond chance. Turn the beat up on re - peat and
A♭9
D♭maj9
we could start to dance. Oh... (Heav - en on - ly knows.


B♭m9
C7
Fm7
Em7
E♭m7
Heav-en on - ly knows.
Heav-en on - ly knows.
A♭9
D♭maj9
B♭m9
Heav-en on - ly knows.
Heav-en on - ly knows.
C7
Fm7
Em7
E♭m7
Heav-en on - ly knows.
(Heav-en on - ly knows.
1.
2.
A♭9
A♭9
D♭5
Heav-en on - ly knows.)
Heav-en on - ly knows.)

Stereo

Words and Music by
John Stephens, Tom Craskey
and Devon Harris



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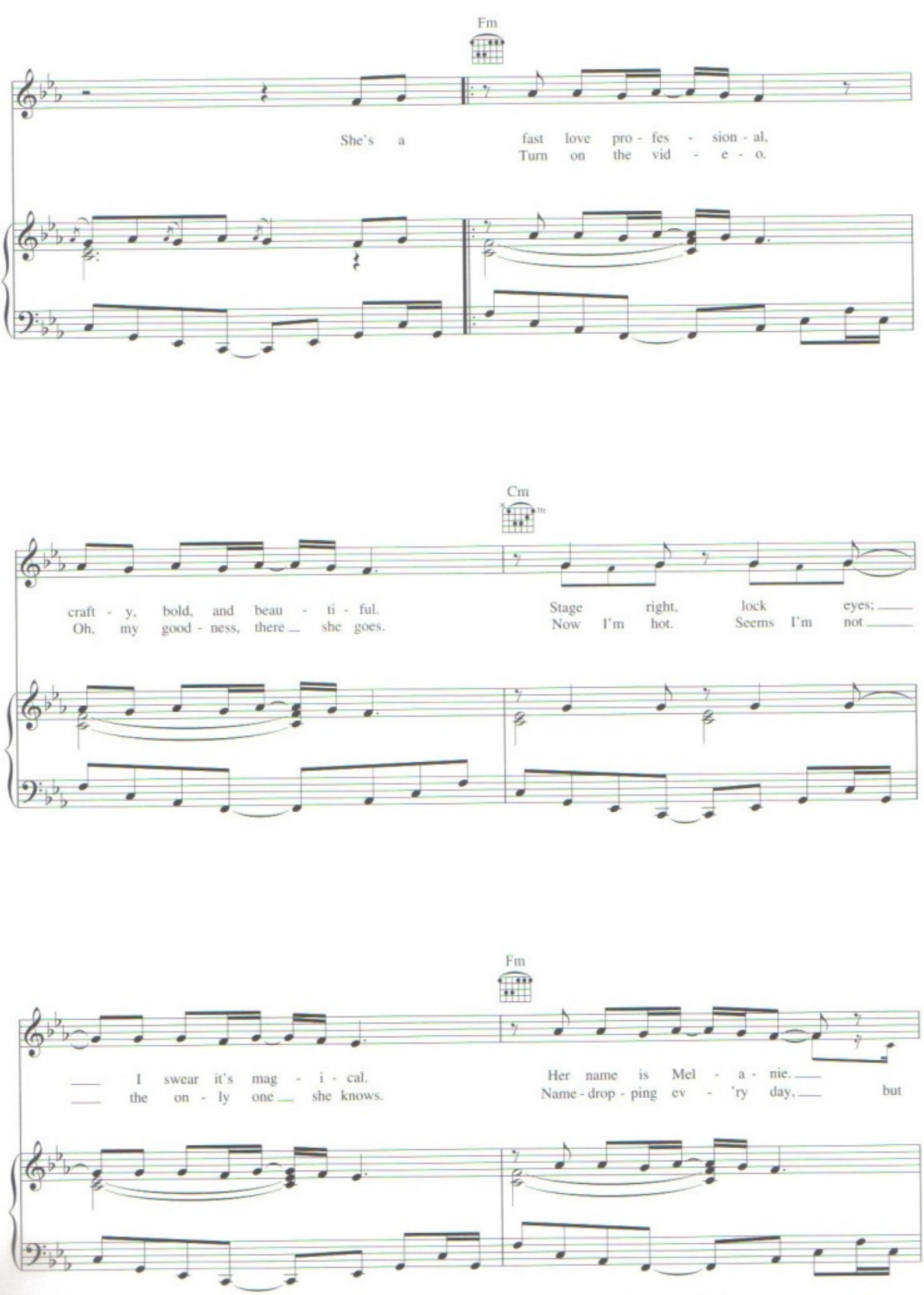
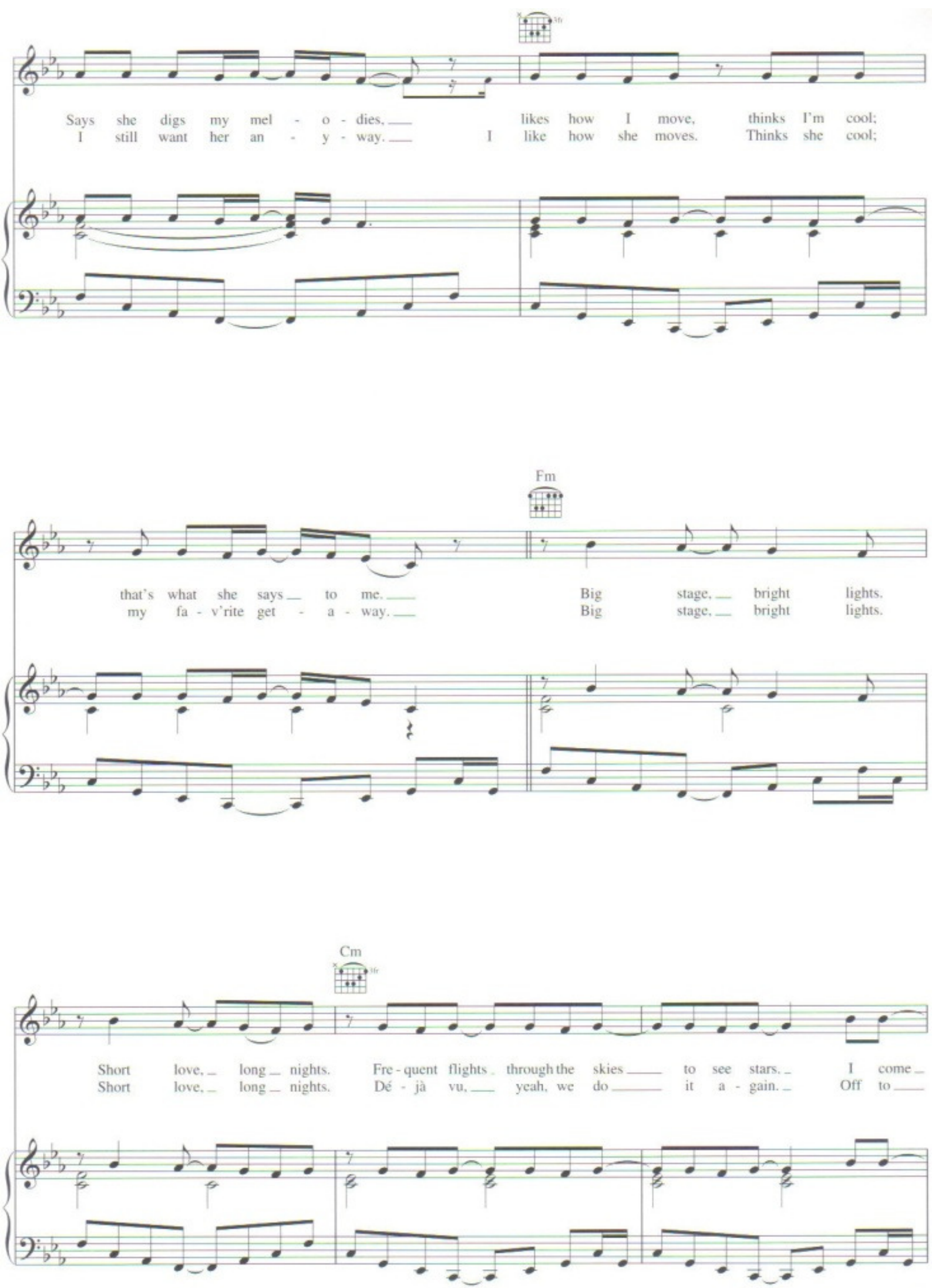
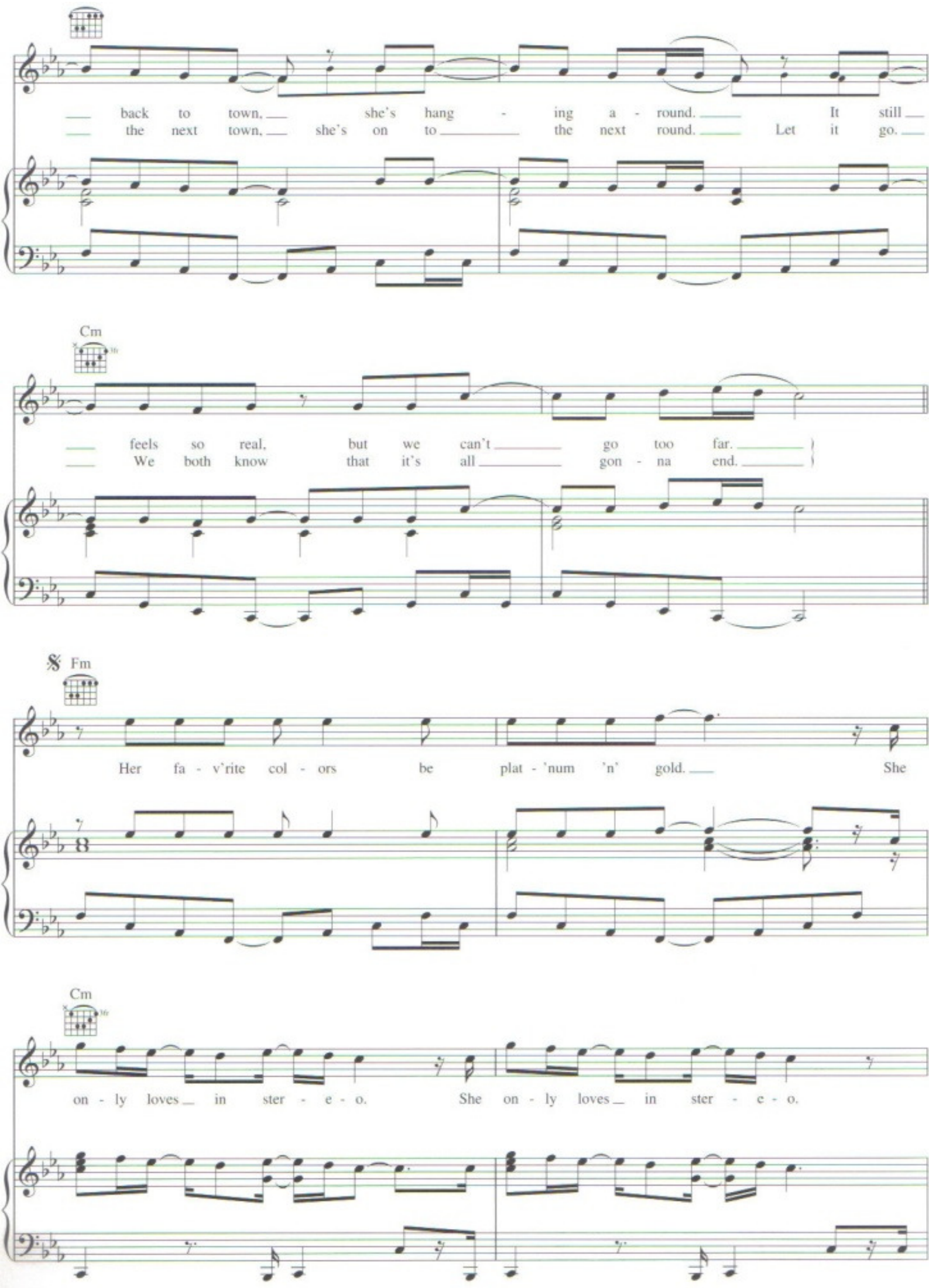
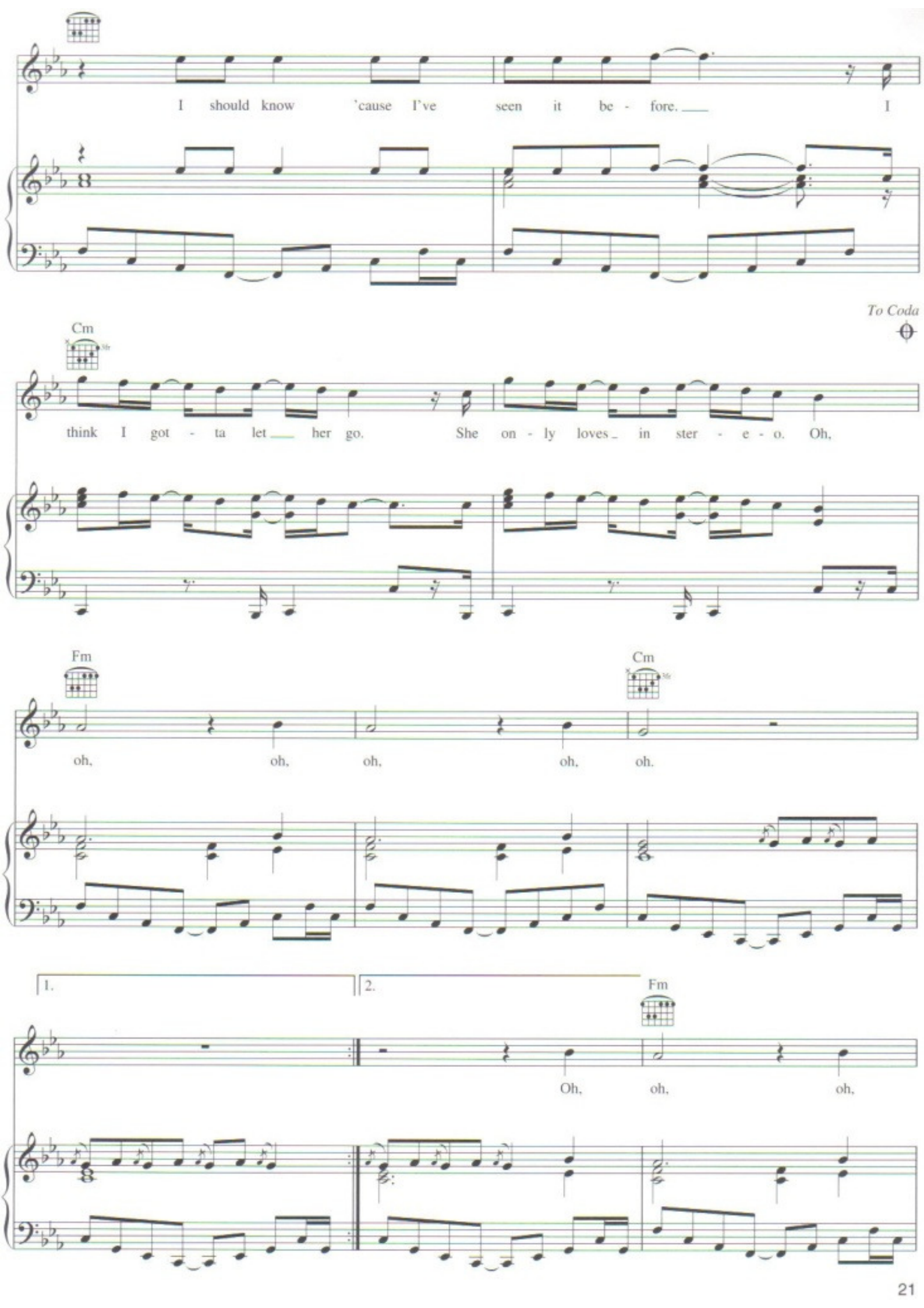
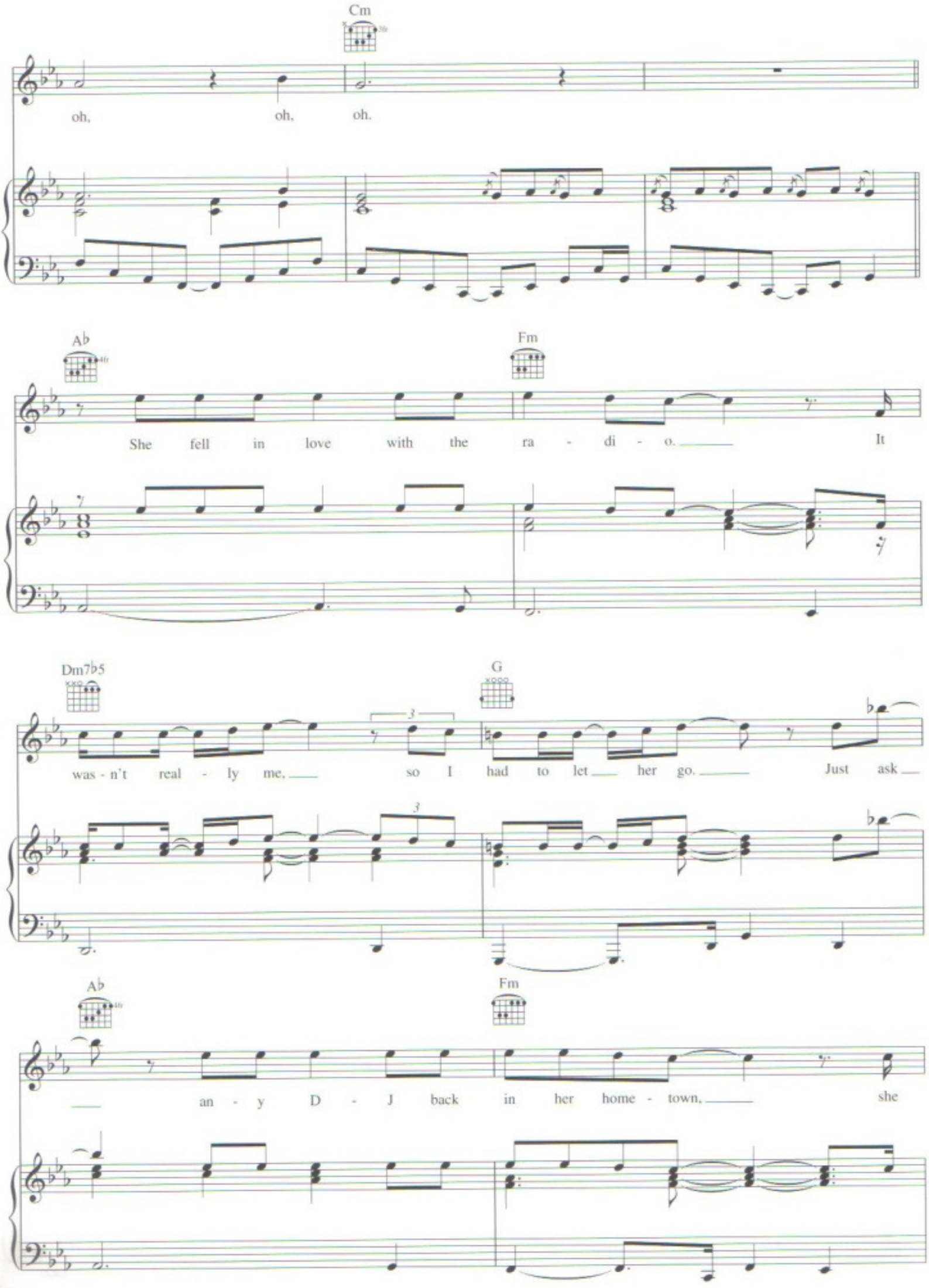
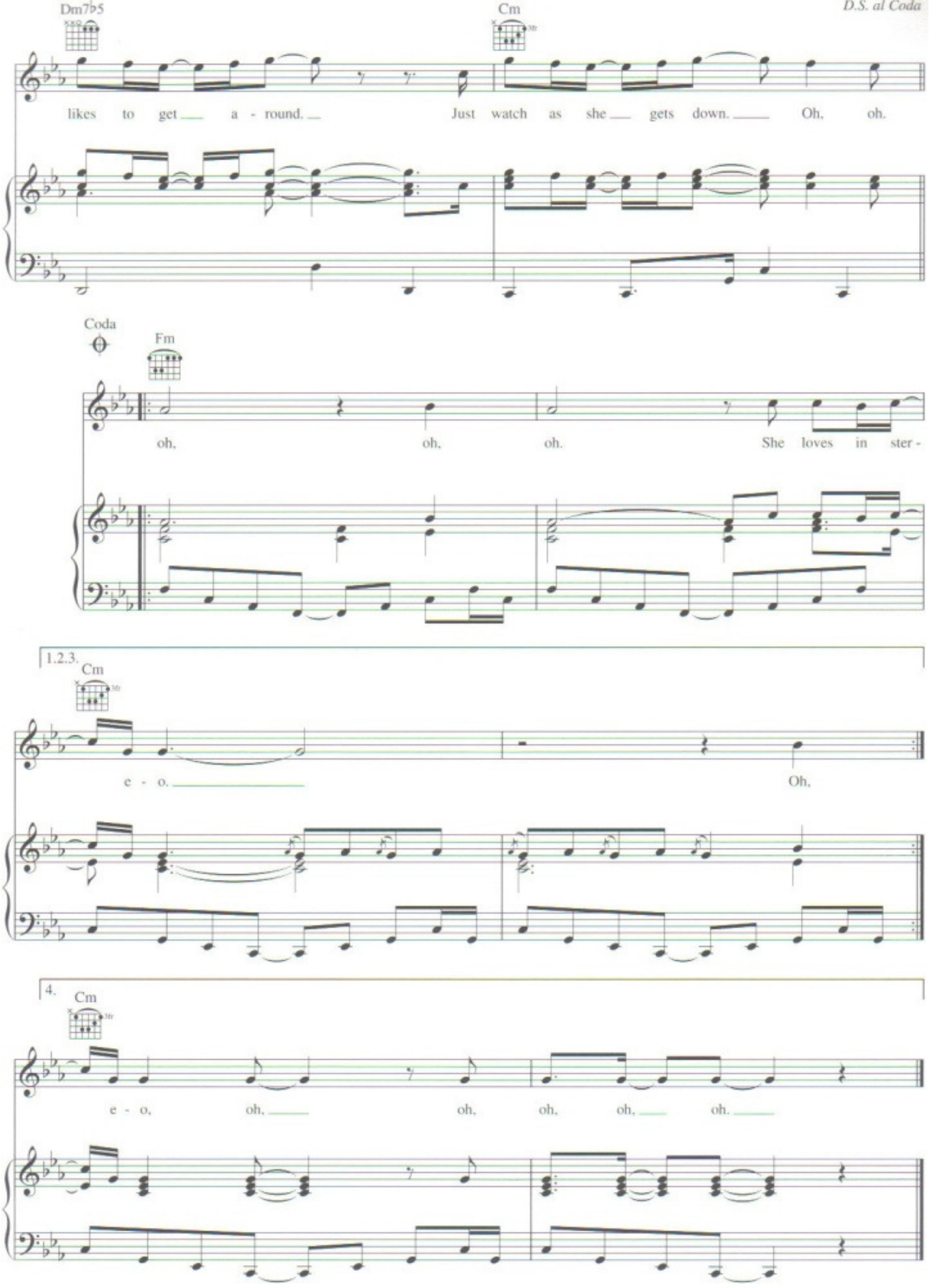

Fm
She's a fast love pro - fes - sion - al,
Turn on the vid - e - o.
Cm
3fr
craft - y, bold, and beau - ti - ful.
Oh, my good - ness, there she goes.
Stage right, lock eyes;
Now I'm hot. Seems I'm not
Fm
I swear it's mag - i - cal.
the on - ly one she knows.
Her name is Mel - a - nie.
Name - drop - ping ev - 'ry day, but


Says she digs my mel - o - dies, likes how I move, thinks I'm cool;
I still want her an - y - way. I like how she moves. Thinks she cool;
Fm
that's what she says to me. Big stage, bright lights.
my fa - v'rite get - a - way. Big stage, bright lights.
Cm
Short love, long nights. Fre - quent flights through the skies to see stars. I come
Short love, long nights. Dé - jà vu, yeah, we do it a - gain. Off to


back to town, she's hang - ing a - round. It still
the next town, she's on to the next round. Let it go.
Cm
feels so real, but we can't go too far.
We both know that it's all gon - na end.
Fm
Her fa - v'rite col - ors be plat - 'num 'n' gold. She
Cm
on - ly loves in ster - e - o. She on - ly loves in ster - e - o.

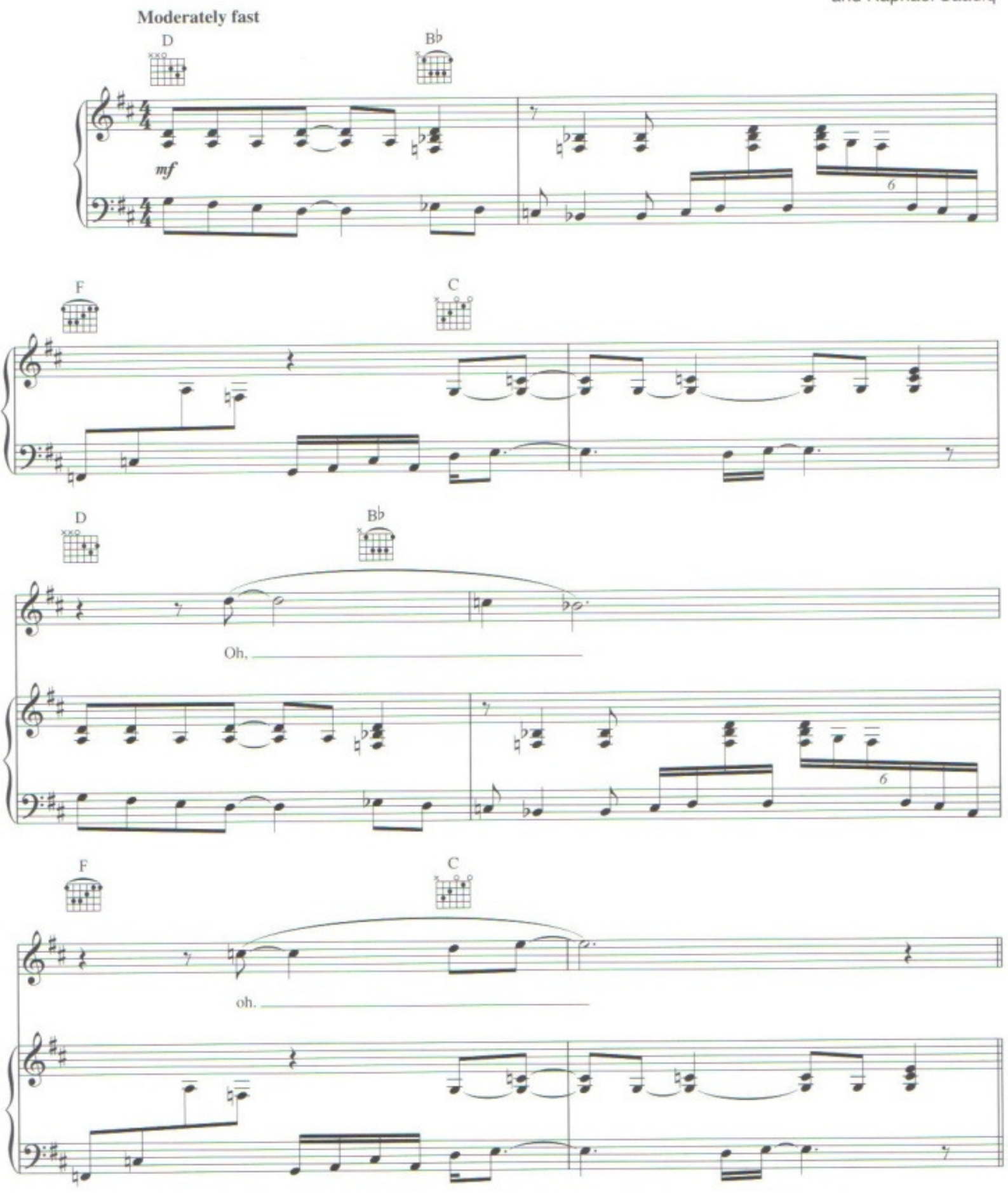

I should know 'cause I've seen it be - fore. I
To Coda
Cm
think I got - ta let her go. She on - ly loves in ster - e - o. Oh,
Fm
Cm
oh, oh, oh, oh, oh.
1.
2.
Fm
Oh, oh, oh,


Cm
oh, oh, oh.
A♭
Fm
She fell in love with the ra - di - o. It
Dm7♭5
G
was - n't real - ly me, so I had to let her go. Just ask
A♭
Fm
an - y D - J back in her home - town, she


Dm7♭5
Cm
D.S. al Coda
likes to get a - round. Just watch as she gets down. Oh, oh.
Coda
Fm
oh, oh, oh. She loves in ster -
1.2.3.
Cm
e - o. Oh,
4.
Cm
e - o, oh, oh, oh, oh, oh.

Show Me

Words and Music by
John Stephens, Estelle Swaray
and Raphael Saadiq



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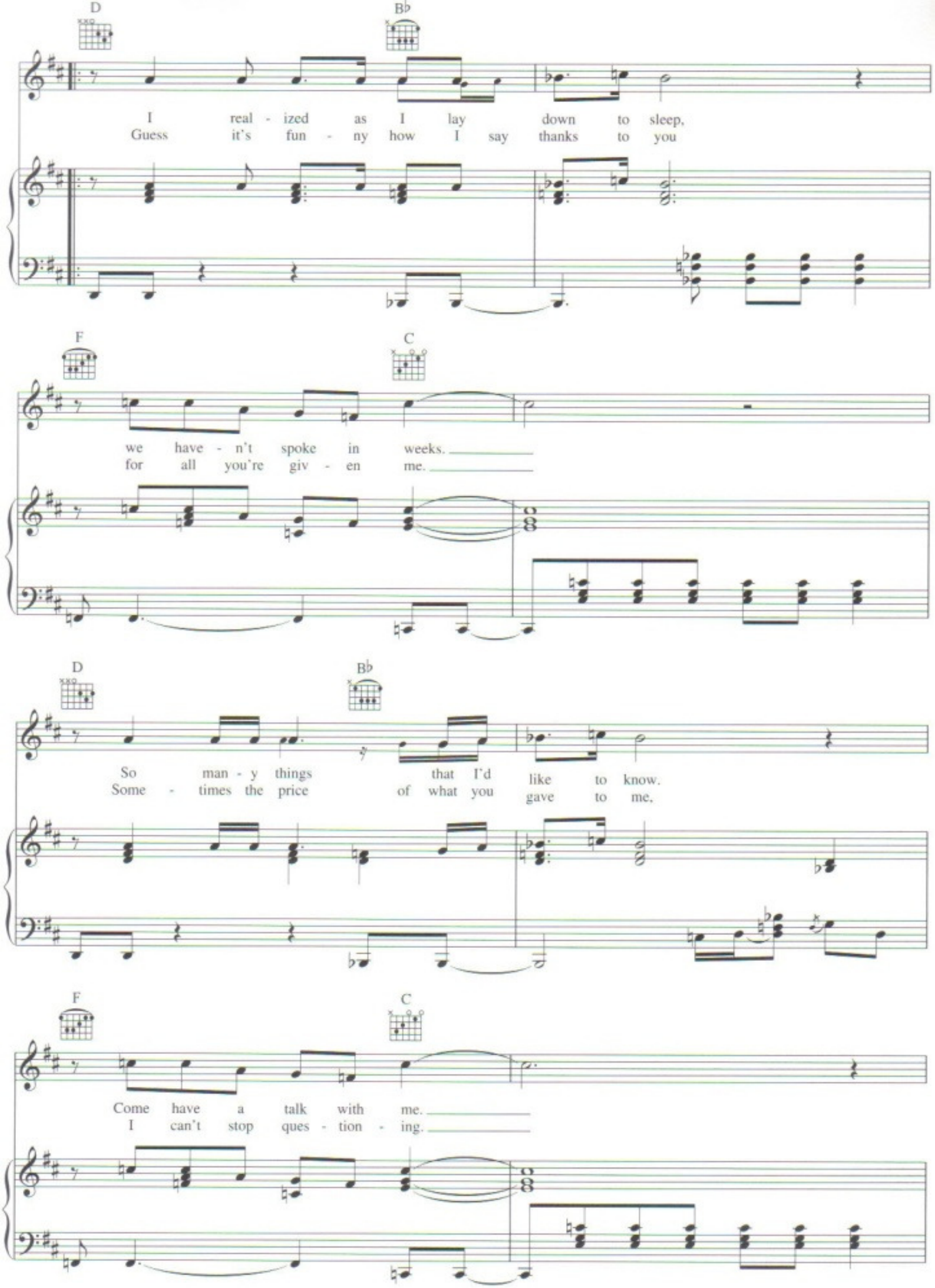
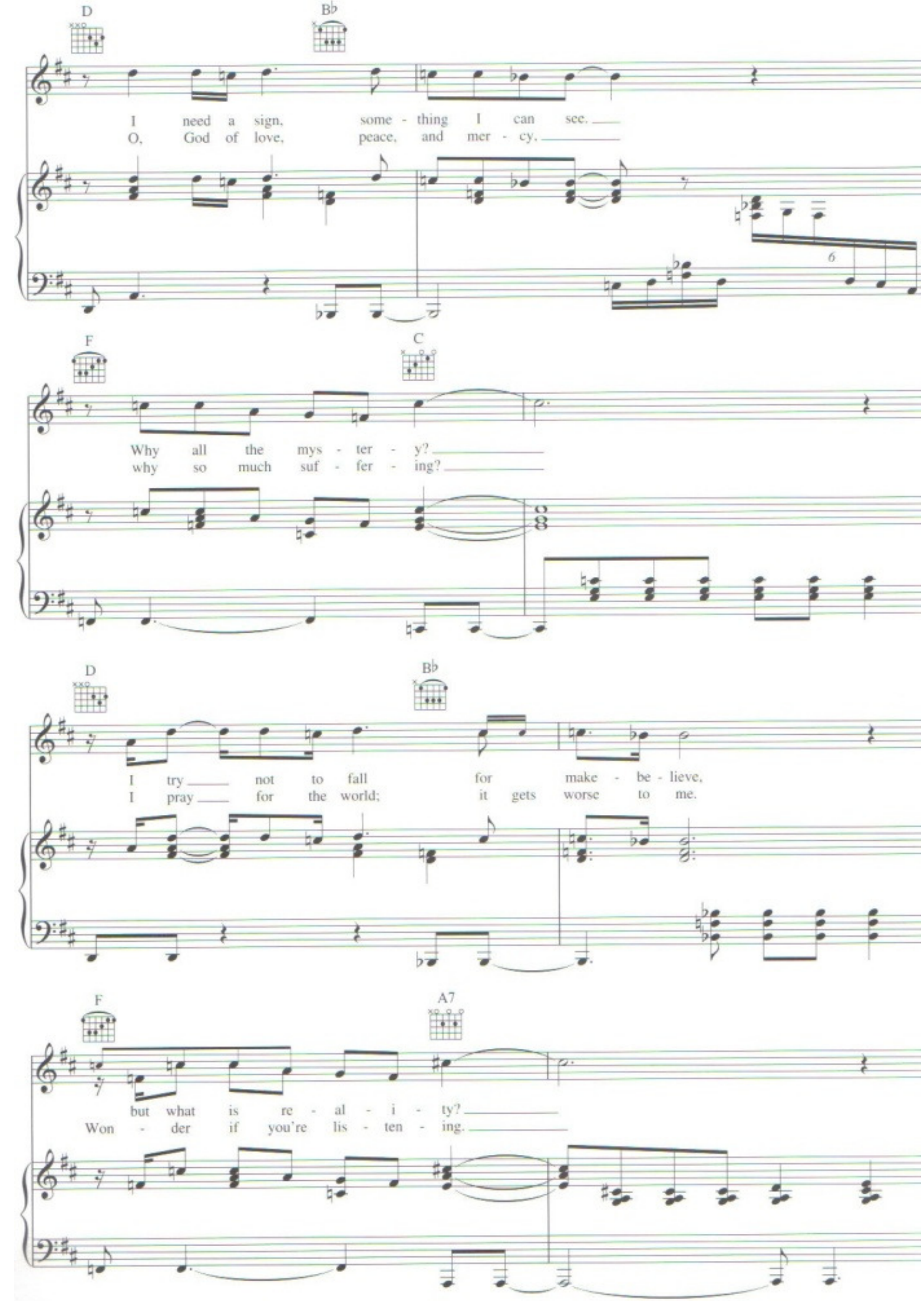
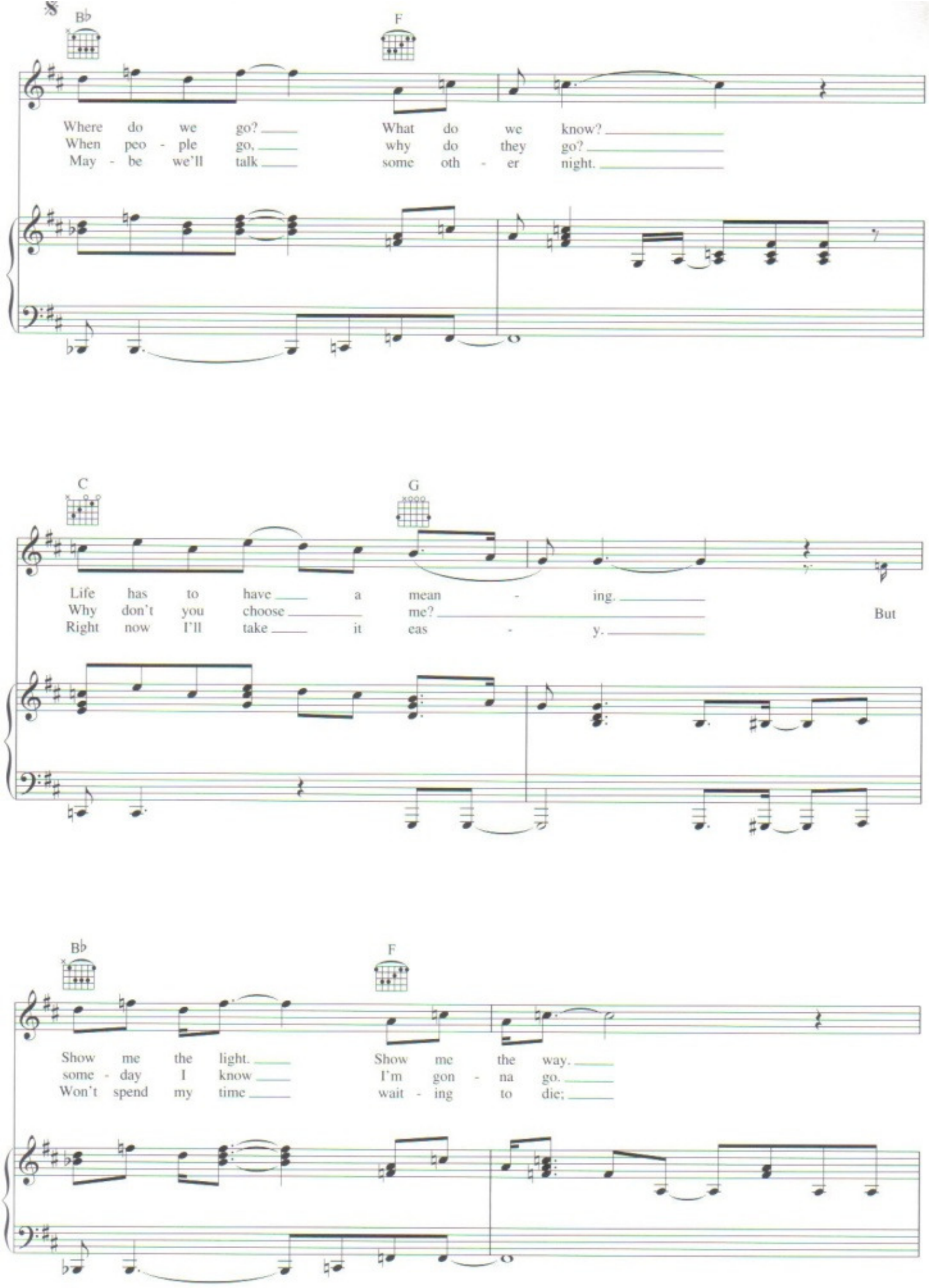
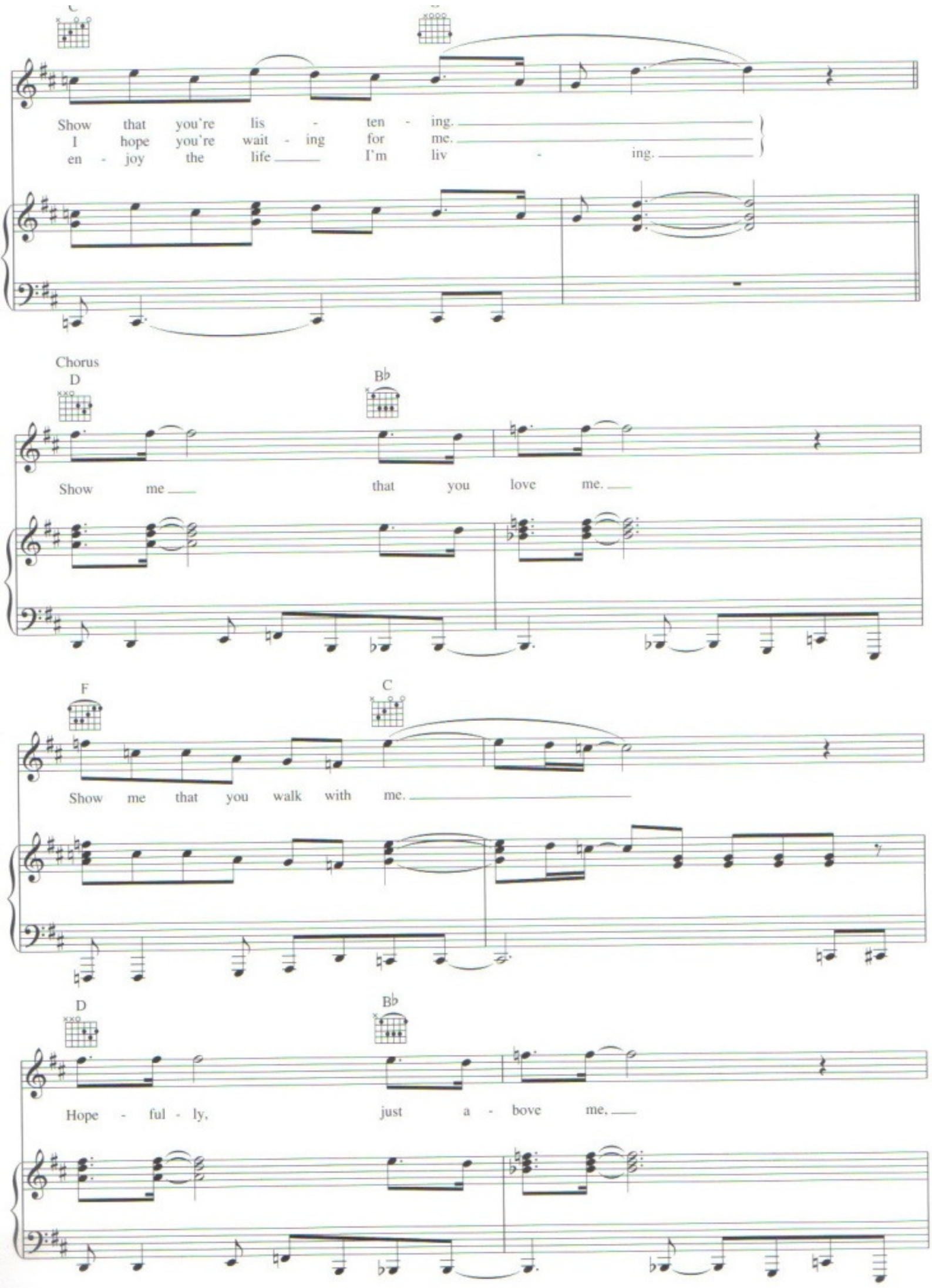
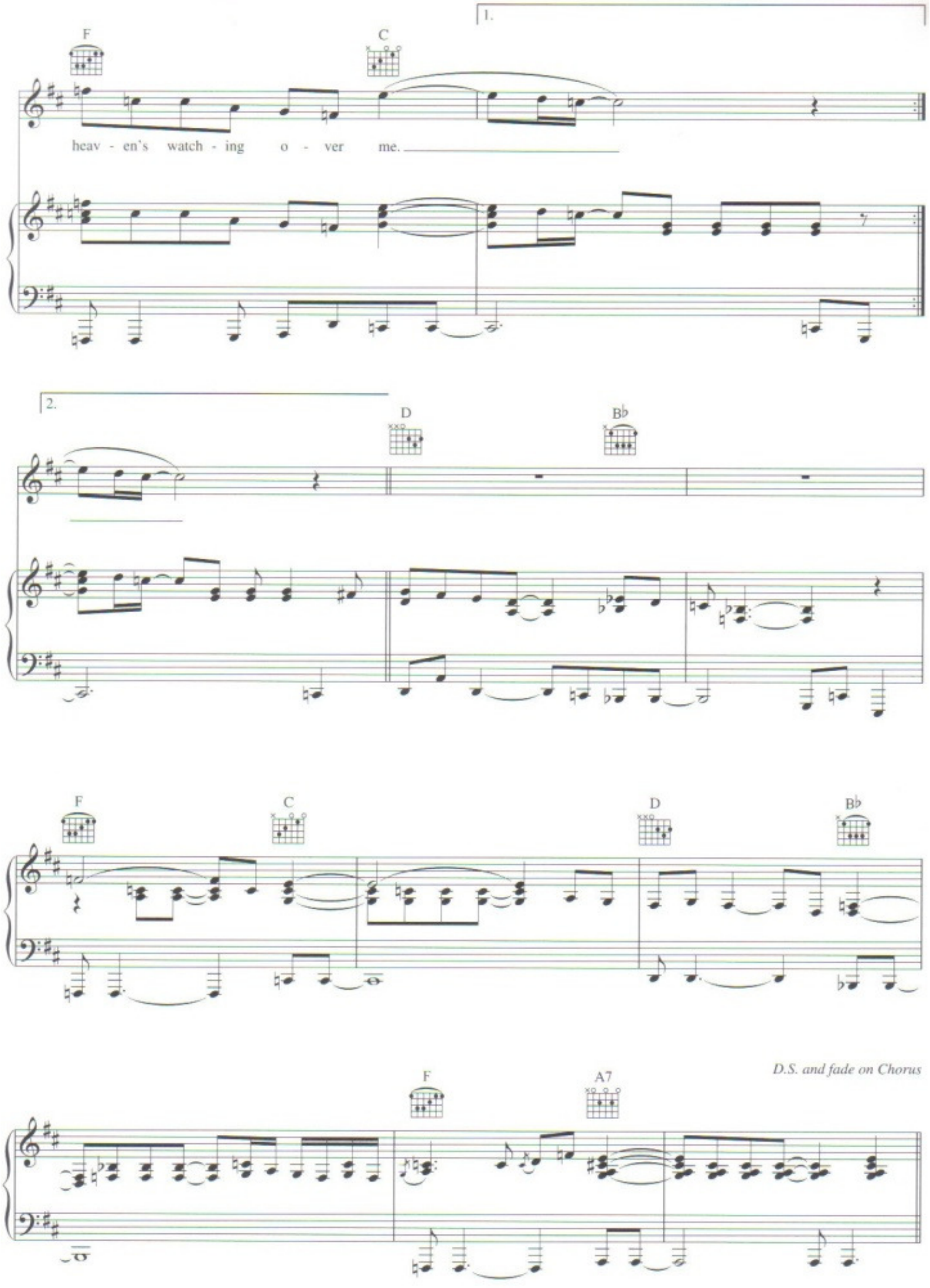

D
B♭
I real - ized as I lay down to sleep,
Guess it's fun - ny how I say thanks to you
F
C
we have - n't spoke in weeks.
for all you're giv - en me.
D
B♭
So man - y things that I'd like to know.
Some - times the price of what you gave to me,
F
C
Come have a talk with me.
I can't stop ques - tion - ing.


D
B♭
I need a sign, some - thing I can see.
O, God of love, peace, and mer - cy,
6
F
C
Why all the mys - ter - y?
why so much suf - fer - ing?
D
B♭
I try not to fall for make - be - lieve,
I pray for the world; it gets worse to me.
F
A7
but what is re - al - i - ty?
Won - der if you're lis - ten - ing.

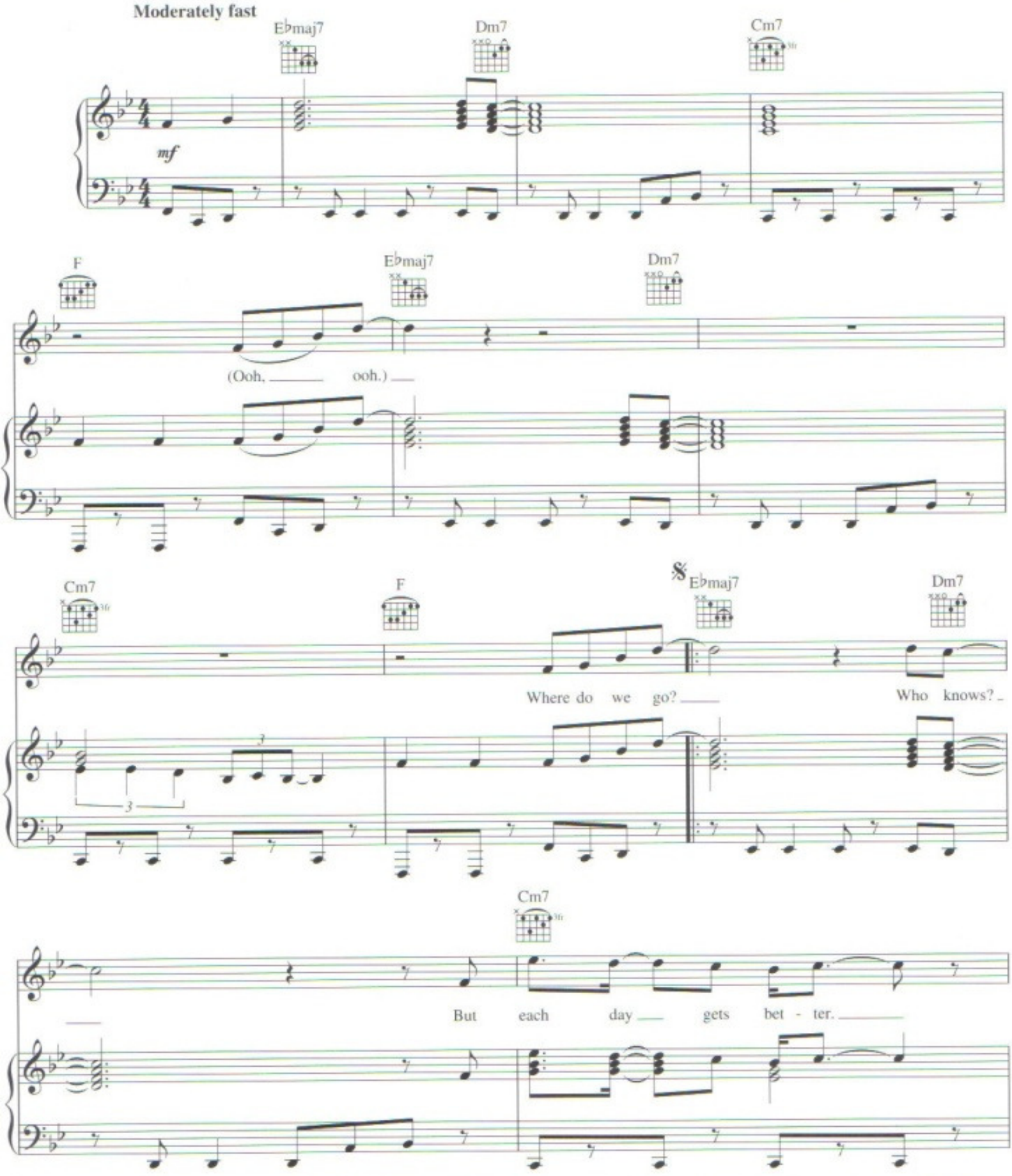

B♭
F
Where do we go? What do we know?
When peo - ple go, why do they go?
May - be we'll talk some oth - er night.
C
G
Life has to have a mean - ing.
Why don't you choose me?
Right now I'll take it eas - y.
But
B♭
F
Show me the light. Show me the way.
some - day I know I'm gon - na go.
Won't spend my time wait - ing to die;


C
Show that you're lis - ten - ing.
I hope you're wait - ing for me.
en - joy the life I'm liv - ing.
Chorus
D
B♭
Show me that you love me.
F
C
Show me that you walk with me.
D
B♭
Hope - ful - ly, just a - bove me,


1.
F
C
heav - en's watch - ing o - ver me.
2.
D
B♭
F
C
D
B♭
F
A7
D.S. and fade on Chorus

Each Day Gets Better

Words and Music by
John Stephens, Will Adams,
Pamela Sawyer and Frank Wilson



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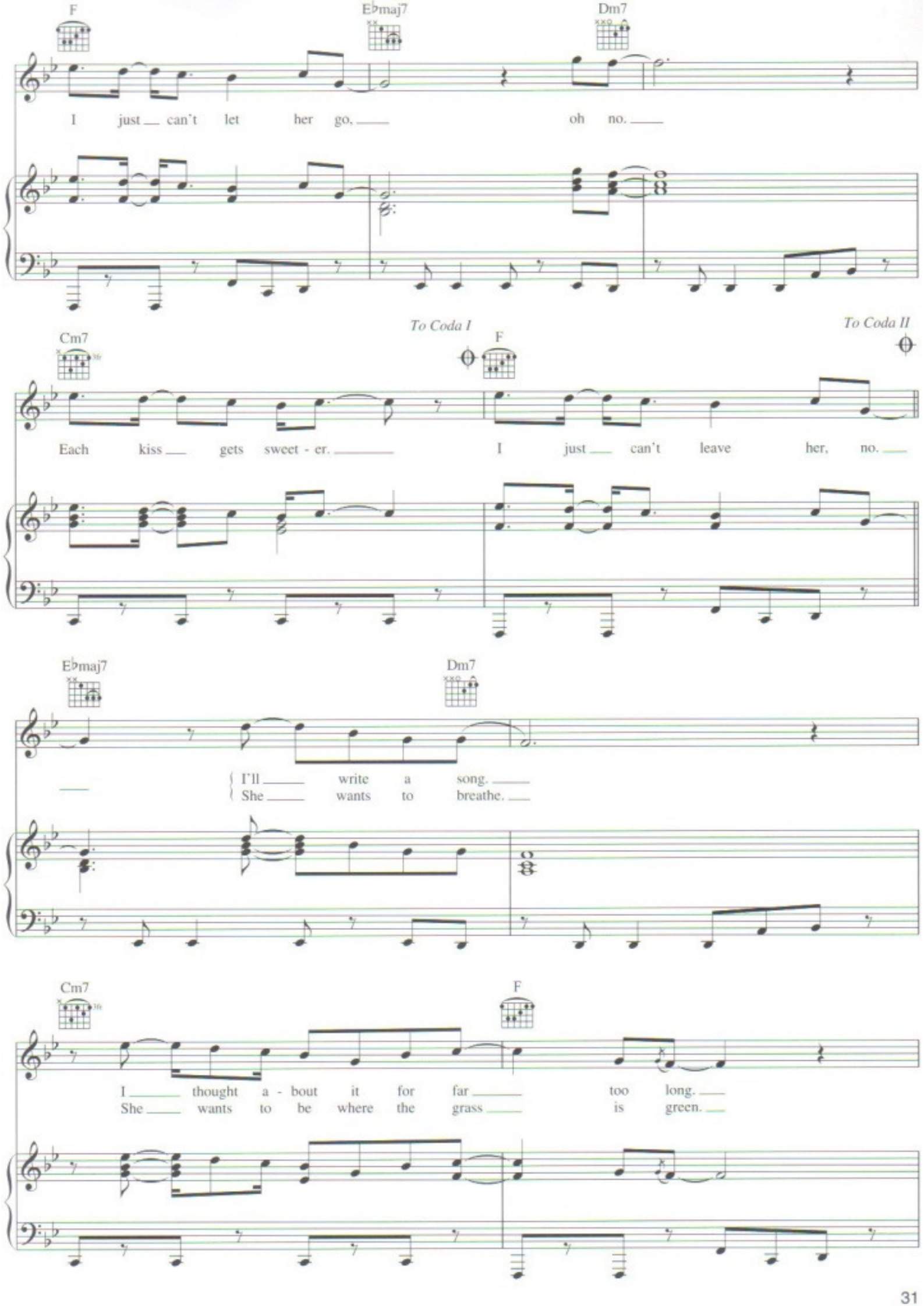
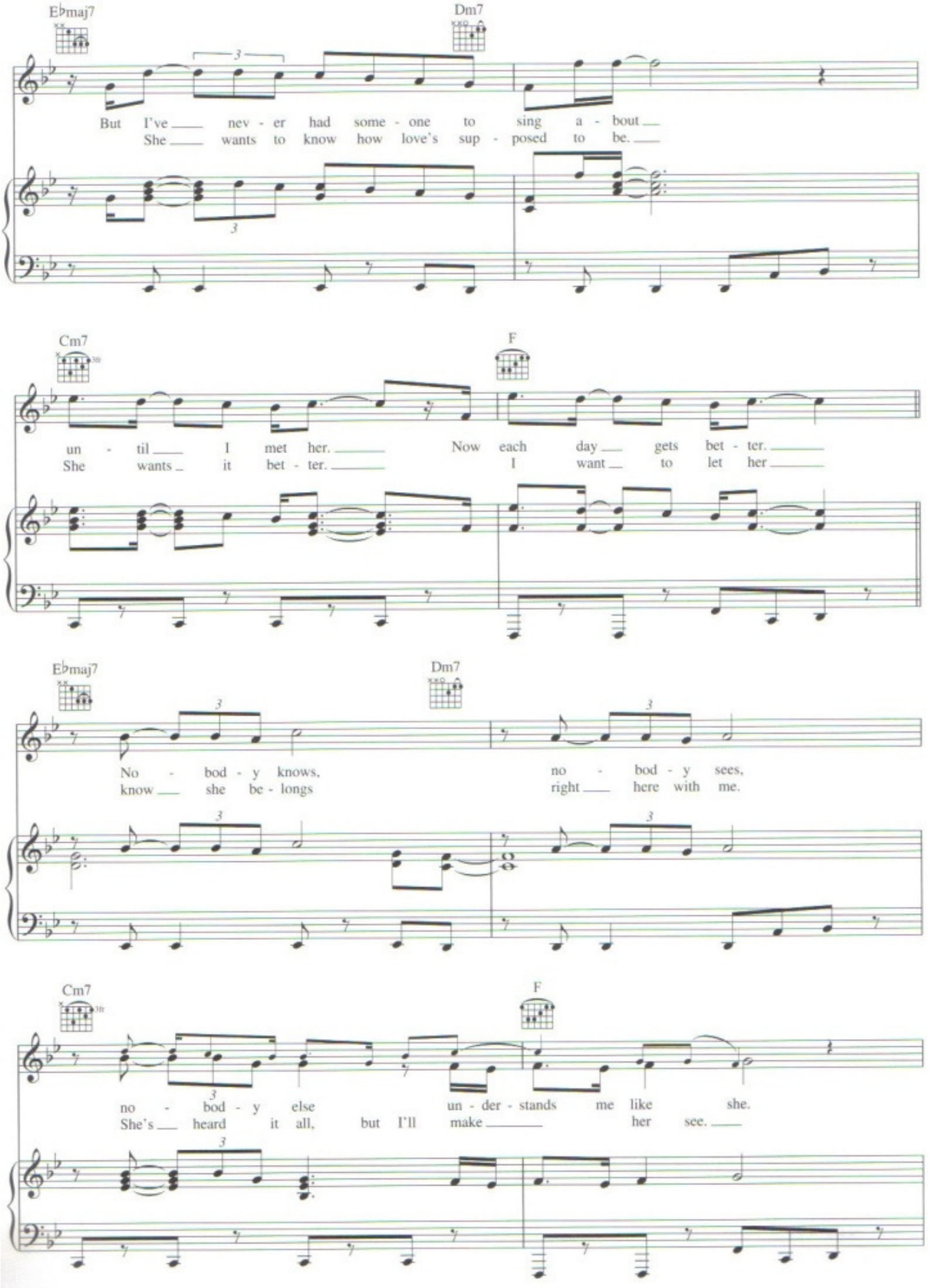
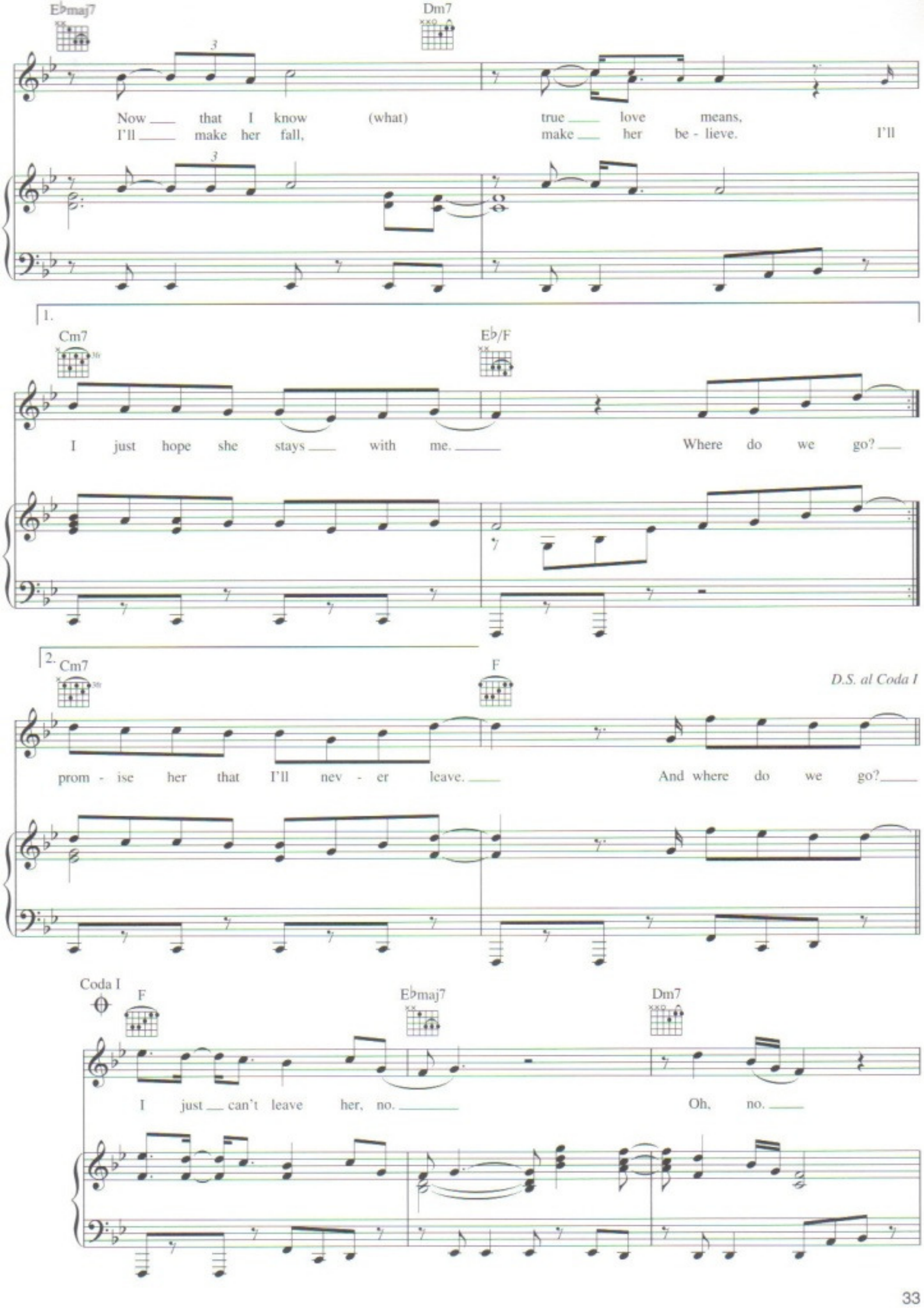
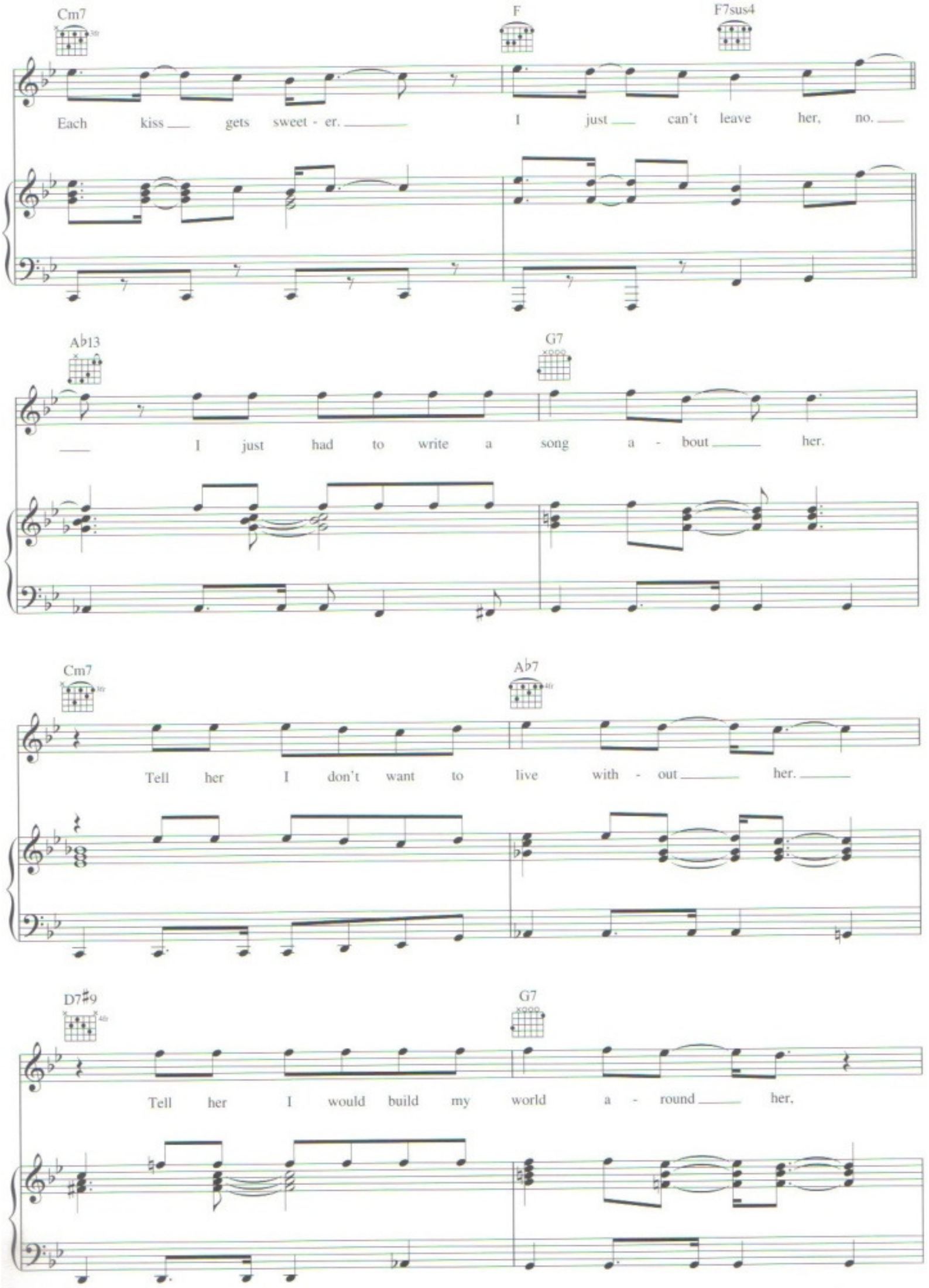
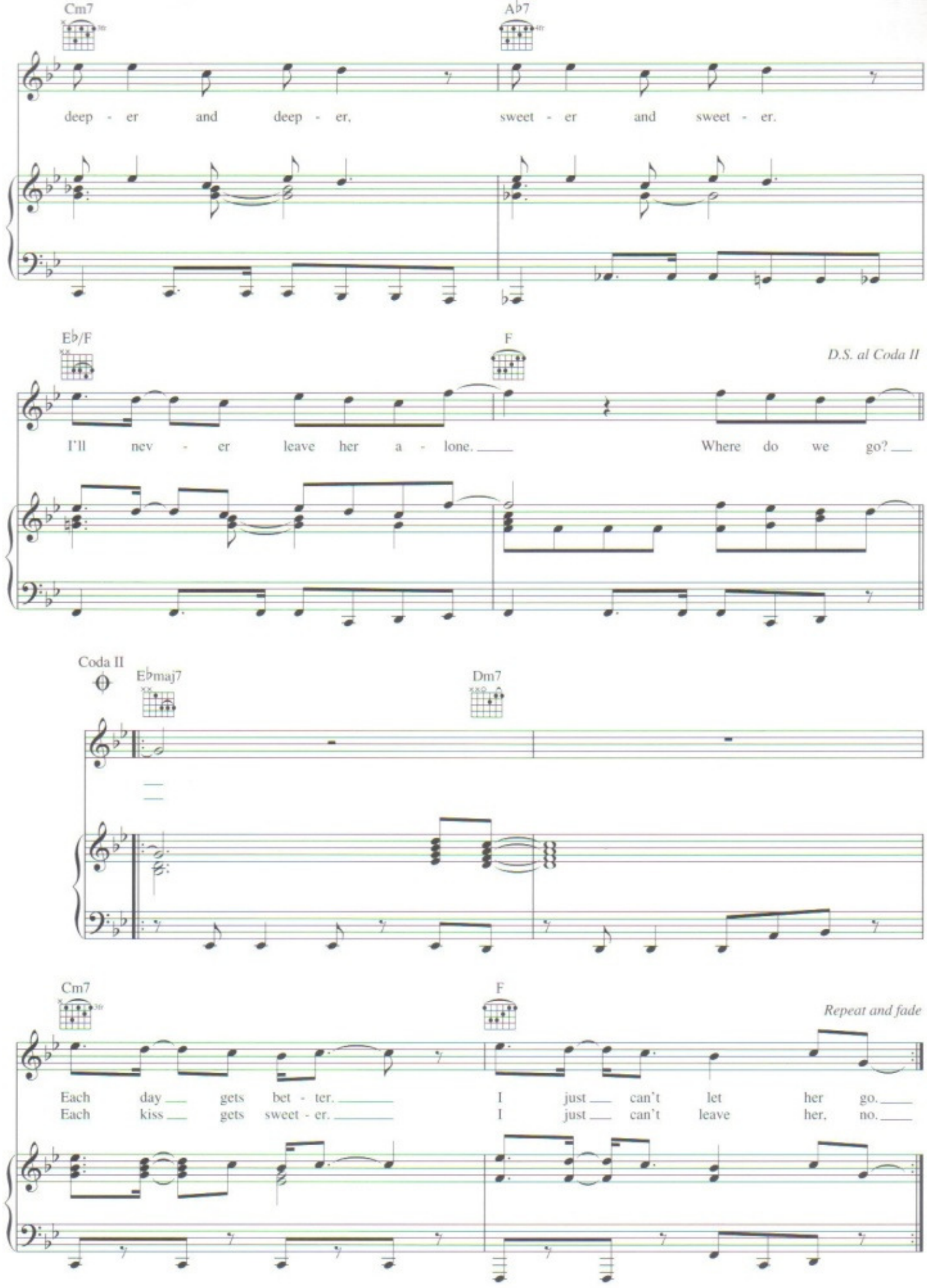

F
E♭maj7
Dm7
I just can't let her go, oh no.
To Coda I
To Coda II
Cm7
F
Each kiss gets sweet - er. I just can't leave her, no.
E♭maj7
Dm7
I'll write a song.
She wants to breathe.
Cm7
F
I thought a - bout it for far too long.
She wants to be where the grass is green.


E♭maj7
Dm7
But I've nev - er had some - one to sing a - bout
She wants to know how love's sup - posed to be.
Cm7
F
un - til I met her. Now each day gets bet - ter.
She wants it bet - ter. I want to let her
E♭maj7
Dm7
No - bod - y knows, no - bod - y sees,
know she be - longs right here with me.
Cm7
F
no - bod - y else un - der - stands me like she.
She's heard it all, but I'll make her see.

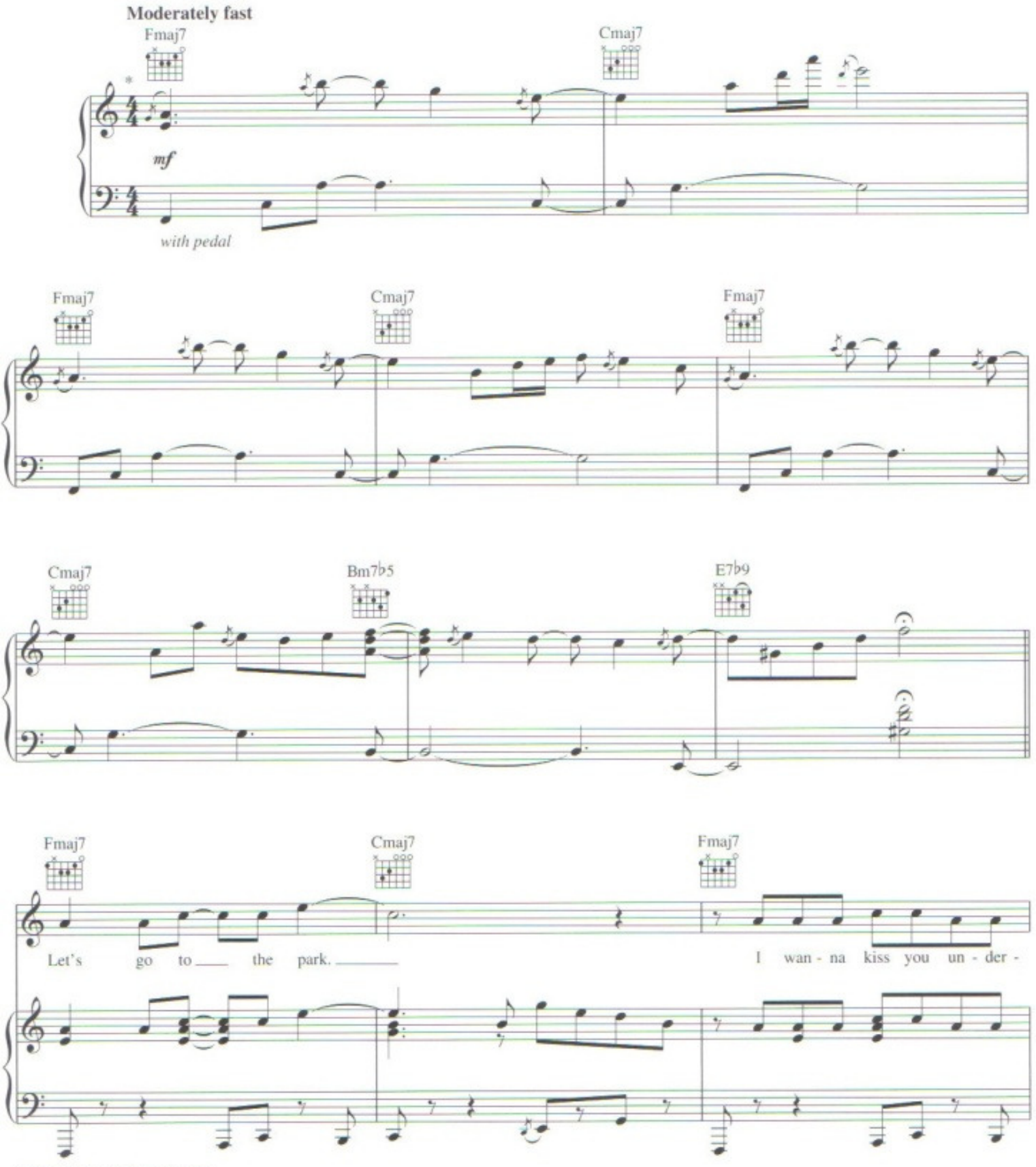

E♭maj7
Dm7
Now that I know (what) true love means,
I'll make her fall, make her be - lieve. I'll
1.
Cm7
E♭/F
I just hope she stays with me.
Where do we go?
2.
Cm7
F
D.S. al Coda I
prom - ise her that I'll nev - er leave.
And where do we go?
Coda I
F
E♭maj7
Dm7
I just can't leave her, no.
Oh, no.


Cm7
F
F7sus4
Each kiss gets sweet - er.
I just can't leave her, no.
A♭13
G7
I just had to write a song a - bout her.
Cm7
A♭7
Tell her I don't want to live with - out her.
D7♯9
G7
Tell her I would build my world a - round her,


Cm7
A♭7
deep - er and deep - er, sweet - er and sweet - er.
E♭/F
F
D.S. al Coda II
I'll nev - er leave her a - lone. Where do we go?
Coda II
E♭maj7
Dm7
Cm7
F
Repeat and fade
Each day gets bet - ter. I just can't let her go.
Each kiss gets sweet - er. I just can't leave her, no.

PDA
(We Just Don't Care)

Words and Music by
John Stephens, Jessyca Wilson,
Eric Hudson and Kawan Prather



*Recorded a half step lower.

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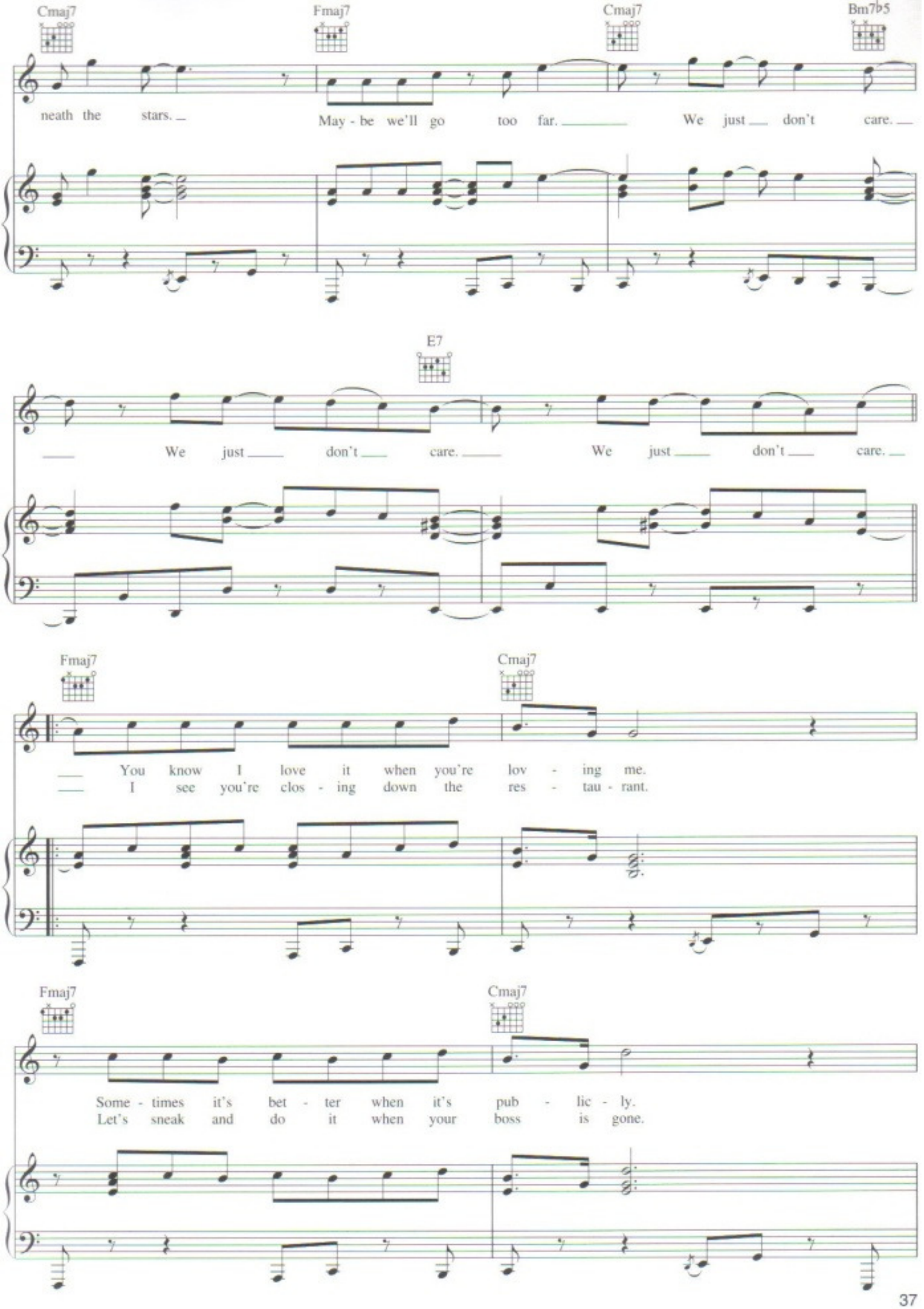
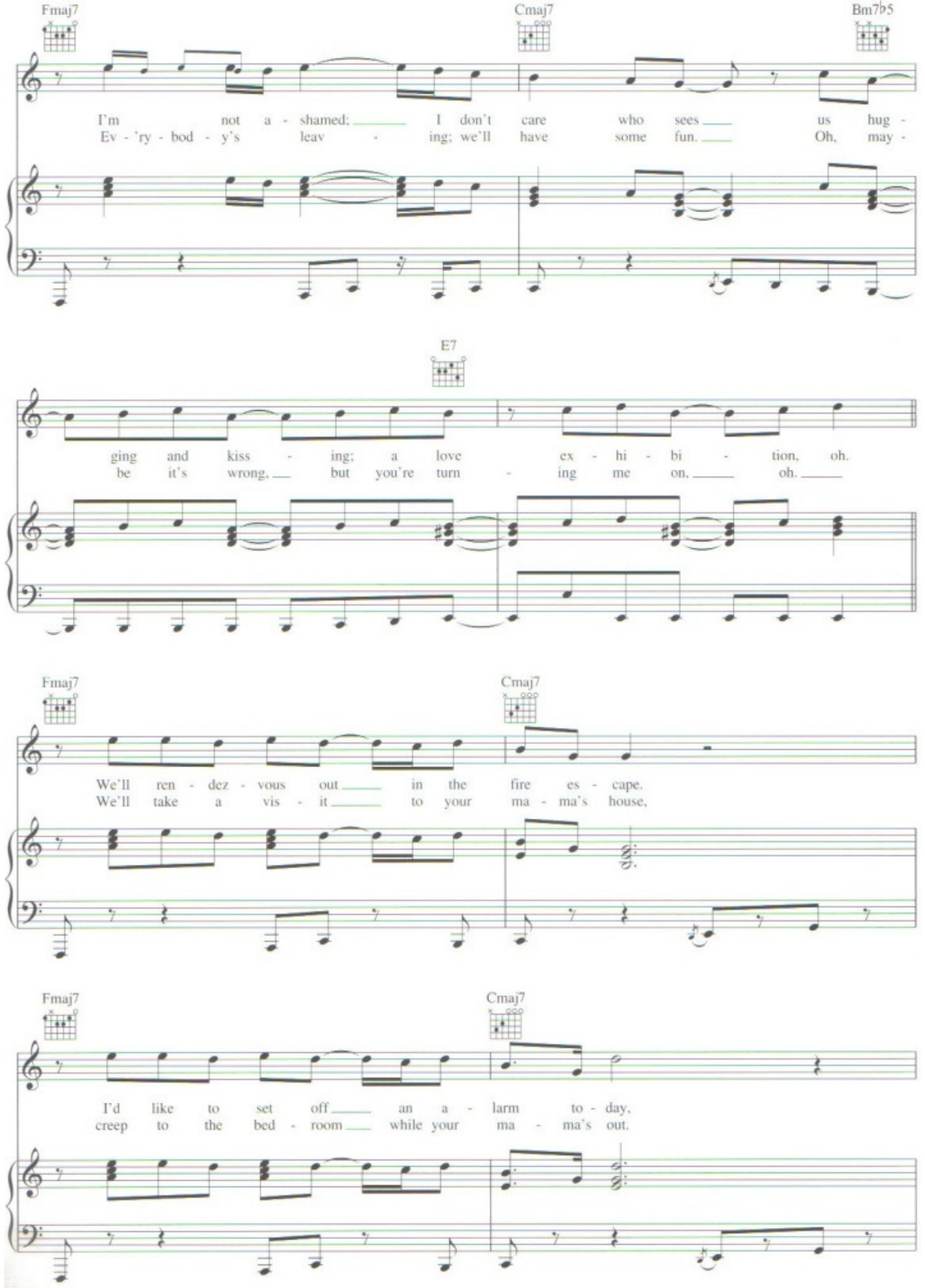
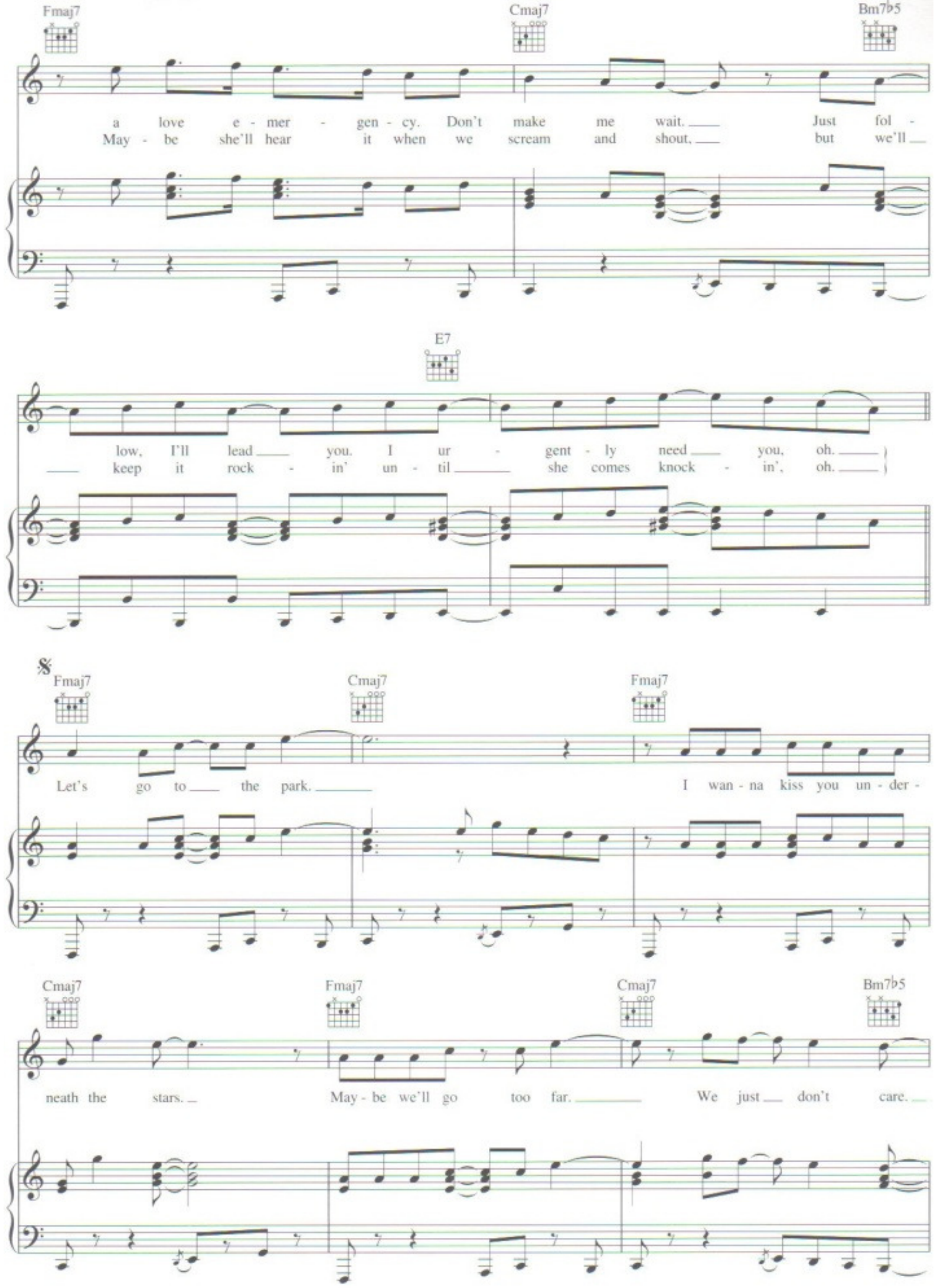
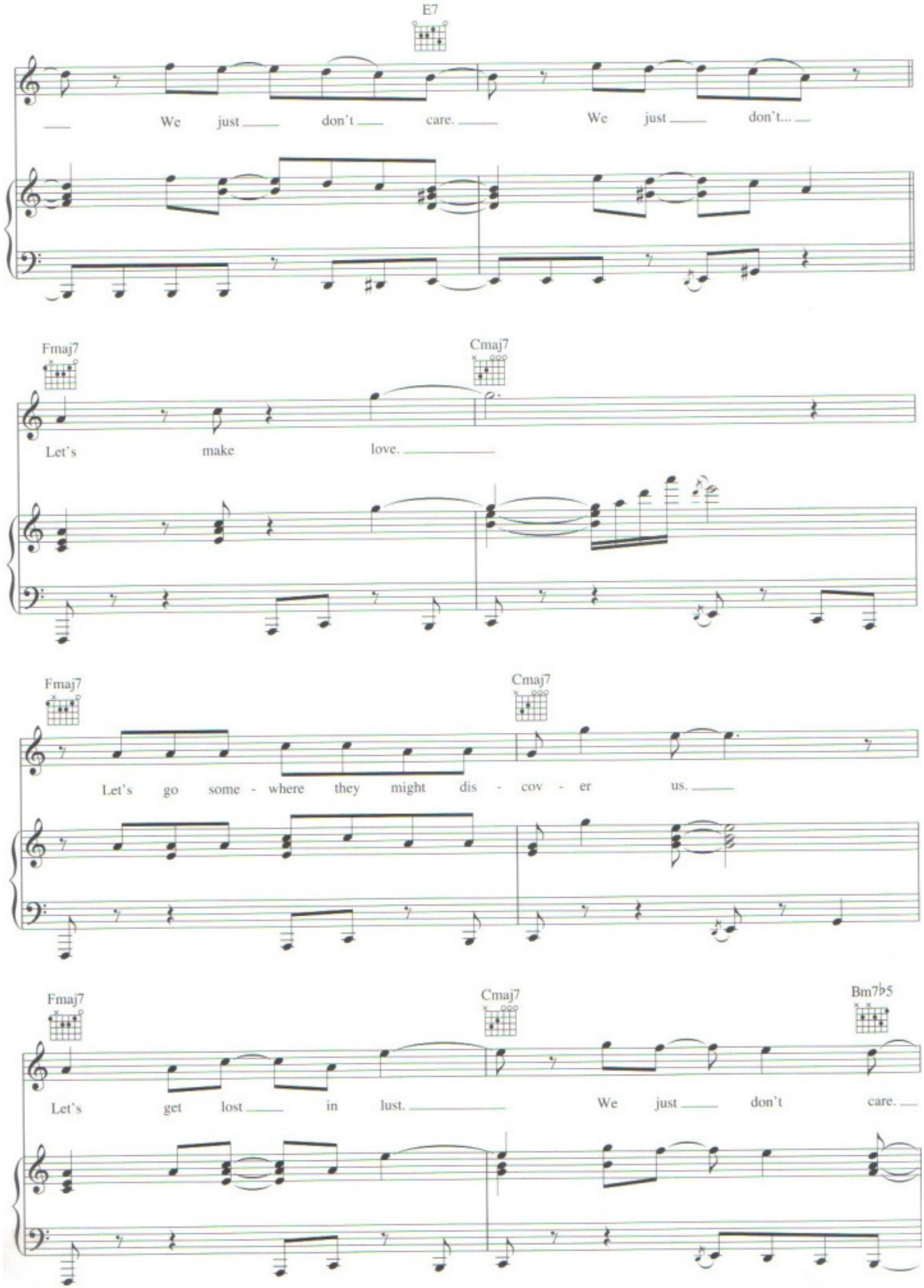
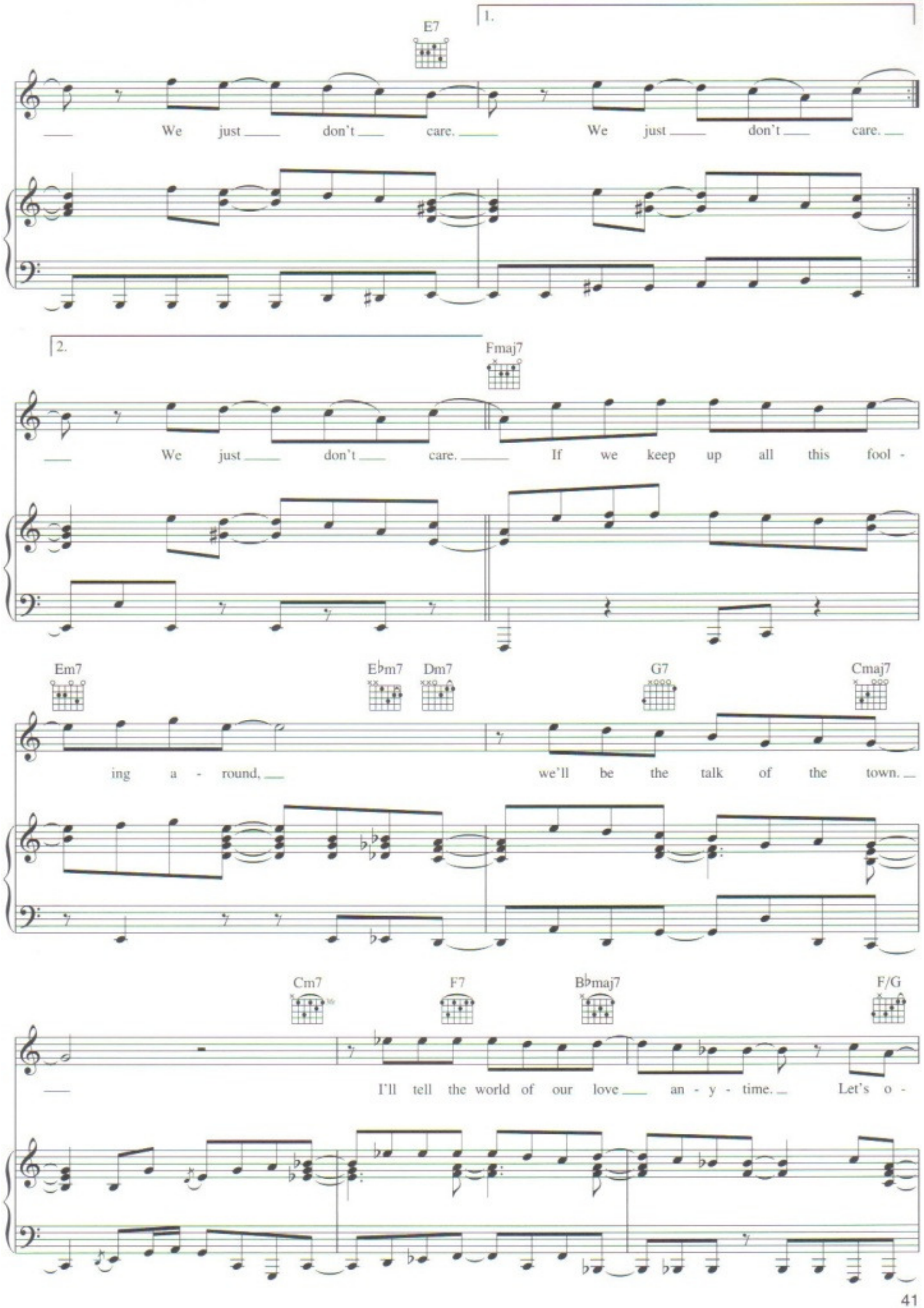
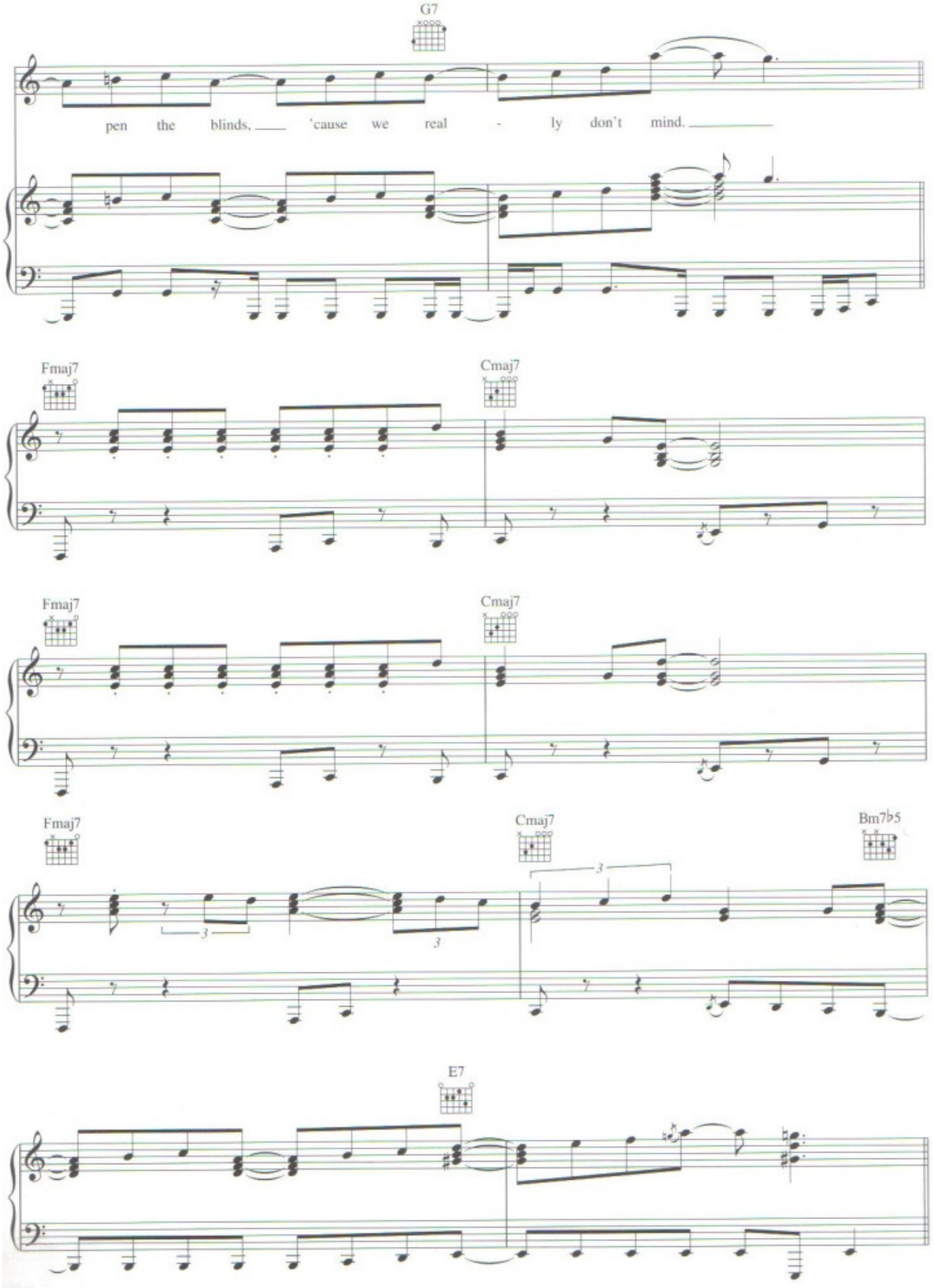

Cmaj7
Fmaj7
Cmaj7
Bm7♭5
neath the stars.
May - be we'll go too far.
We just don't care.
E7
We just don't care.
We just don't care.
Fmaj7
Cmaj7
You know I love it when you're lov - ing me.
I see you're clos - ing down the res - tau - rant.
Fmaj7
Cmaj7
Some - times it's bet - ter when it's pub - lic - ly.
Let's sneak and do it when your boss is gone.

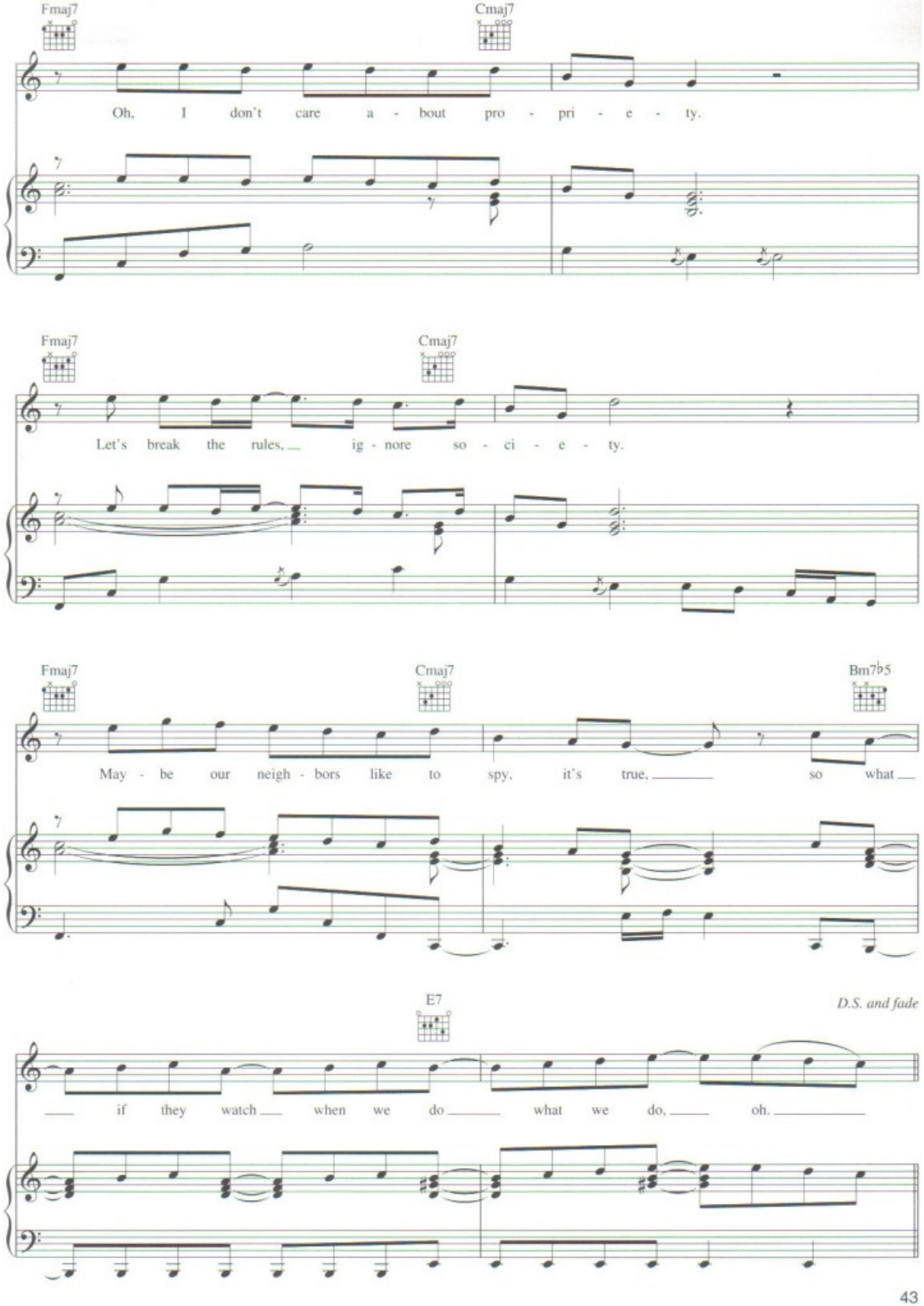

Fmaj7
Cmaj7
Bm7♭5
I'm not a - shamed; I don't care who sees us hug -
Ev - 'ry - bod - y's leav - ing; we'll have some fun. Oh, may -
E7
ging and kiss - ing; a love ex - hi - bi - tion, oh.
be it's wrong, but you're turn - ing me on, oh.
Fmaj7
Cmaj7
We'll ren - dez - vous out in the fire es - cape.
We'll take a vis - it to your ma - ma's house,
Fmaj7
Cmaj7
I'd like to set off an a - larm to - day,
creep to the bed - room while your ma - ma's out.


Fmaj7
Cmaj7
Bm7♭5
a love e - mer - gen - cy. Don't make me wait. Just fol -
May - be she'll hear it when we scream and shout, but we'll
E7
low, I'll lead you. I ur - gent - ly need you, oh.
keep it rock - in' un - til she comes knock - in', oh.
𝄋
Fmaj7
Cmaj7
Fmaj7
Let's go to the park. I wan - na kiss you un - der -
Cmaj7
Fmaj7
Cmaj7
Bm7♭5
neath the stars. May - be we'll go too far. We just don't care.


E7
We just don't care. We just don't...
Fmaj7
Cmaj7
Let's make love.
Fmaj7
Cmaj7
Let's go some - where they might dis - cov - er us.
Fmaj7
Cmaj7
Bm7♭5
Let's get lost in lust. We just don't care.

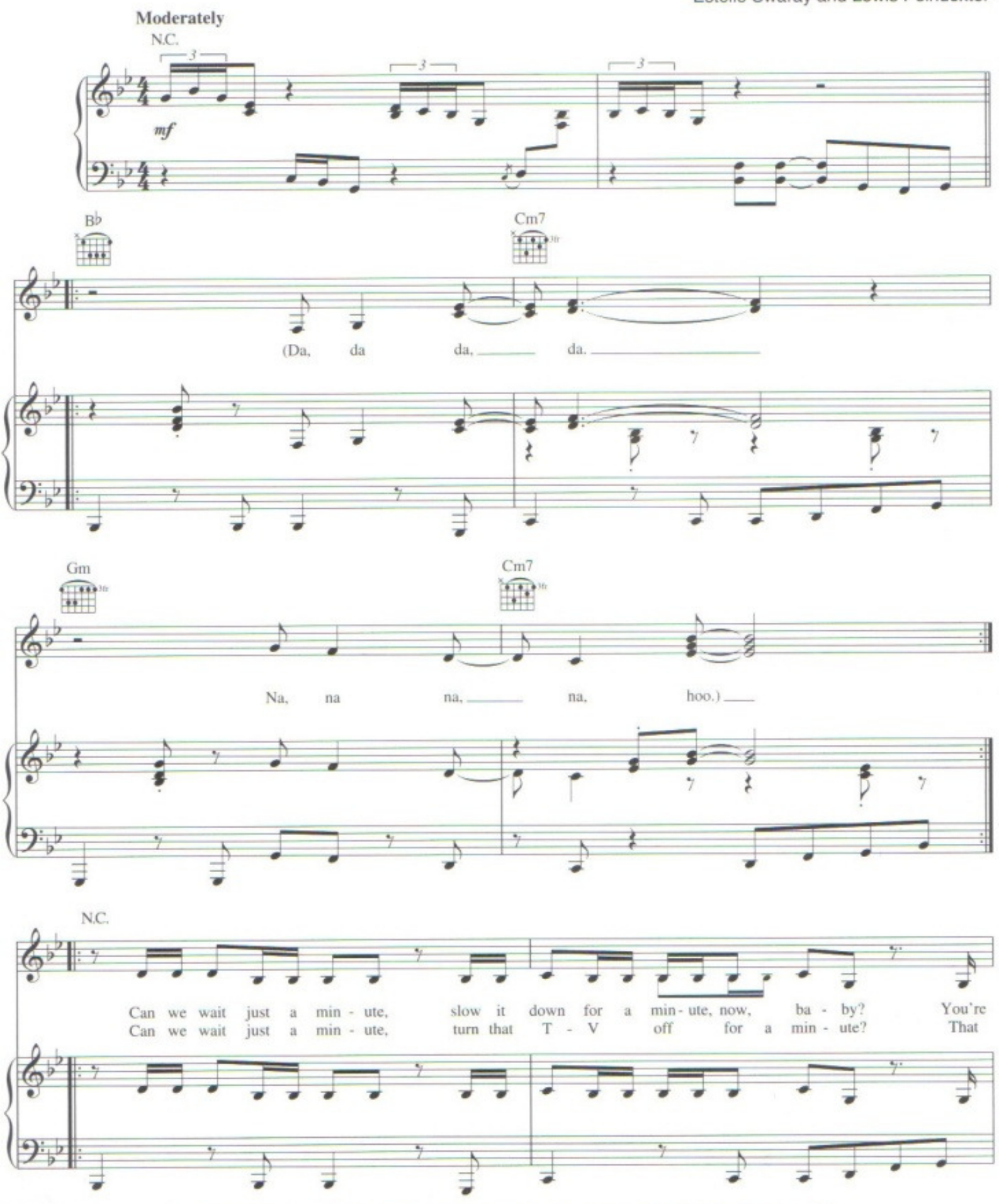

E7
1.
We just don't care. We just don't care.
2.
Fmaj7
We just don't care. If we keep up all this fool -
Em7
E♭m7
Dm7
G7
Cmaj7
ing a - round, we'll be the talk of the town.
Cm7
F7
B♭maj7
F/G
I'll tell the world of our love an - y - time. Let's o -


G7
pen the blinds, 'cause we real - ly don't mind.
Fmaj7
Cmaj7
Fmaj7
Cmaj7
Fmaj7
Cmaj7
Bm7♭5
3
3
3
E7


Fmaj7
Cmaj7
Oh, I don't care a - bout pro - pri - e - ty.
Fmaj7
Cmaj7
Let's break the rules, ig - nore so - ci - e - ty.
Fmaj7
Cmaj7
Bm7♭5
May - be our neigh - bors like to spy, it's true, so what
E7
D.S. and fade
if they watch when we do what we do, oh.

Slow Dance

Words and Music by
John Stephens, Will Adams,
Estelle Swaray and Lewis Poindexter



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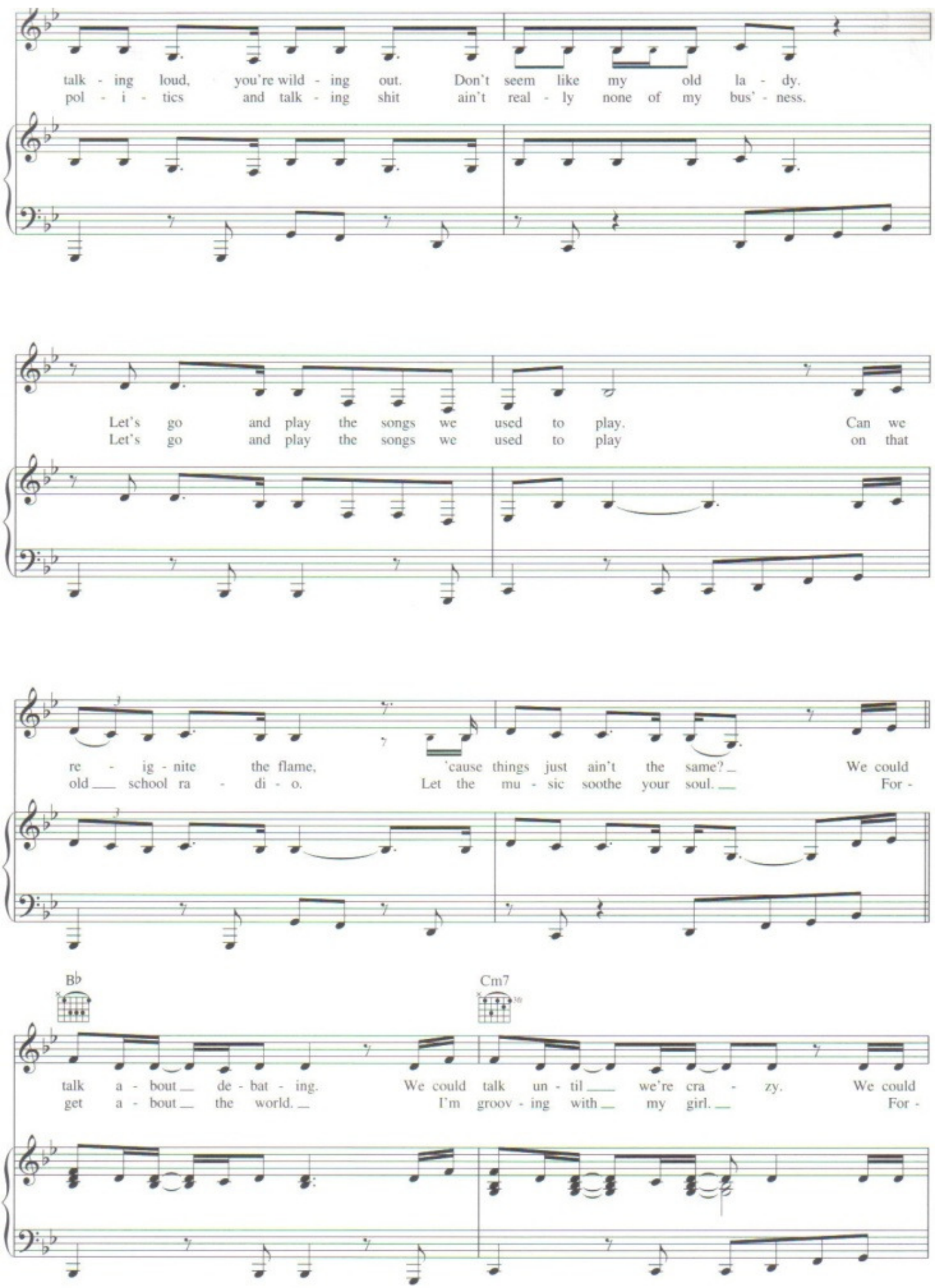
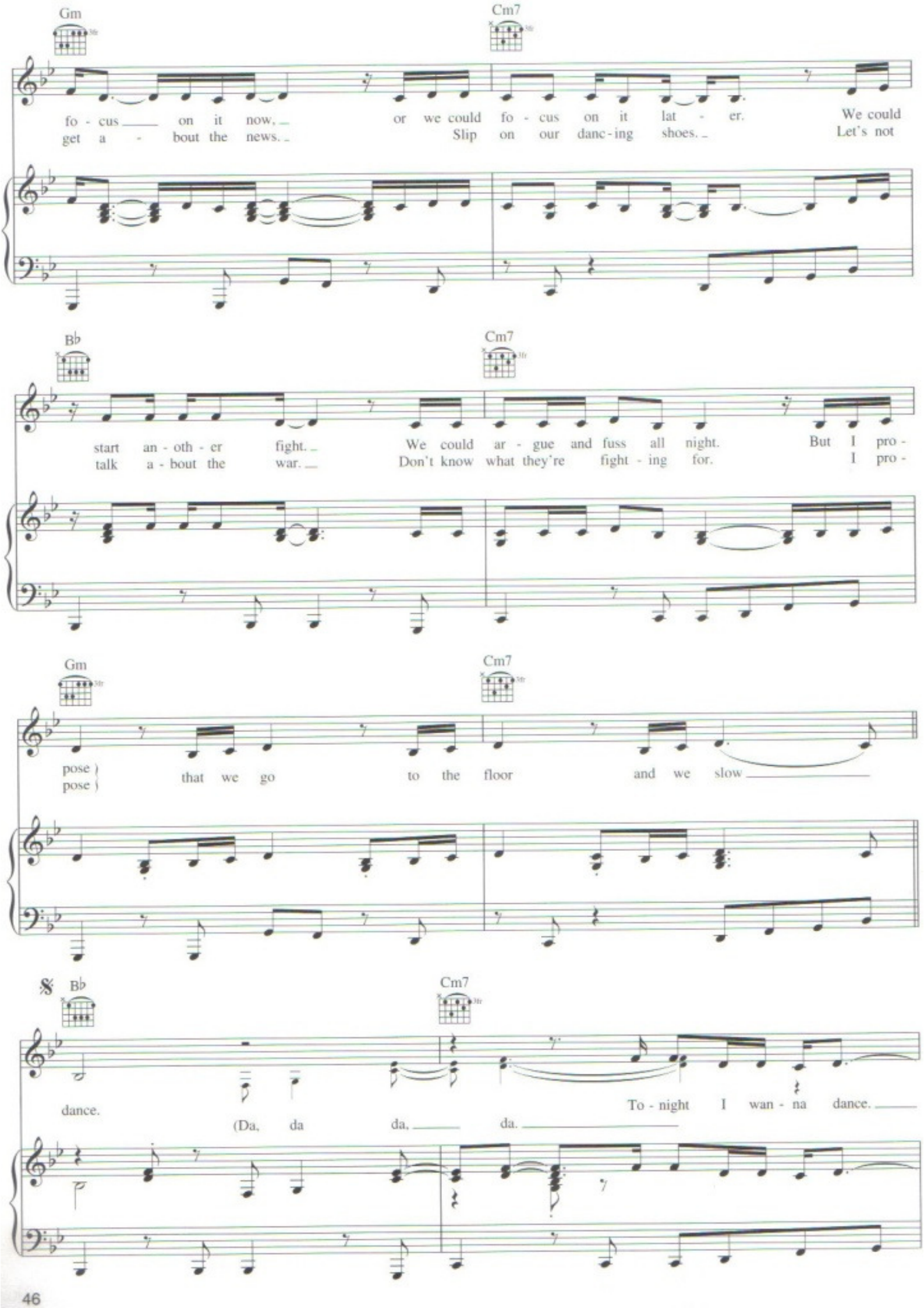
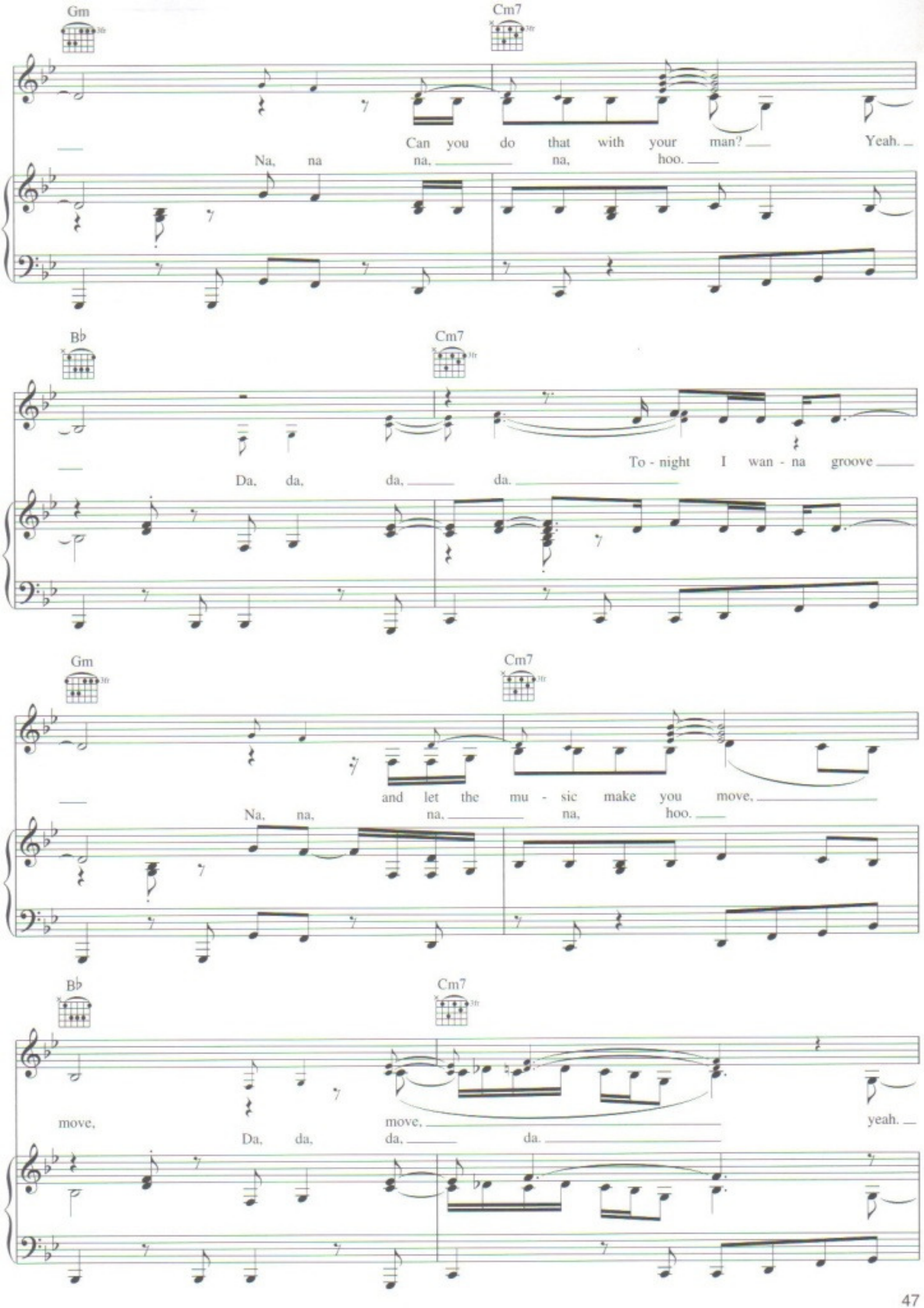
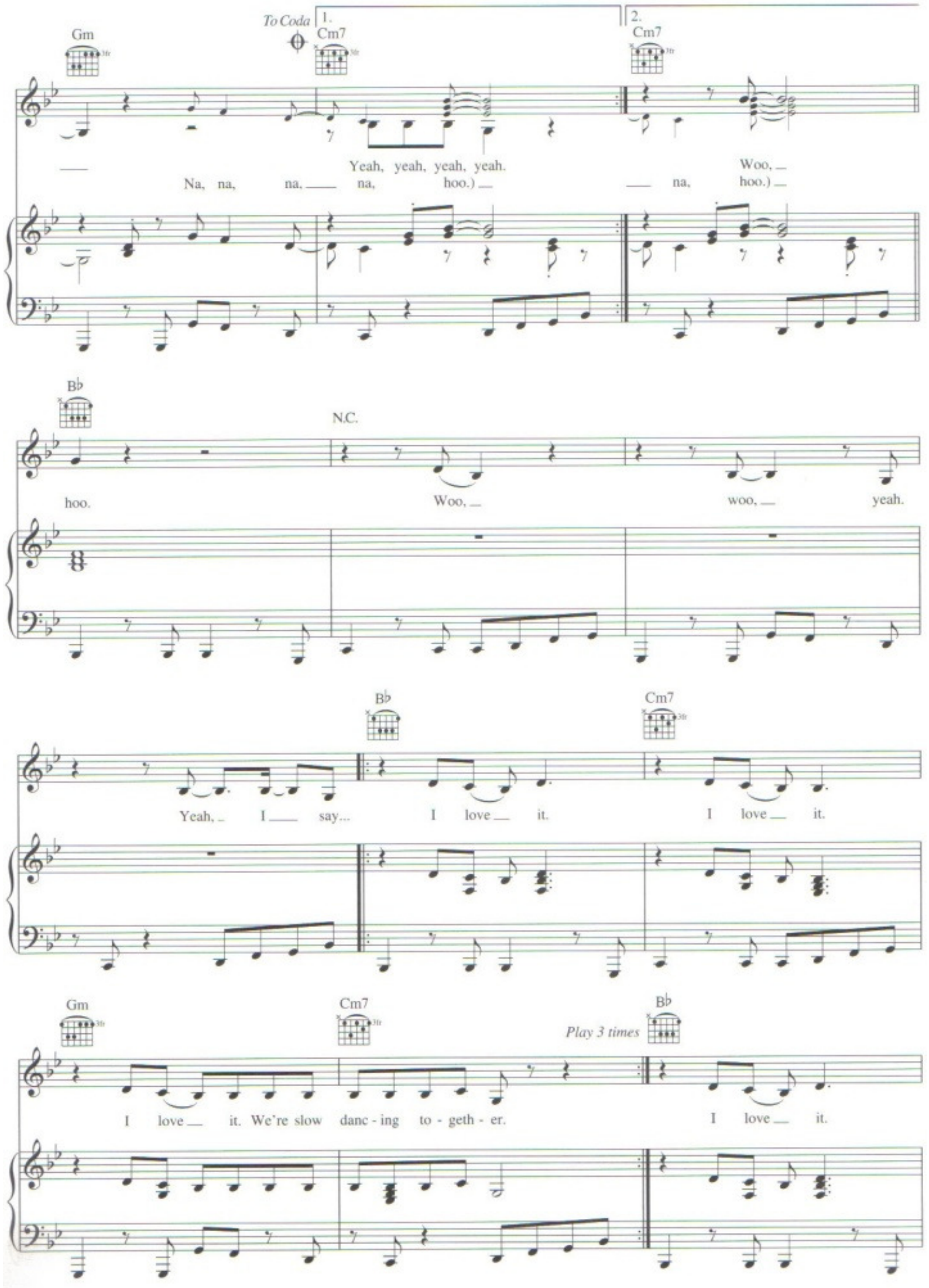
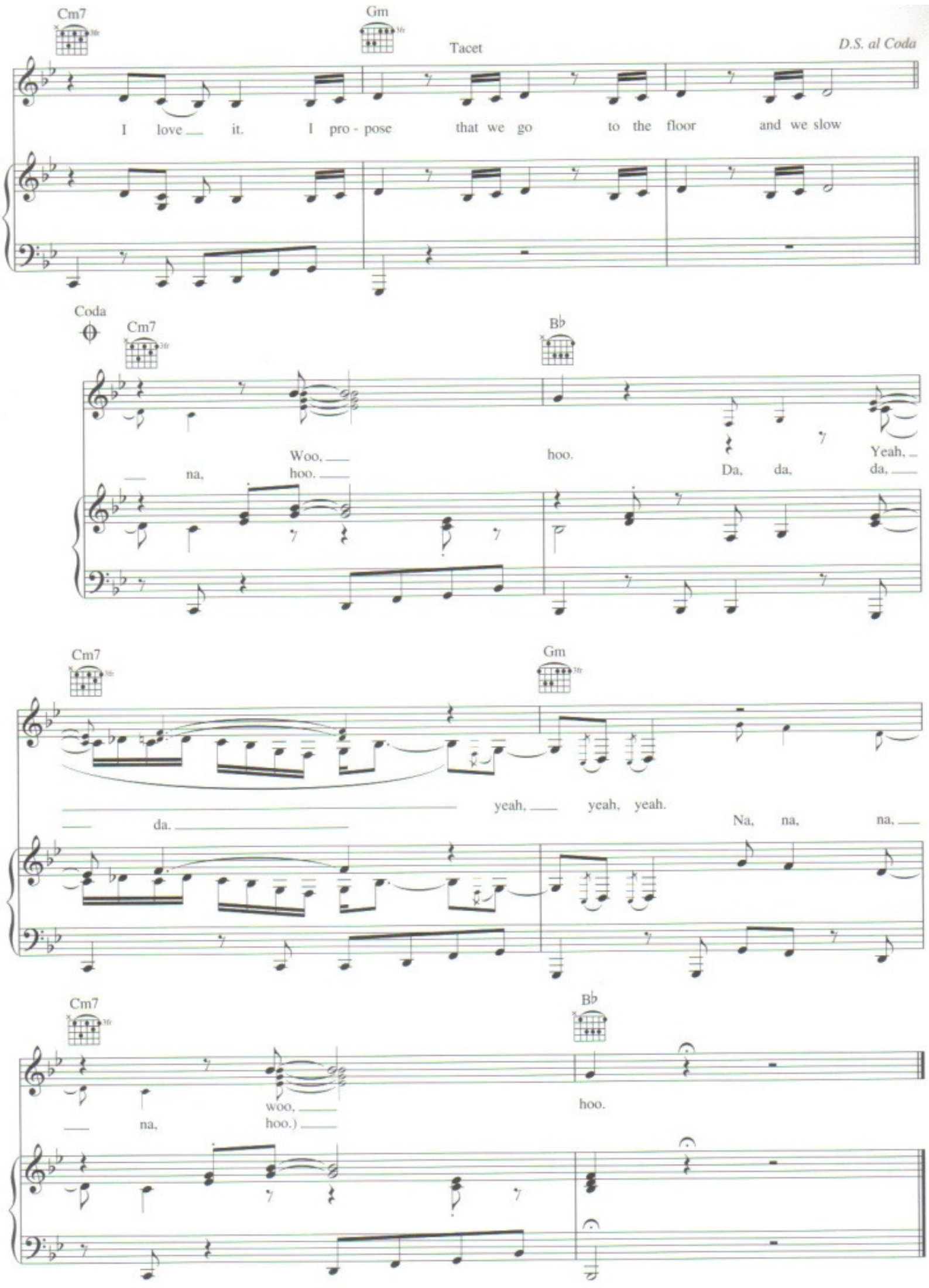

talk - ing loud, you're wild - ing out. Don't seem like my old la - dy.
pol - i - tics and talk - ing shit ain't real - ly none of my bus' - ness.
Let's go and play the songs we used to play. Can we
Let's go and play the songs we used to play on that
re - ig - nite the flame, 'cause things just ain't the same? We could
old school ra - di - o. Let the mu - sic soothe your soul. For -
B♭
Cm7
talk a - bout de - bat - ing. We could talk un - til we're cra - zy. We could
get a - bout the world. I'm groov - ing with my girl. For -


Gm
Cm7
fo - cus on it now,
get a - bout the news.
or we could fo - cus on it lat - er.
Slip on our danc - ing shoes.
We could
Let's not
B♭
Cm7
start an - oth - er fight.
talk a - bout the war.
We could ar - gue and fuss all night.
Don't know what they're fight - ing for.
But I pro -
I pro -
Gm
Cm7
pose
pose
that we go to the floor and we slow
𝄋
B♭
Cm7
dance.
To - night I wan - na dance.
(Da, da da, da.

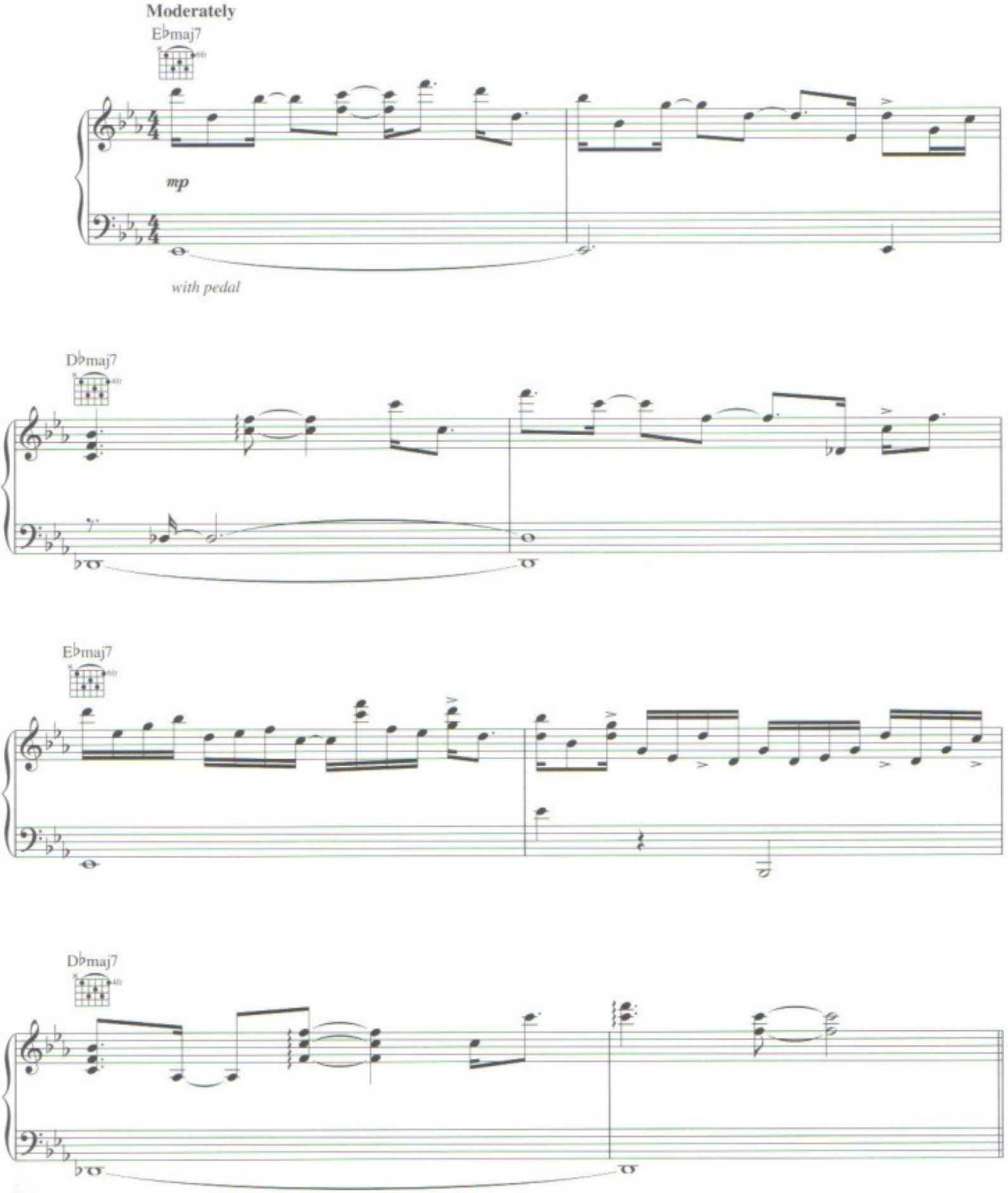

Gm
Cm7
Can you do that with your man? Yeah.
Na, na na, na, hoo.
B♭
Cm7
To - night I wan - na groove
Da, da, da, da.
Gm
Cm7
and let the mu - sic make you move,
Na, na, na, na, hoo.
B♭
Cm7
move, move, yeah.
Da, da, da, da.


To Coda
1.
2.
Gm
Cm7
Cm7
Yeah, yeah, yeah, yeah.
Na, na, na, na, hoo.)
Woo,
na, hoo.)
B♭
N.C.
hoo.
Woo,
woo,
yeah.
B♭
Cm7
Yeah, I say...
I love it.
I love it.
Gm
Cm7
B♭
Play 3 times
I love it. We're slow danc - ing to - geth - er.
I love it.


Cm7
Gm
Tacet
D.S. al Coda
I love it. I pro - pose that we go to the floor and we slow
Coda
Cm7
Bb
Woo, hoo.
na, hoo.
hoo.
Yeah,
Da, da, da,
Cm7
Gm
yeah, yeah, yeah.
da.
Na, na, na,
Cm7
Bb
woo, hoo.)
na,
hoo.

Again

Words and Music by
John Stephens



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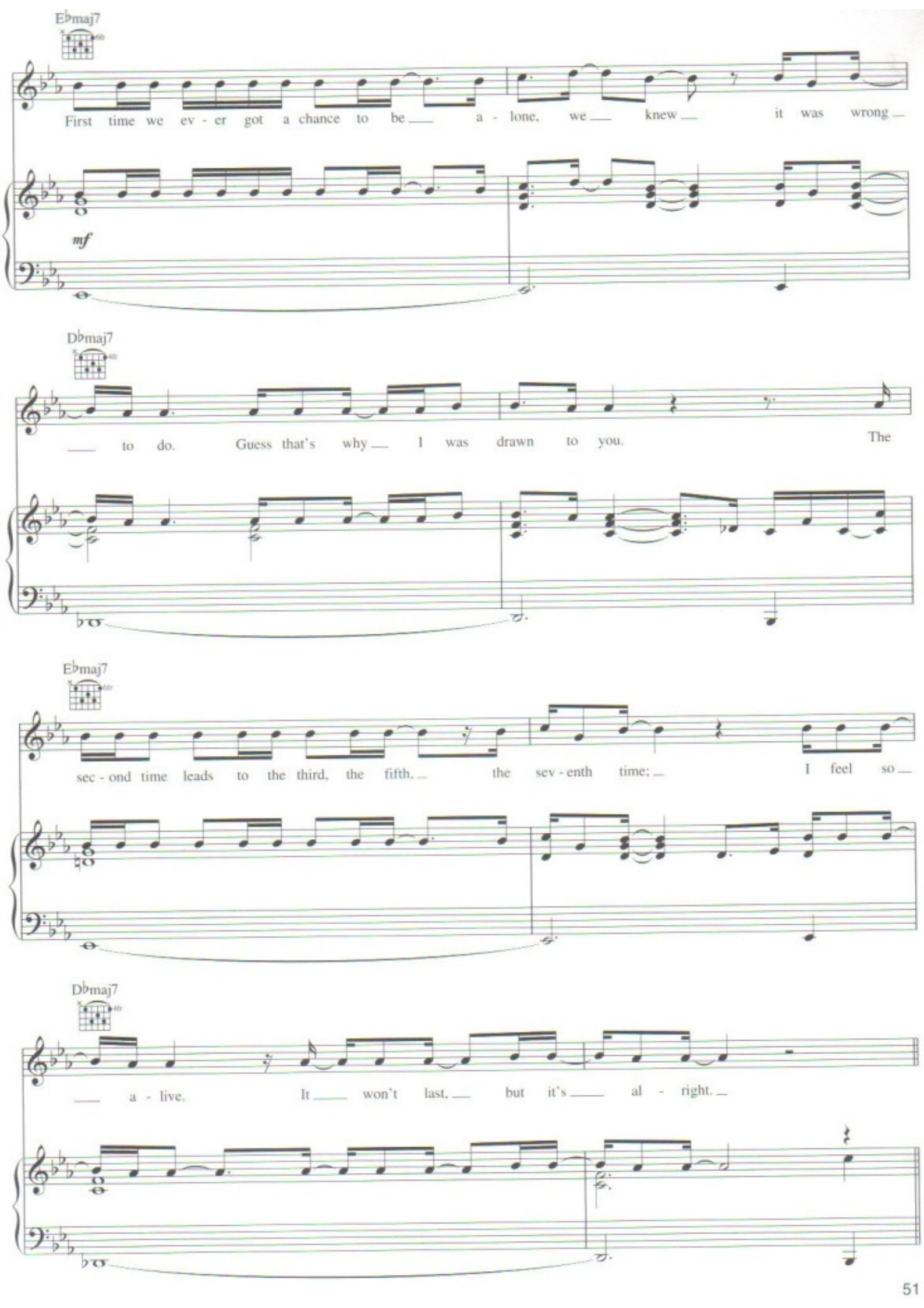
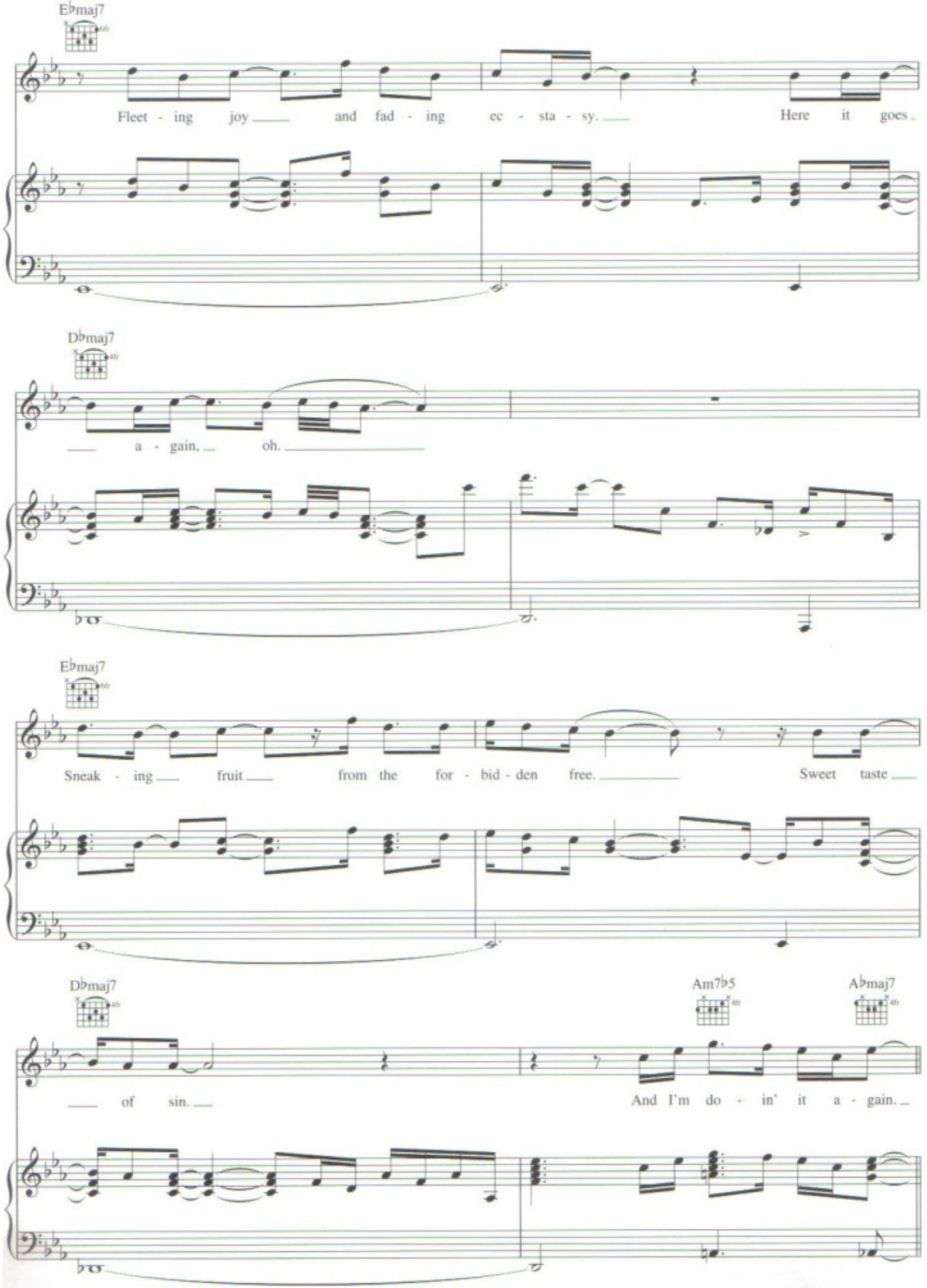
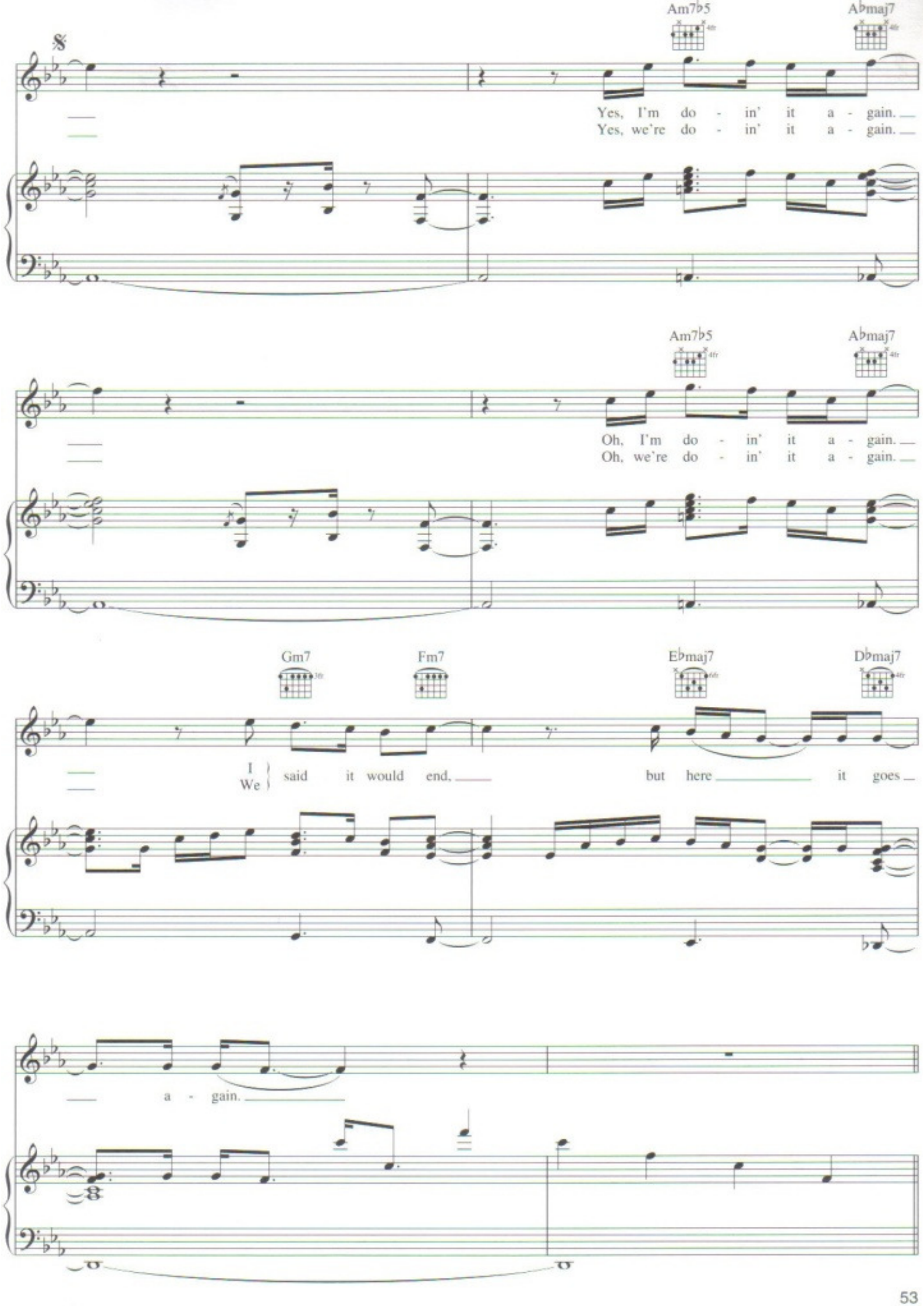
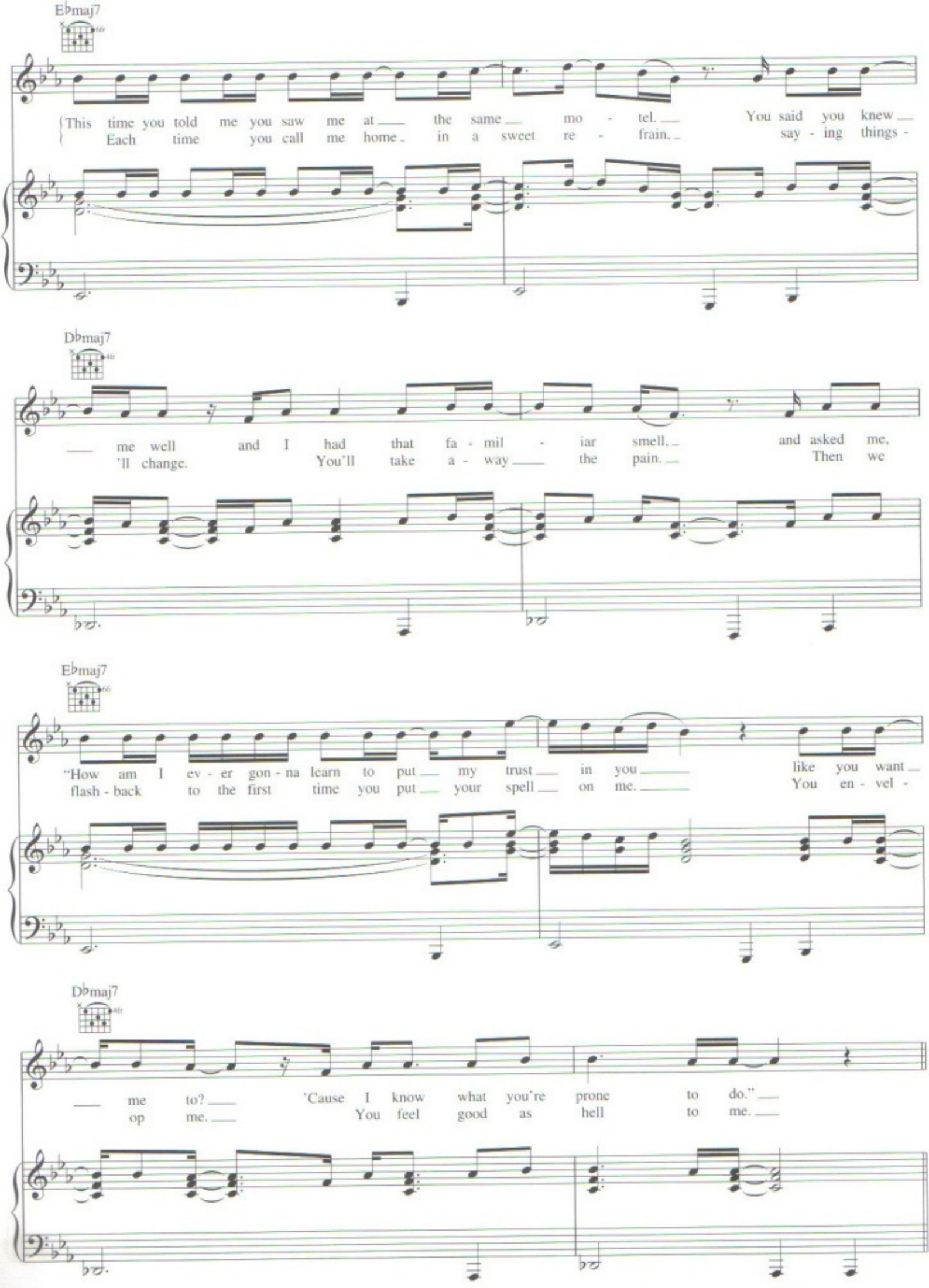
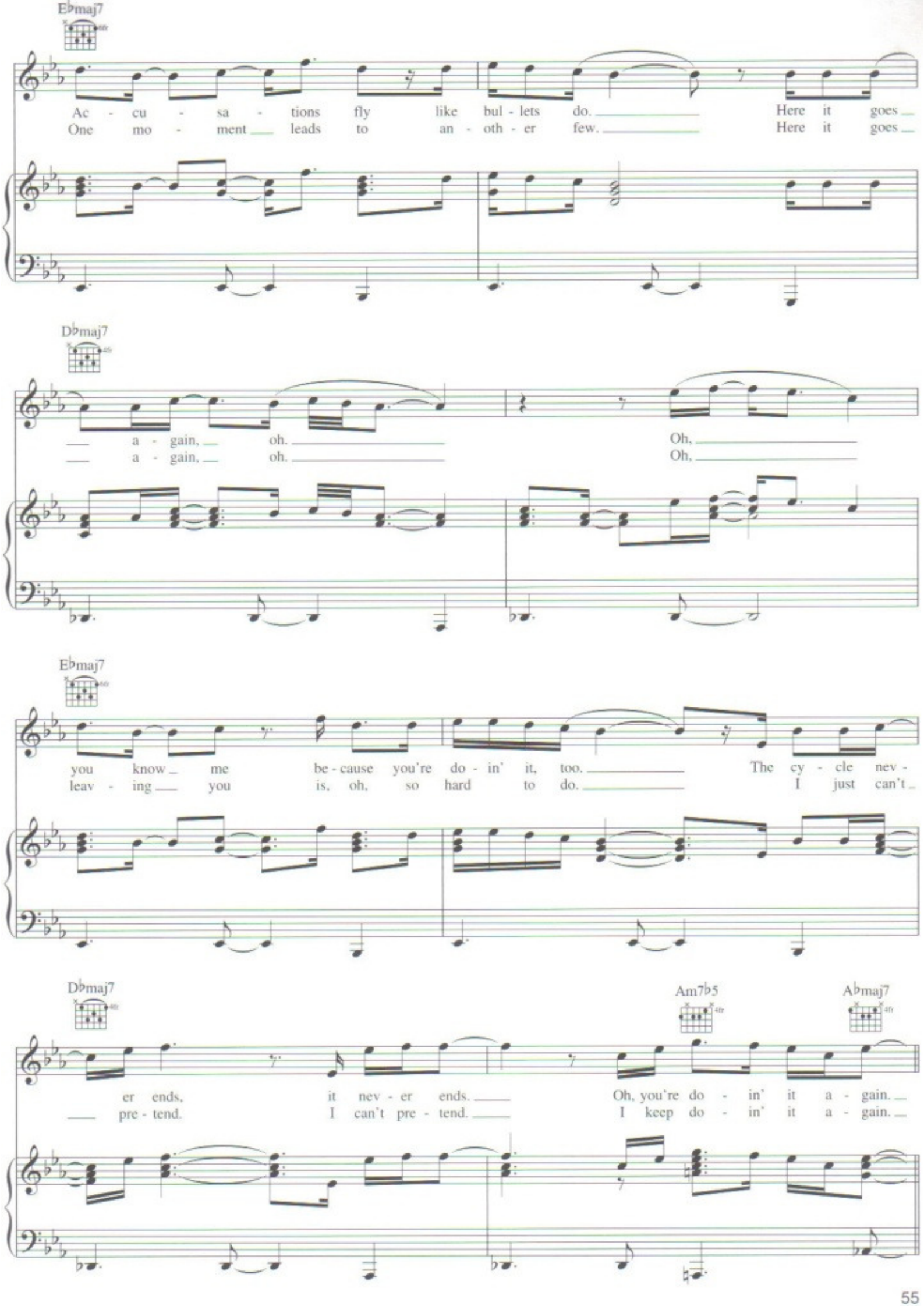
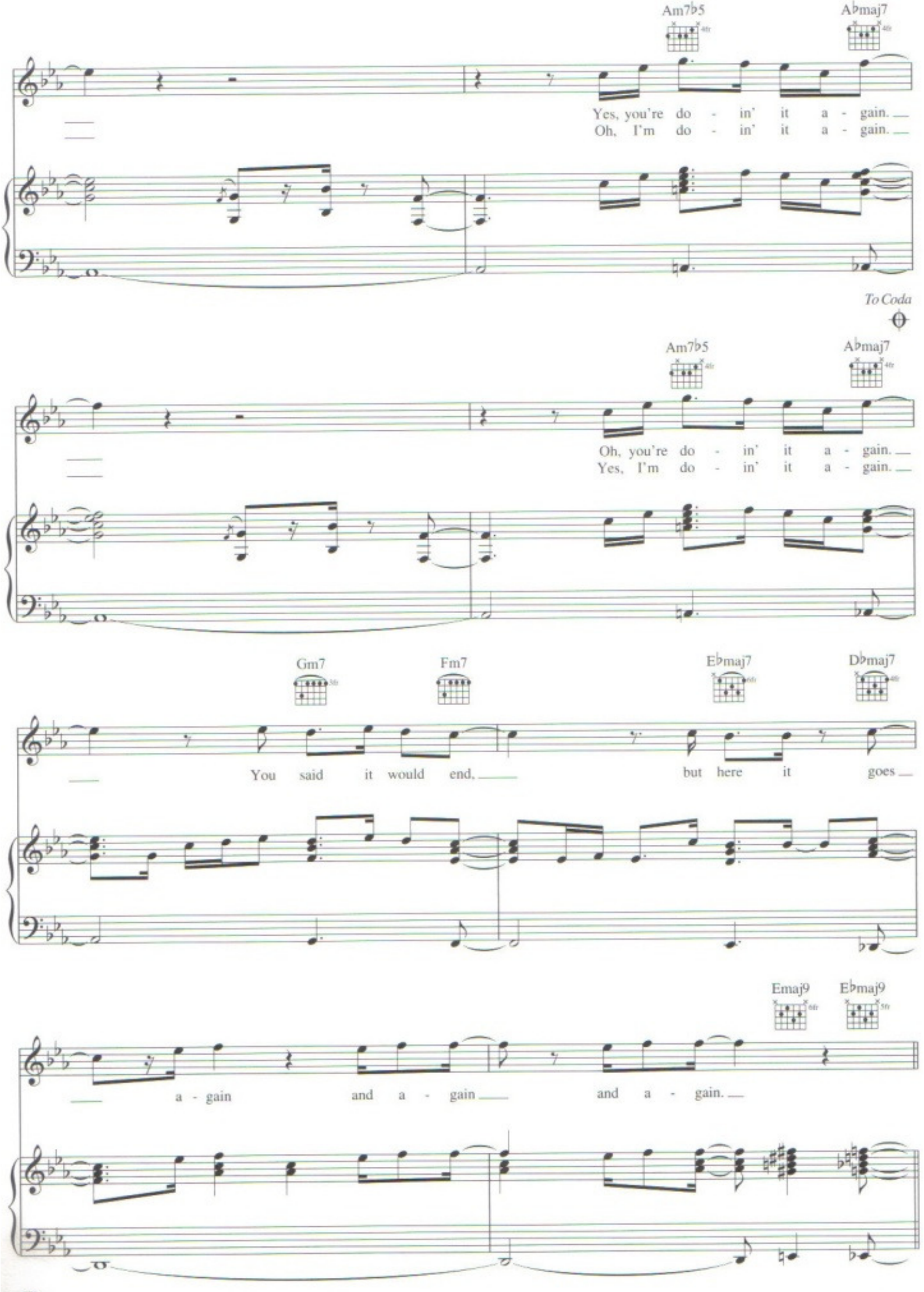

E♭maj7
First time we ev - er got a chance to be a - lone, we knew it was wrong
mf
D♭maj7
to do. Guess that's why I was drawn to you. The
E♭maj7
sec - ond time leads to the third, the fifth, the sev - enth time; I feel so
D♭maj7
a - live. It won't last, but it's al - right.

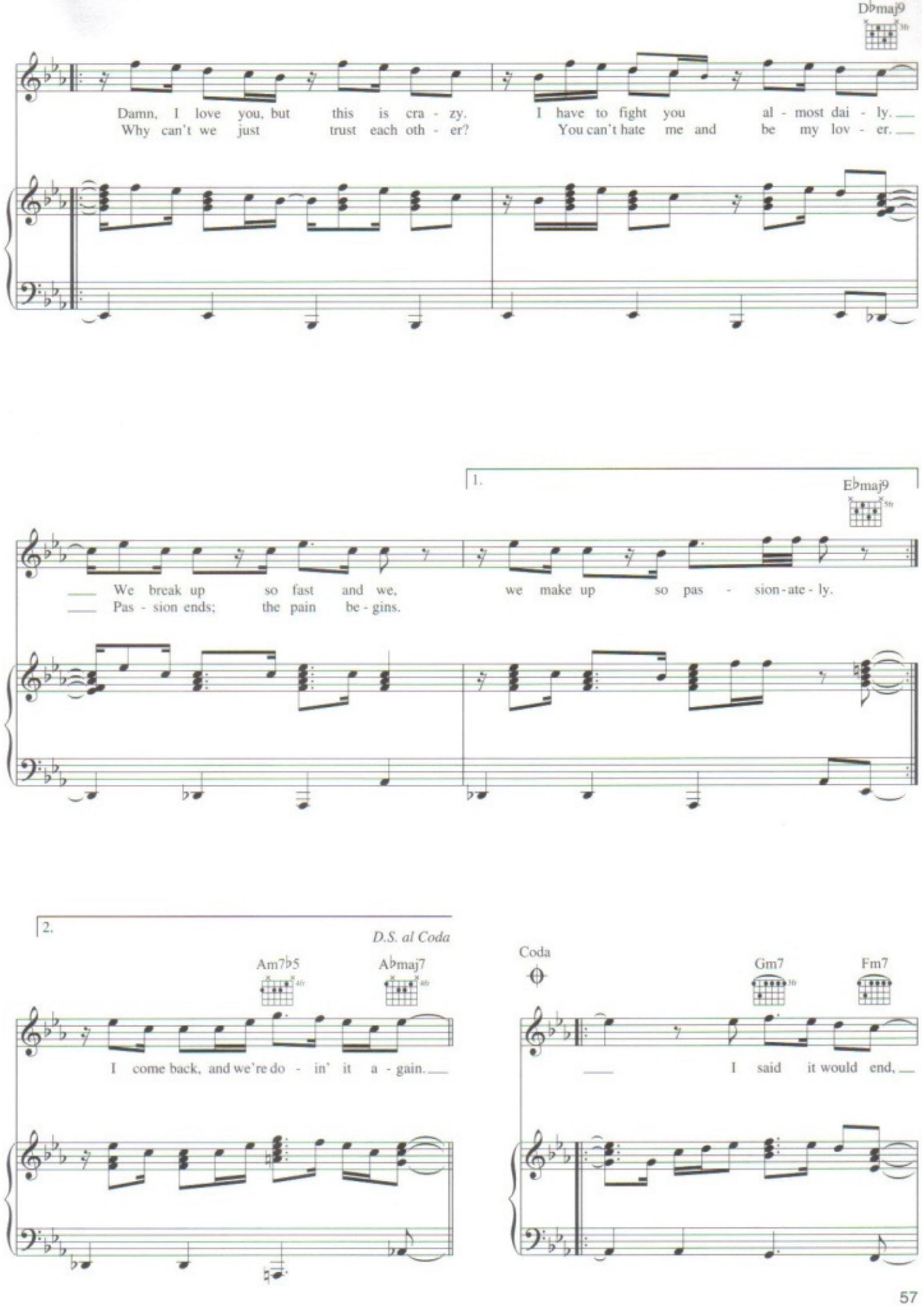

E♭maj7
Fleet - ing joy and fad - ing ec - sta - sy. Here it goes
D♭maj7
a - gain, oh.
E♭maj7
Sneak - ing fruit from the for - bid - den free. Sweet taste
D♭maj7
Am7♭5
A♭maj7
of sin.
And I'm do - in' it a - gain.

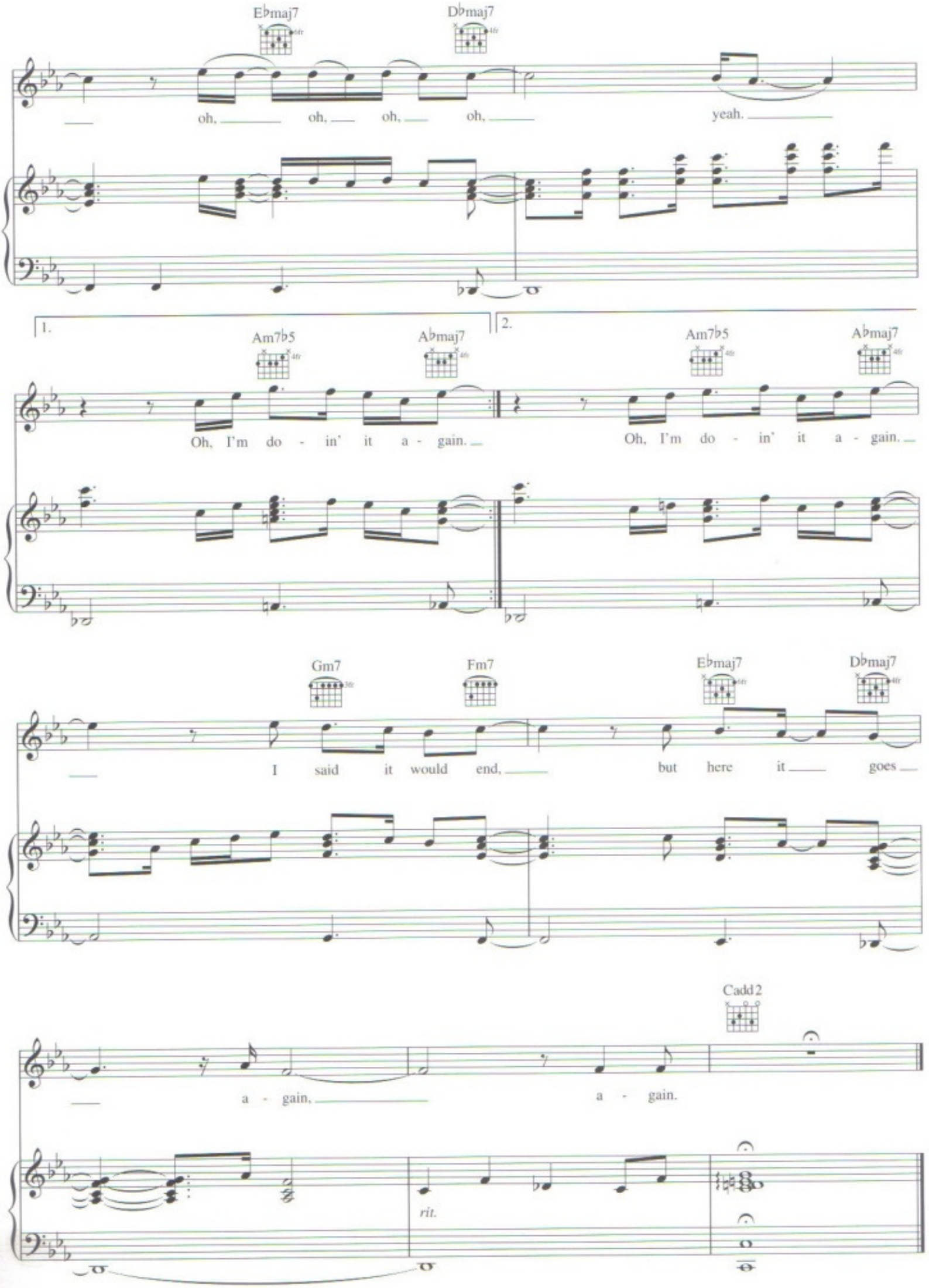

Am7♭5
A♭maj7
Yes, I'm do - in' it a - gain.
Yes, we're do - in' it a - gain.
Am7♭5
A♭maj7
Oh, I'm do - in' it a - gain.
Oh, we're do - in' it a - gain.
Gm7
Fm7
E♭maj7
D♭maj7
I / We said it would end, but here it goes
a - gain.


E♭maj7
This time you told me you saw me at the same mo - tel. You said you knew
Each time you call me home in a sweet re - frain, say - ing things -
D♭maj7
me well and I had that fa - mil - iar smell, and asked me,
'll change. You'll take a - way the pain. Then we
E♭maj7
"How am I ev - er gon - na learn to put my trust in you like you want
flash - back to the first time you put your spell on me. You en - vel -
D♭maj7
me to? 'Cause I know what you're prone to do."
op me. You feel good as hell to me.


E♭maj7
Ac - cu - sa - tions fly like bul - lets do. Here it goes
One mo - ment leads to an - oth - er few. Here it goes
D♭maj7
a - gain, oh. Oh,
a - gain, oh. Oh,
E♭maj7
you know me be - cause you're do - in' it, too. The cy - cle nev -
leav - ing you is, oh, so hard to do. I just can't
D♭maj7
Am7♭5
A♭maj7
er ends, it nev - er ends. Oh, you're do - in' it a - gain.
pre - tend. I can't pre - tend. I keep do - in' it a - gain.

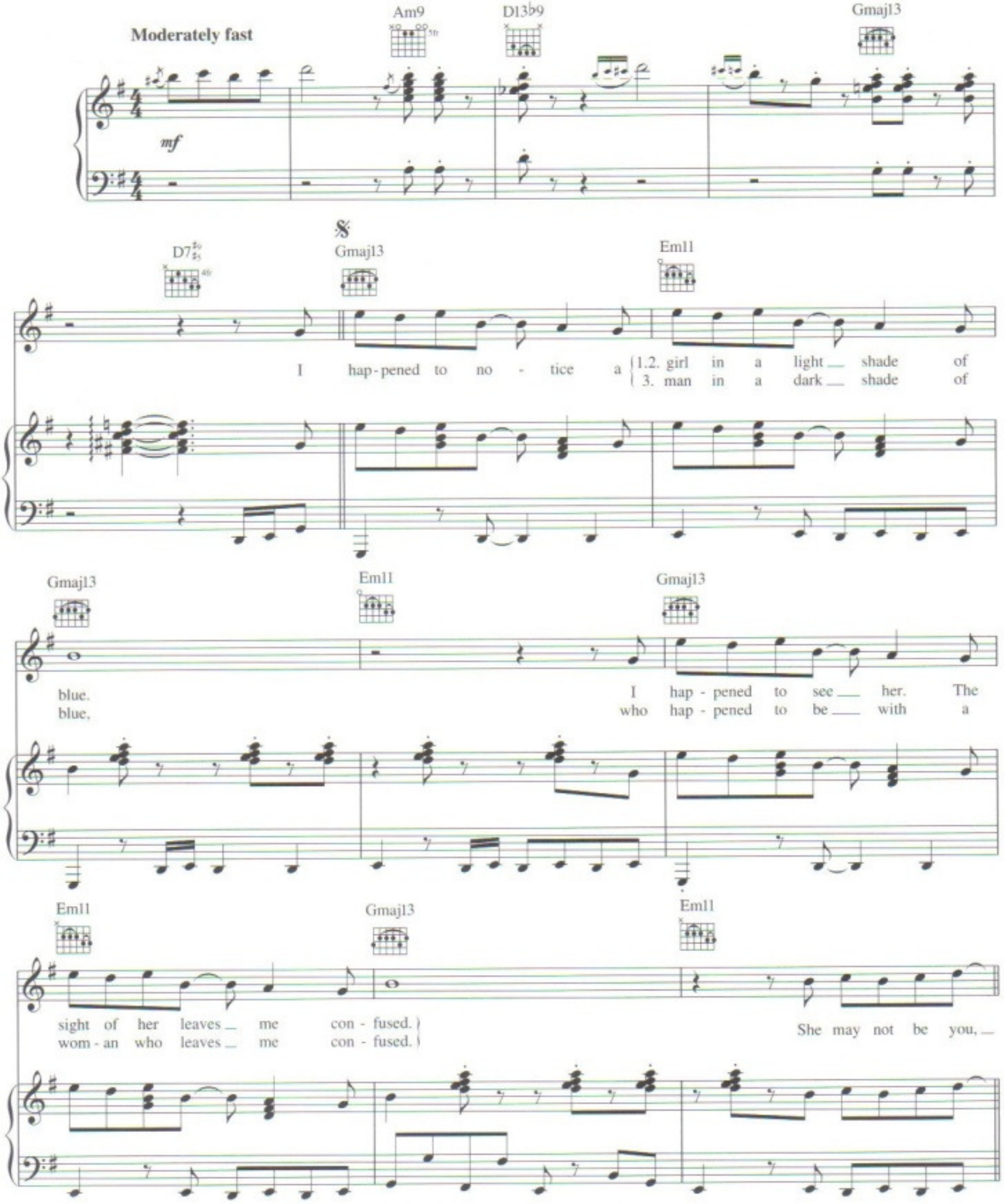

Am7♭5
A♭maj7
Yes, you're do - in' it a - gain.
Oh, I'm do - in' it a - gain.
To Coda
Am7♭5
A♭maj7
Oh, you're do - in' it a - gain.
Yes, I'm do - in' it a - gain.
Gm7
Fm7
E♭maj7
D♭maj7
You said it would end, but here it goes
Emaj9
E♭maj9
a - gain and a - gain and a - gain.


D♭maj9
Damn, I love you, but this is cra - zy. I have to fight you al - most dai - ly.
Why can't we just trust each oth - er? You can't hate me and be my lov - er.
1.
E♭maj9
We break up so fast and we, we make up so pas - sion - ate - ly.
Pas - sion ends; the pain be - gins.
2.
D.S. al Coda
Am7♭5
A♭maj7
I come back, and we're do - in' it a - gain.
Coda
Gm7
Fm7
I said it would end,


E♭maj7
D♭maj7
oh, oh, oh, oh, yeah.
1.
2.
Am7♭5
A♭maj7
Oh, I'm do - in' it a - gain.
Gm7
Fm7
I said it would end, but here it goes
Cadd2
a - gain, a - gain.
rit.

Maxine

Words and Music by
John Stephens, Om'mas Keith,
Shafiq Husayn and Taz Arnold



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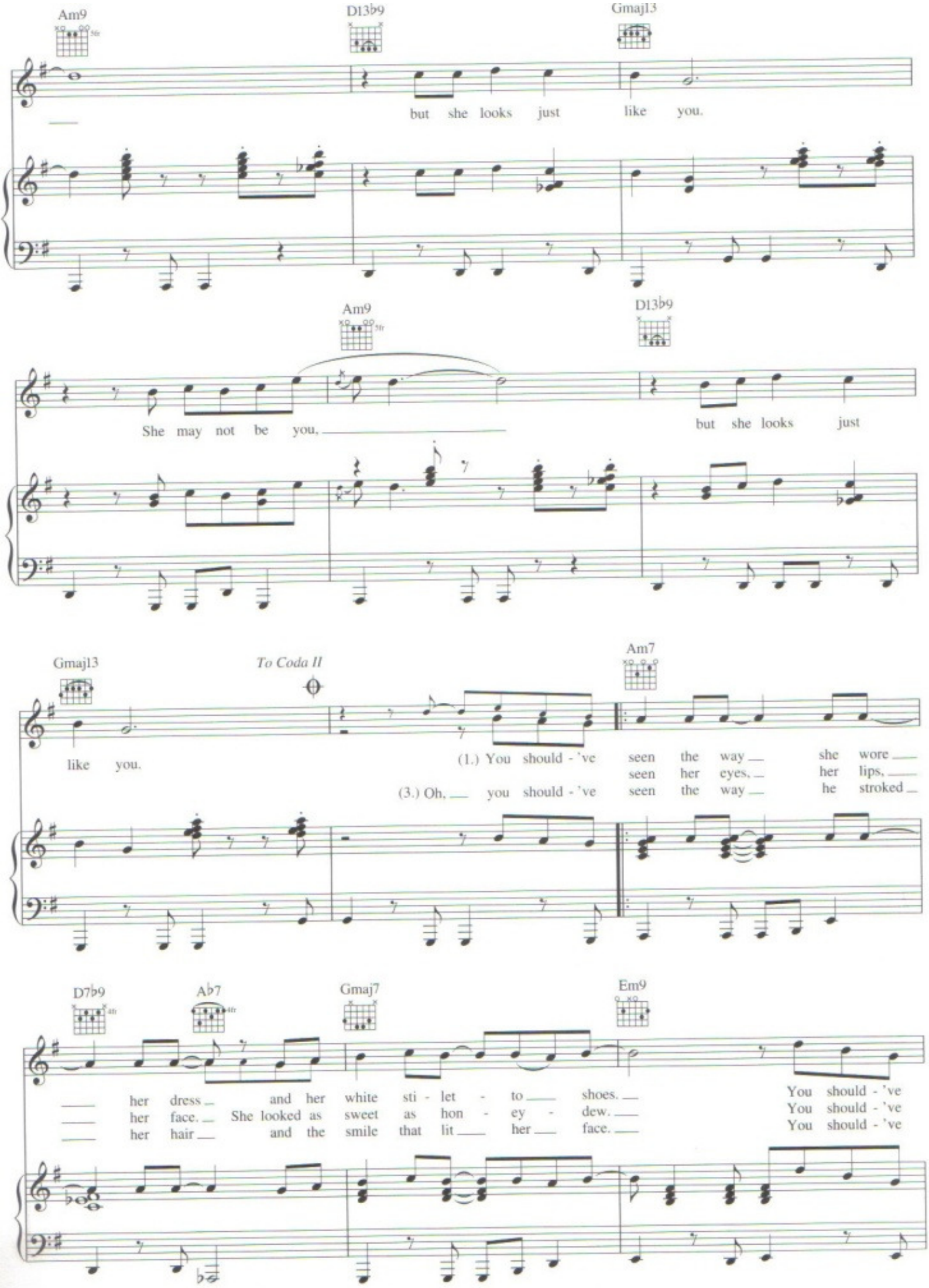
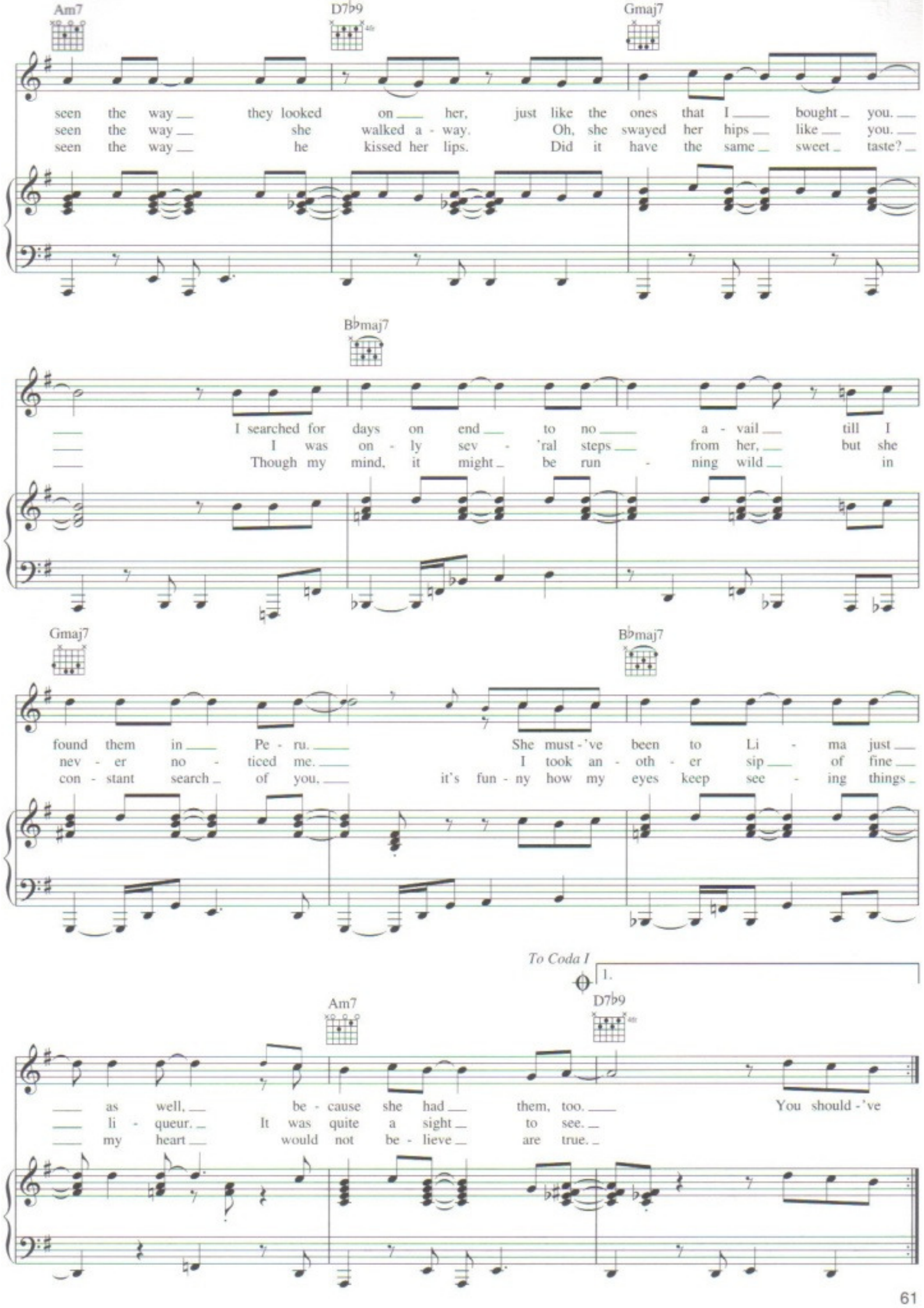
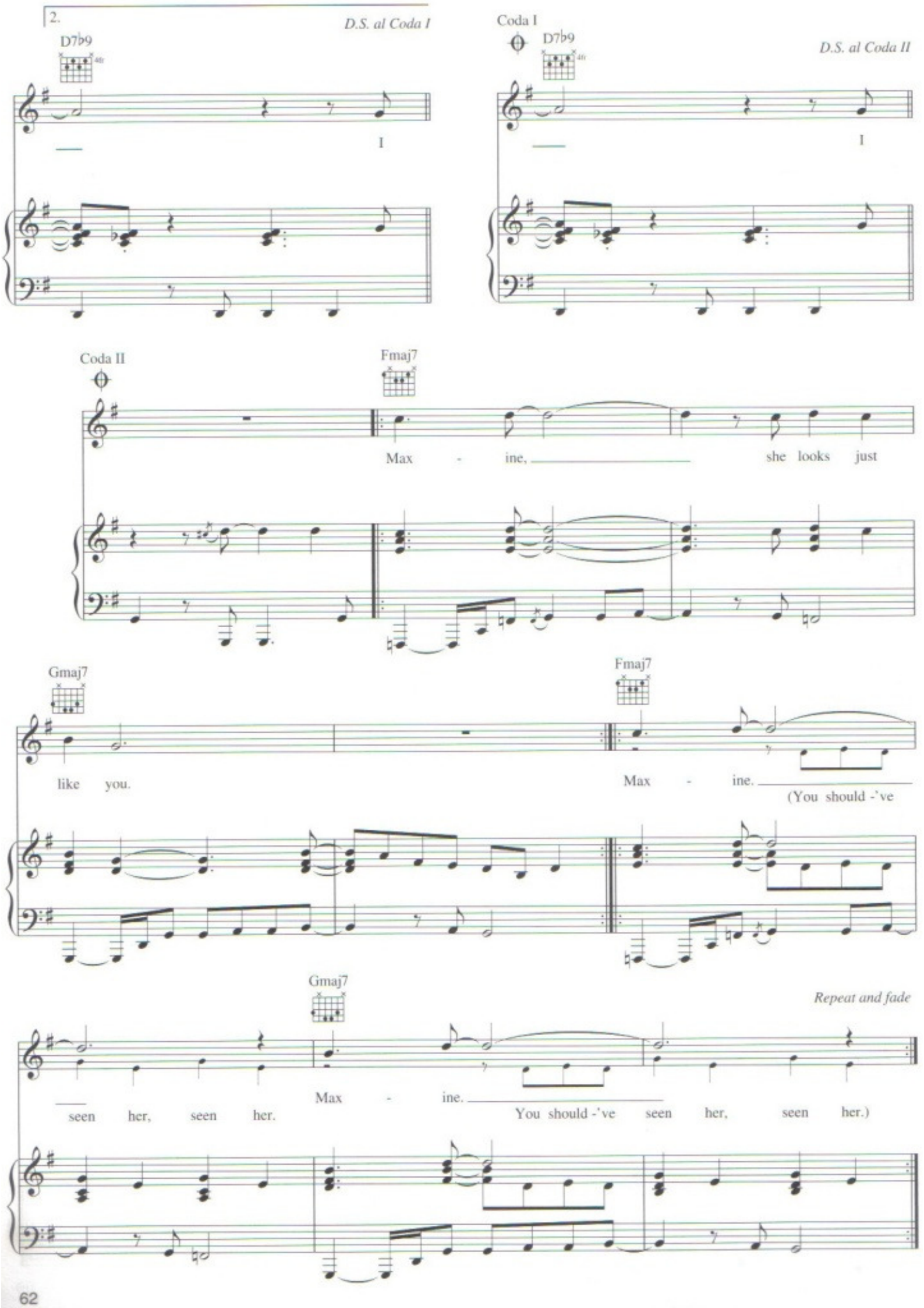
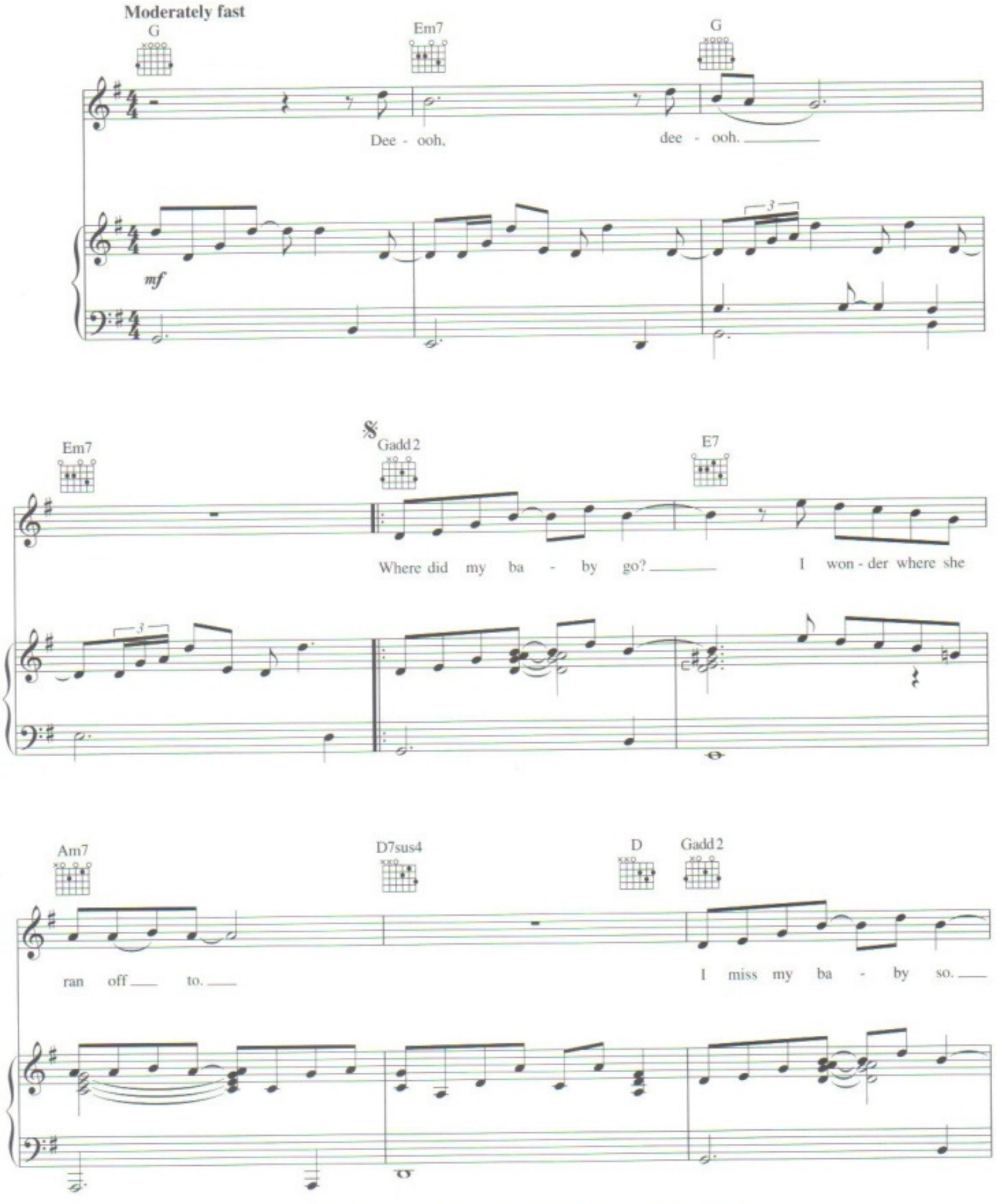

Am9
D13♭9
Gmaj13
but she looks just like you.
Am9
D13♭9
She may not be you,
but she looks just
Gmaj13
To Coda II
Am7
like you.
(1.) You should - 've seen the way she wore
seen her eyes, her lips,
(3.) Oh, you should - 've seen the way he stroked
D7♭9
A♭7
Gmaj7
Em9
her dress and her white sti - let - to shoes.
her face. She looked as sweet as hon - ey - dew.
her hair and the smile that lit her face.
You should - 've
You should - 've
You should - 've


Am7
D7♭9
Gmaj7
seen the way they looked on her, just like the ones that I bought you.
seen the way she walked a - way. Oh, she swayed her hips like you.
seen the way he kissed her lips. Did it have the same sweet taste?
B♭maj7
I searched for days on end to no a - vail till I
I was on - ly sev - 'ral steps from her, but she
Though my mind, it might be run - ning wild in
Gmaj7
B♭maj7
found them in Pe - ru. She must - 've been to Li - ma just
nev - er no - ticed me. I took an - oth - er sip of fine
con - stant search of you, it's fun - ny how my eyes keep see - ing things
To Coda I
1.
Am7
D7♭9
as well, be - cause she had them, too. You should - 've
li - queur. It was quite a sight to see.
my heart would not be - lieve are true.


2.
D.S. al Coda I
D7♭9
Coda I
D7♭9
D.S. al Coda II
Coda II
Fmaj7
Max - ine, she looks just
Gmaj7
Fmaj7
like you.
Max - ine. (You should -'ve
Gmaj7
Repeat and fade
seen her, seen her.
Max - ine. You should -'ve seen her, seen her.)

Where Did My Baby Go

Words and Music by
John Stephens



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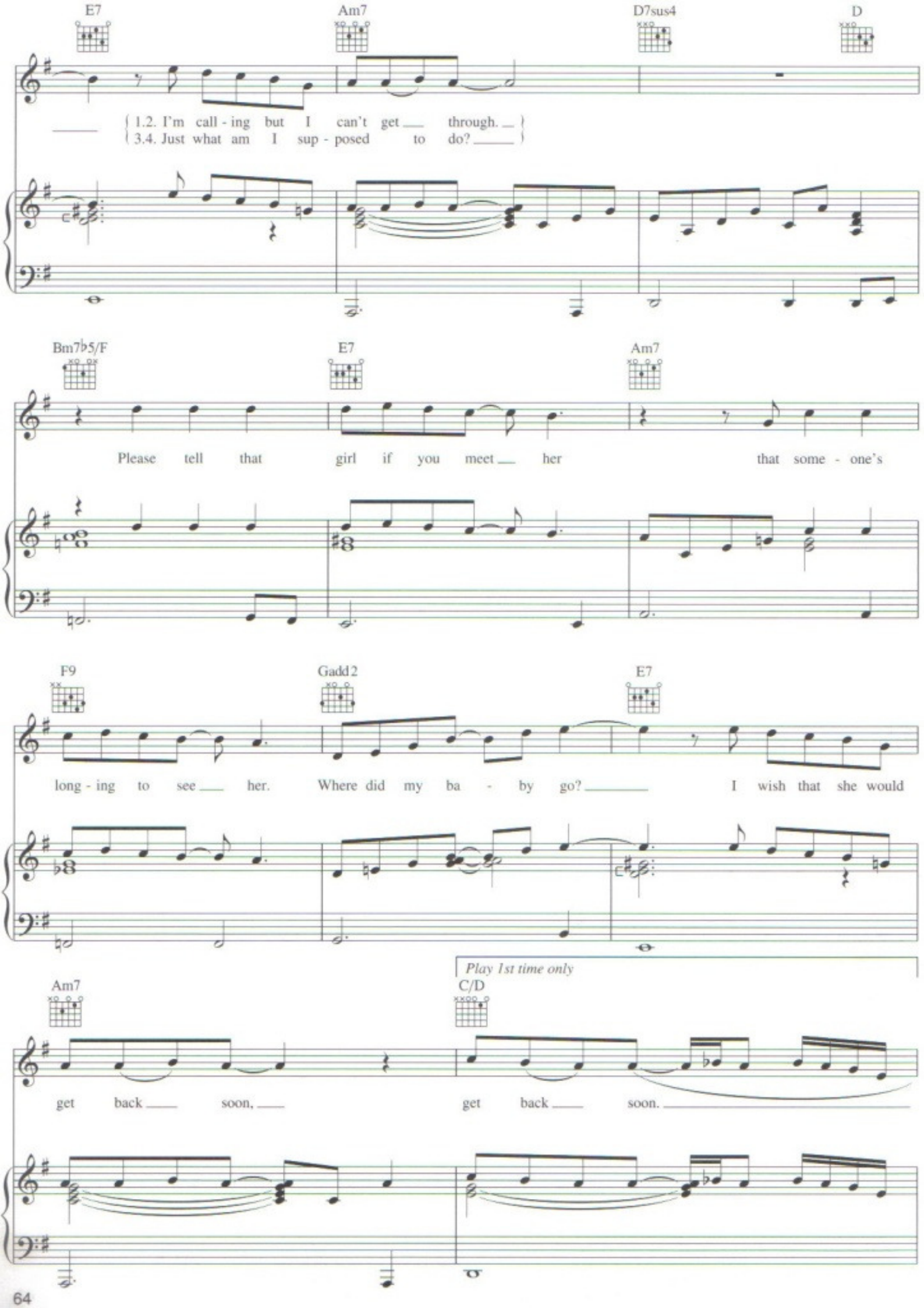
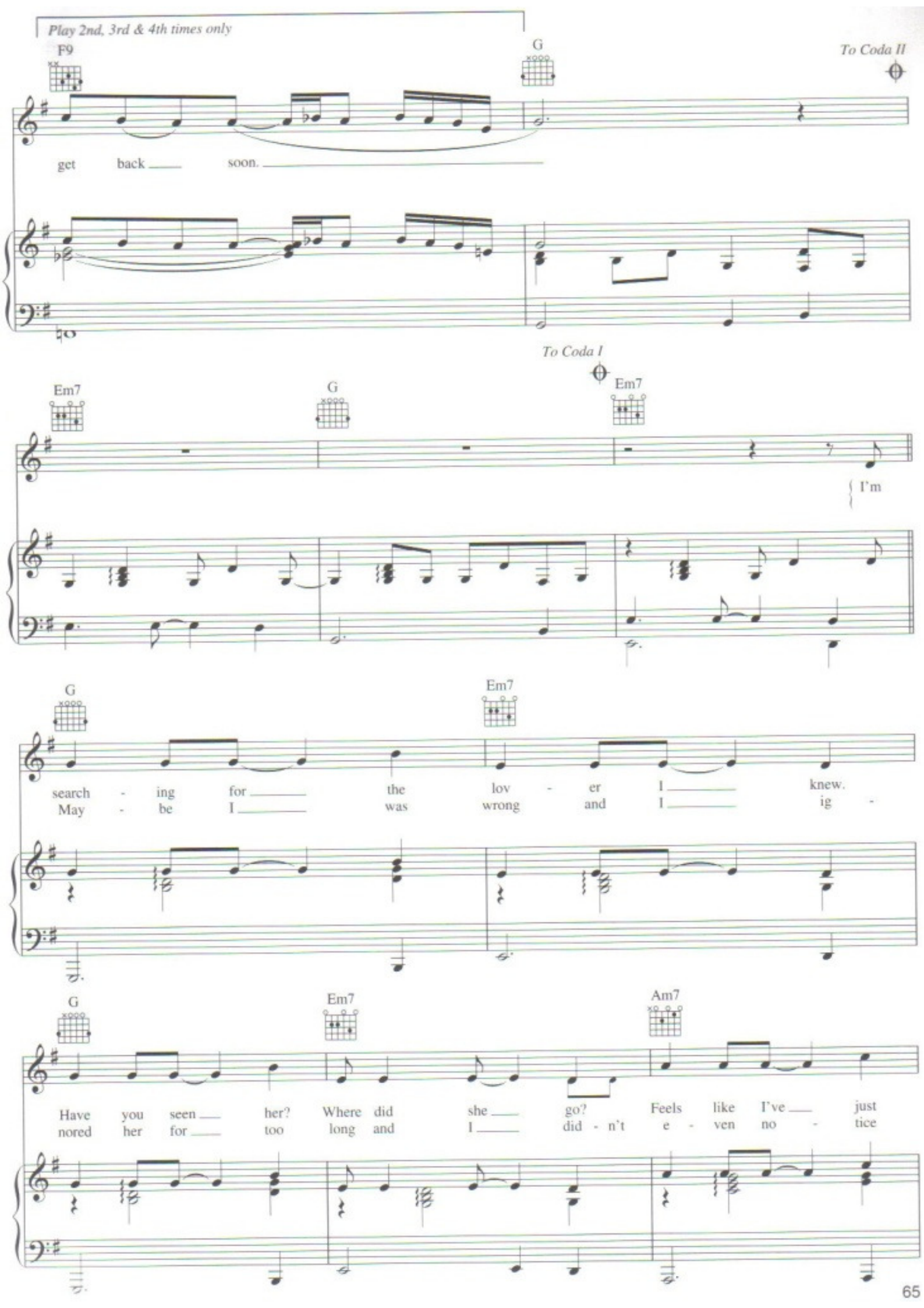
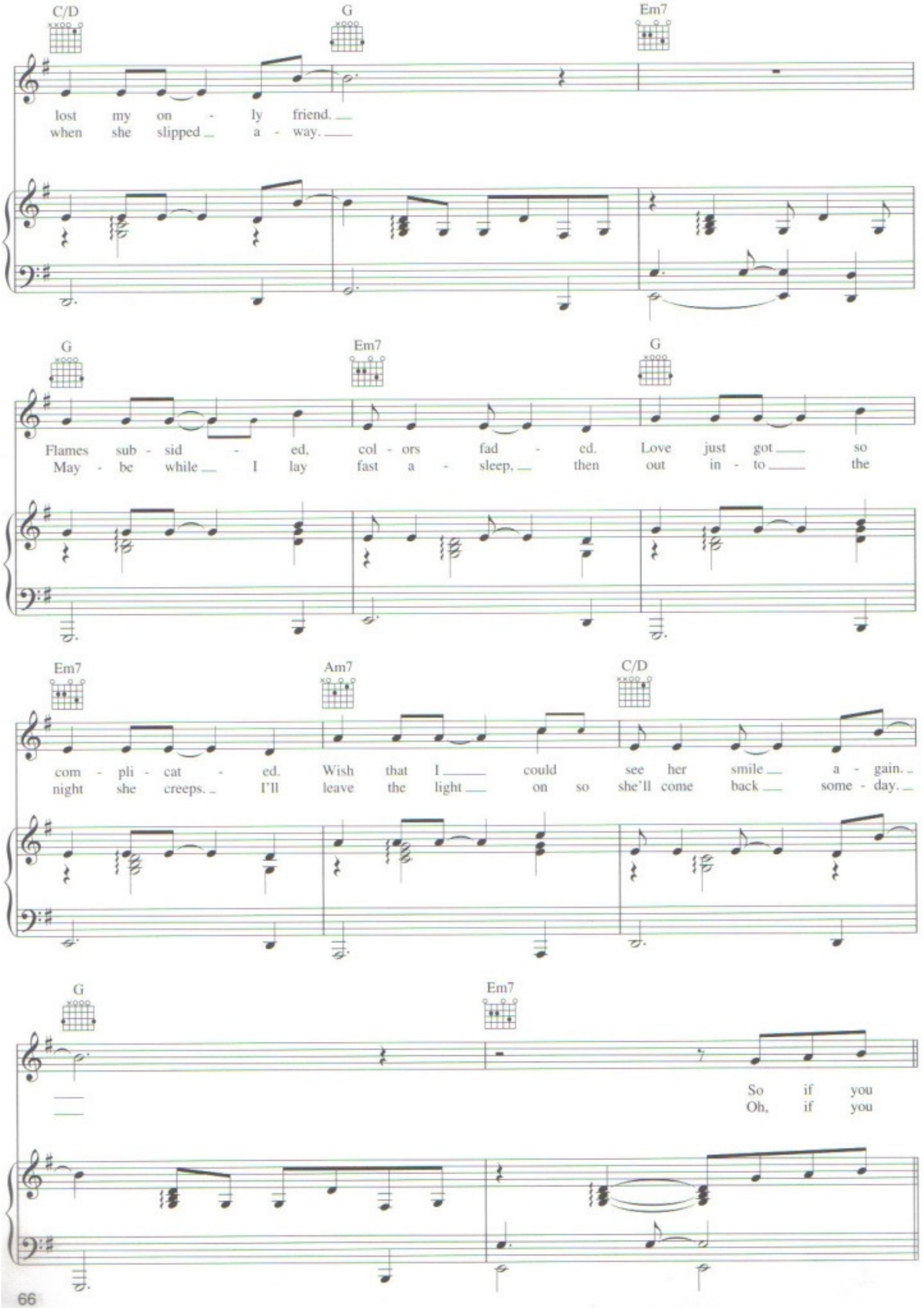
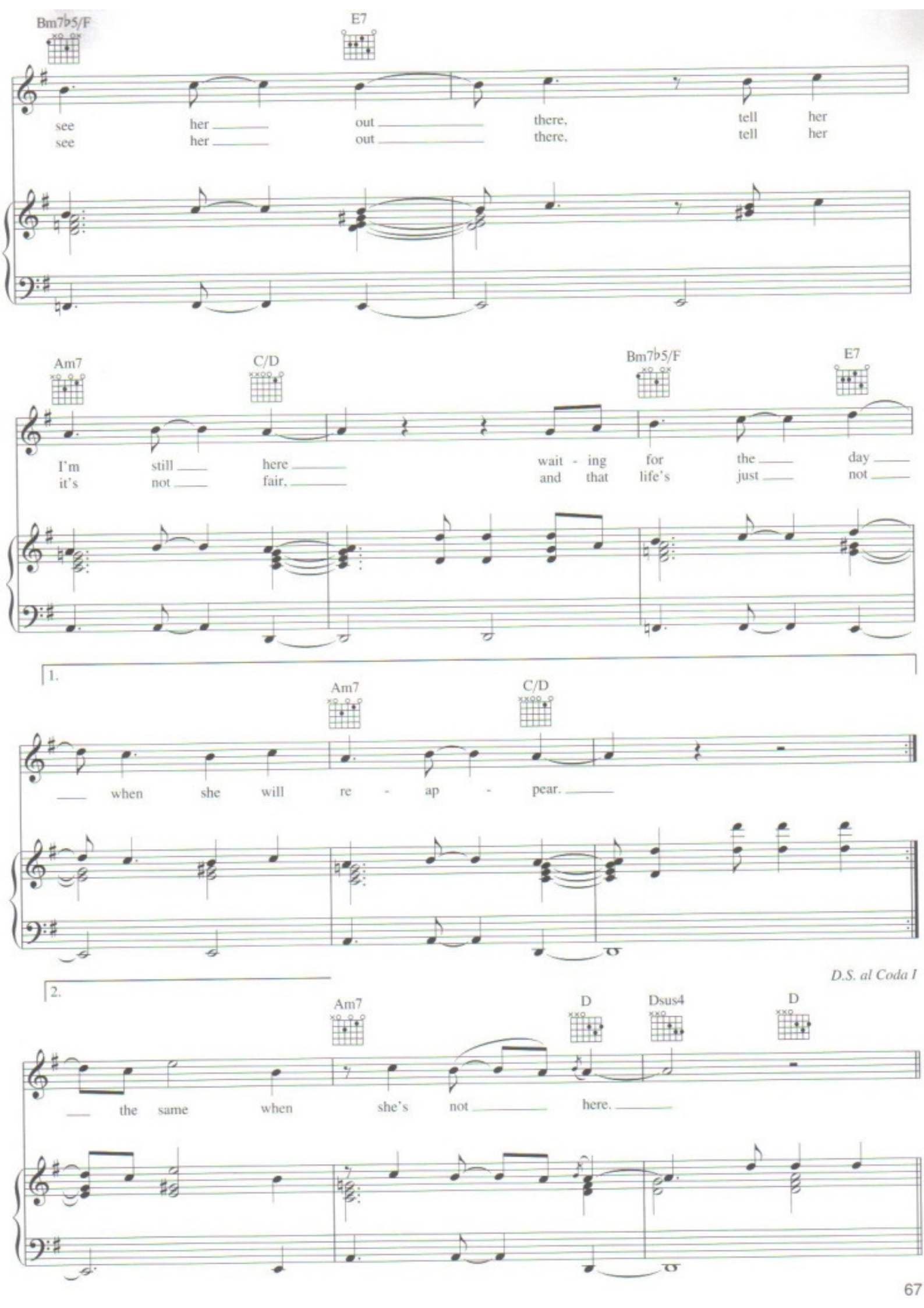
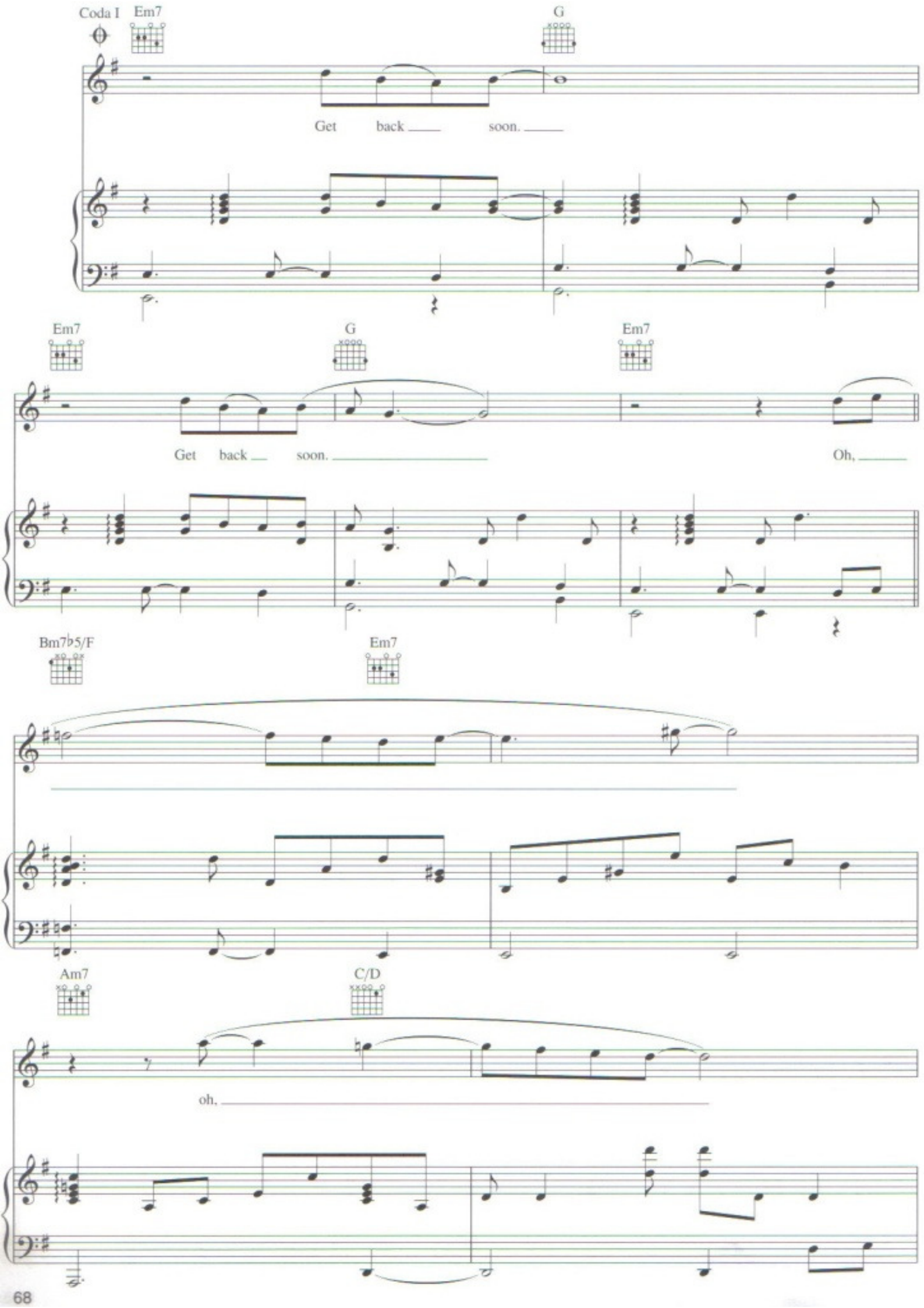
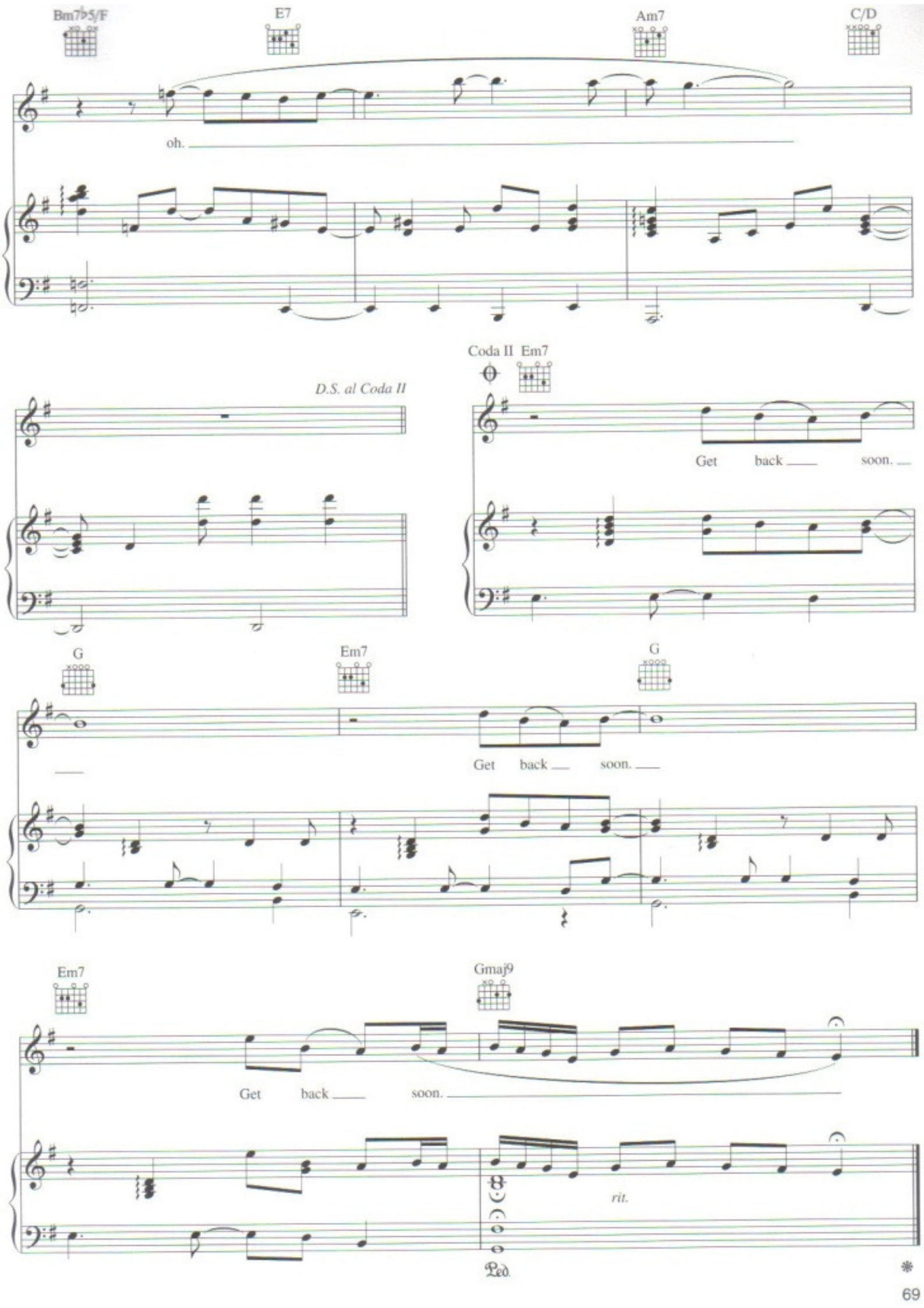

E7
Am7
D7sus4
D
1.2. I'm call - ing but I can't get ___ through. ___
3.4. Just what am I sup - posed to do? ___
Bm7♭5/F
E7
Am7
Please tell that girl if you meet ___ her that some - one's
F9
Gadd2
E7
long - ing to see ___ her. Where did my ba - by go? ___ I wish that she would
Play 1st time only
Am7
C/D
get back ___ soon, ___ get back ___ soon. ___


Play 2nd, 3rd & 4th times only
F9
G
To Coda II
get back soon.
To Coda I
Em7
G
Em7
I'm
G
Em7
search - ing for the lov - er I knew.
May - be I was wrong and I ig -
G
Em7
Am7
Have you seen her? Where did she go? Feels like I've just
nored her for too long and I did - n't e - ven no - tice


C/D
G
Em7
lost my on - ly friend.
when she slipped a - way.
G
Em7
G
Flames sub - sid - ed, col - ors fad - ed. Love just got so
May - be while I lay fast a - sleep, then out in - to the
Em7
Am7
C/D
com - pli - cat - ed. Wish that I could see her smile a - gain.
night she creeps. I'll leave the light on so she'll come back some - day.
G
Em7
So if you
Oh, if you

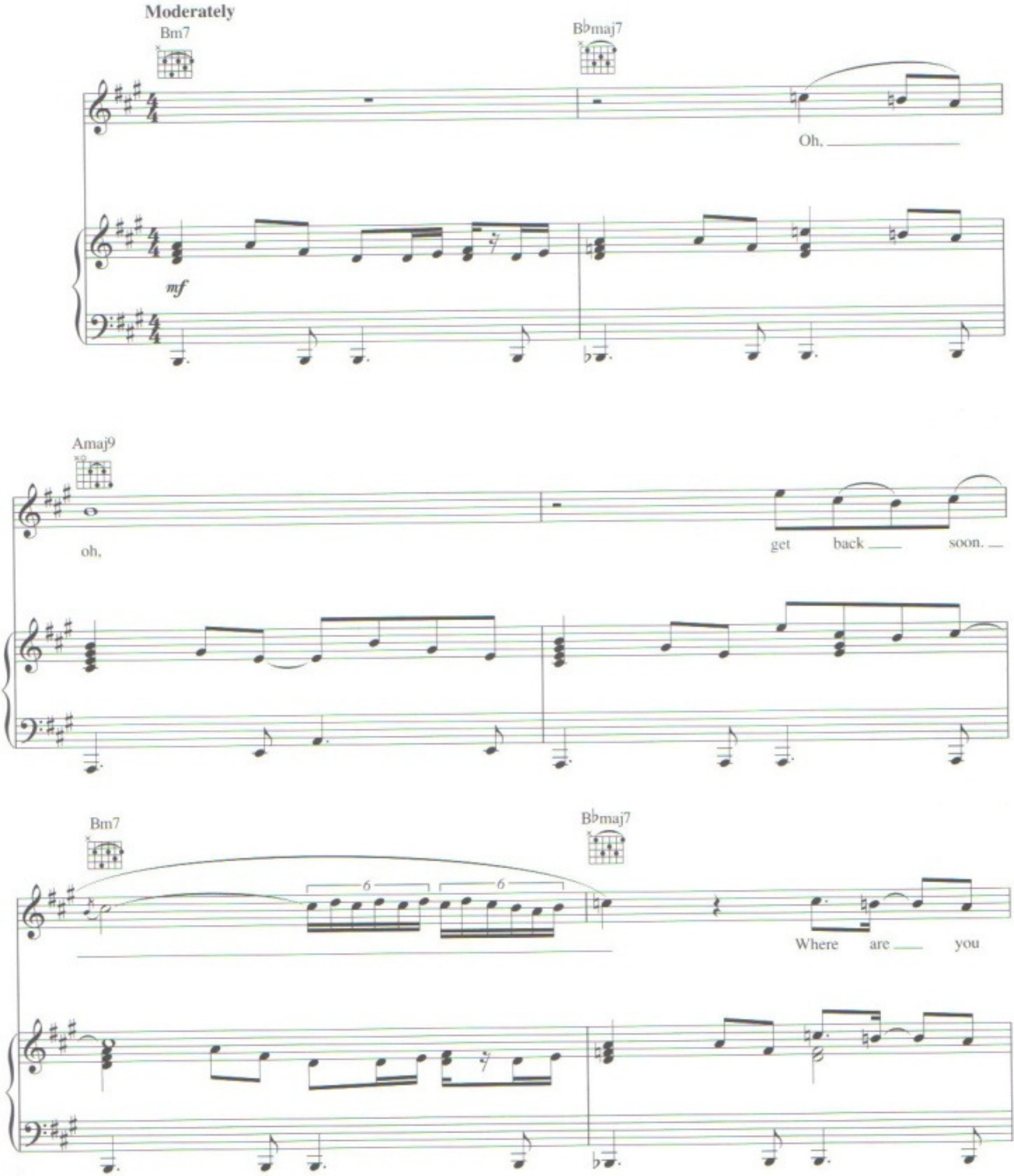

Bm7♭5/F
E7
see her out there, tell her
see her out there, tell her
Am7
C/D
Bm7♭5/F
E7
I'm still here wait - ing for the day
it's not fair, and that life's just not
1.
Am7
C/D
when she will re - ap - pear.
D.S. al Coda I
2.
Am7
D
Dsus4
D
the same when she's not here.


Coda I
Em7
G
Get back soon.
Em7
G
Em7
Get back soon.
Oh,
Bm7♭5/F
Em7
Am7
C/D
oh,


Bm7♭5/F
E7
Am7
C/D
oh.
D.S. al Coda II
Coda II
Em7
Get back soon.
G
Em7
G
Get back soon.
Em7
Gmaj9
Get back soon.
rit.
Ped.

Maxine's Interlude

Words and Music by
John Stephens and Dave Tozer



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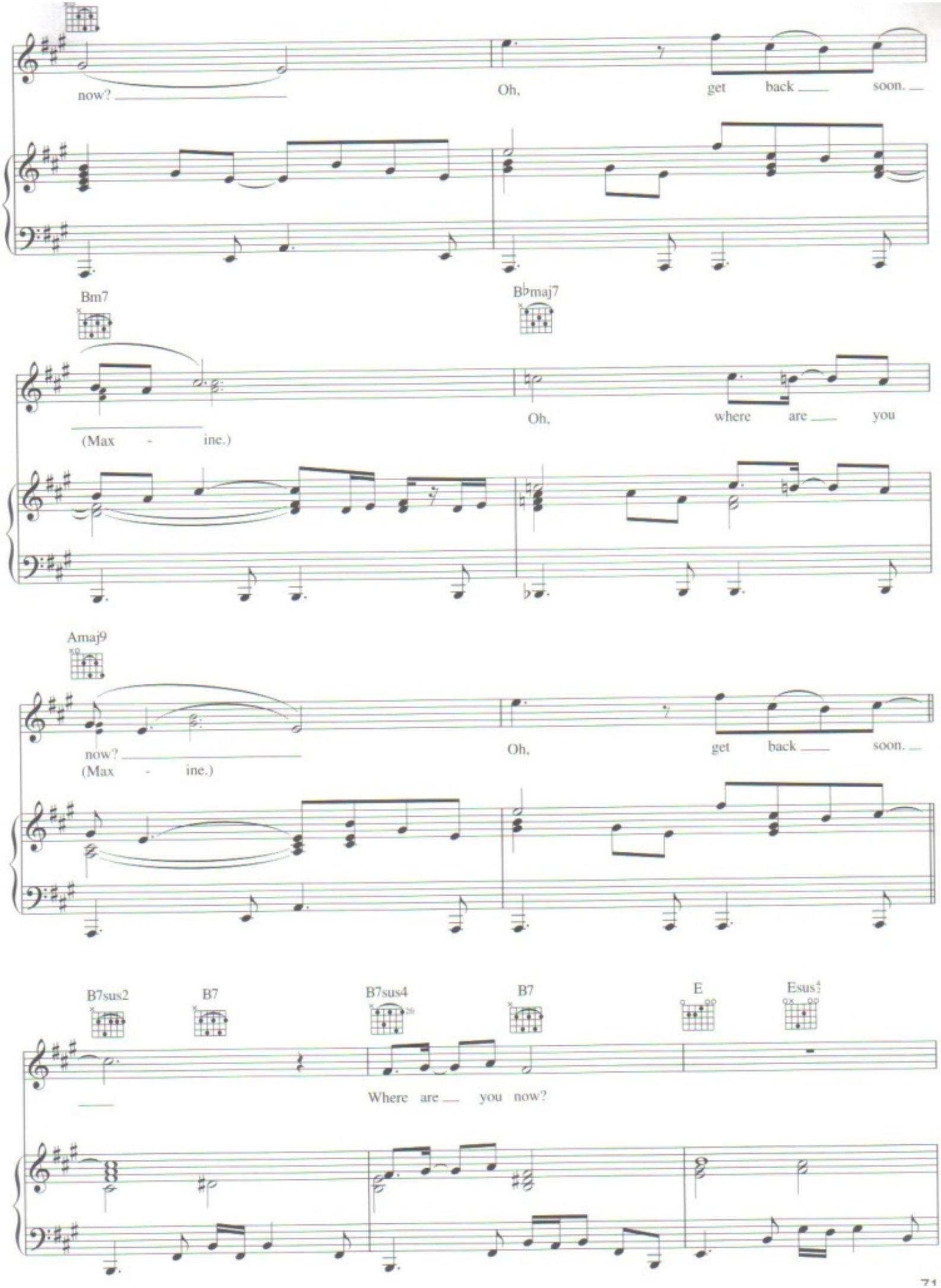
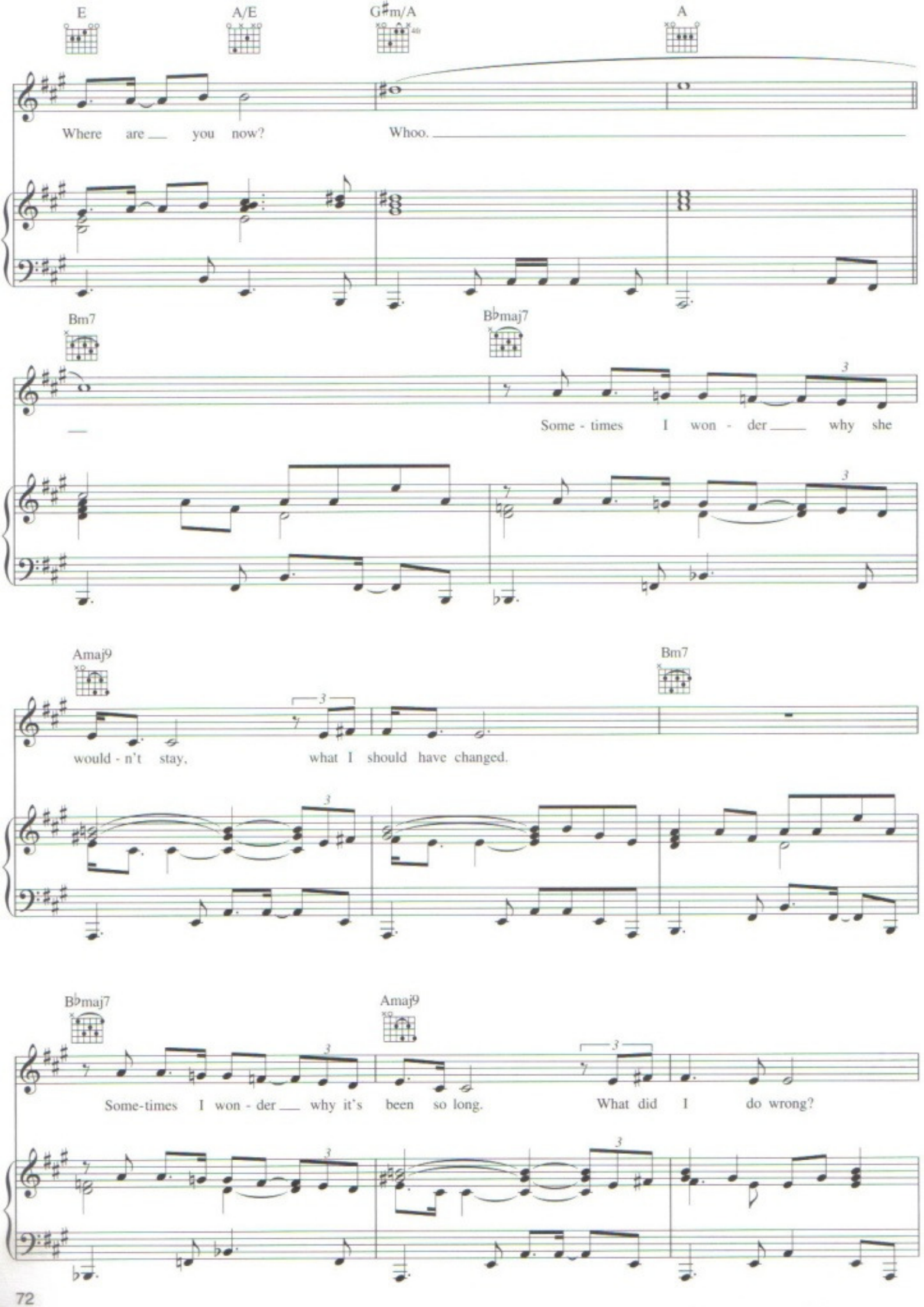
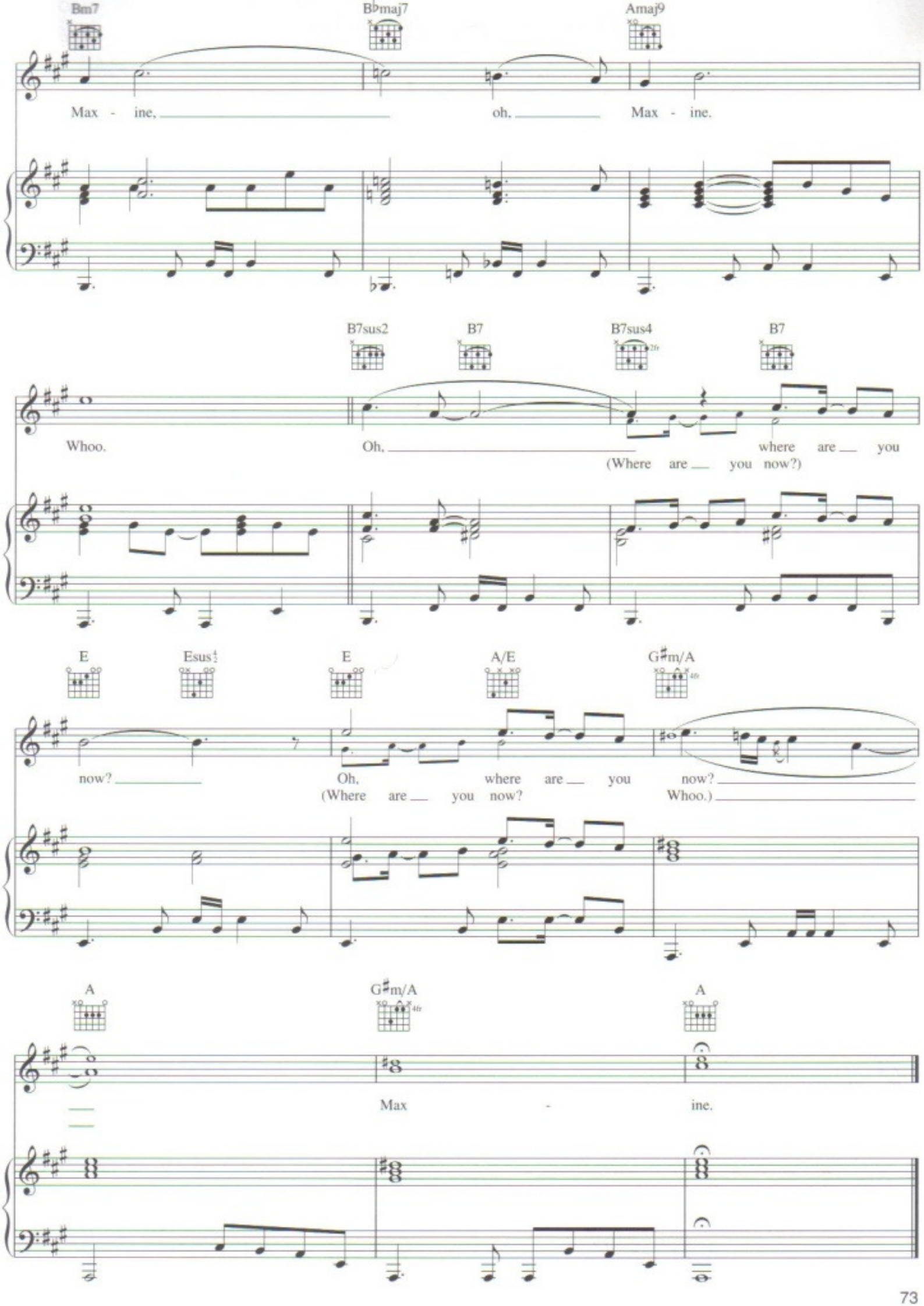
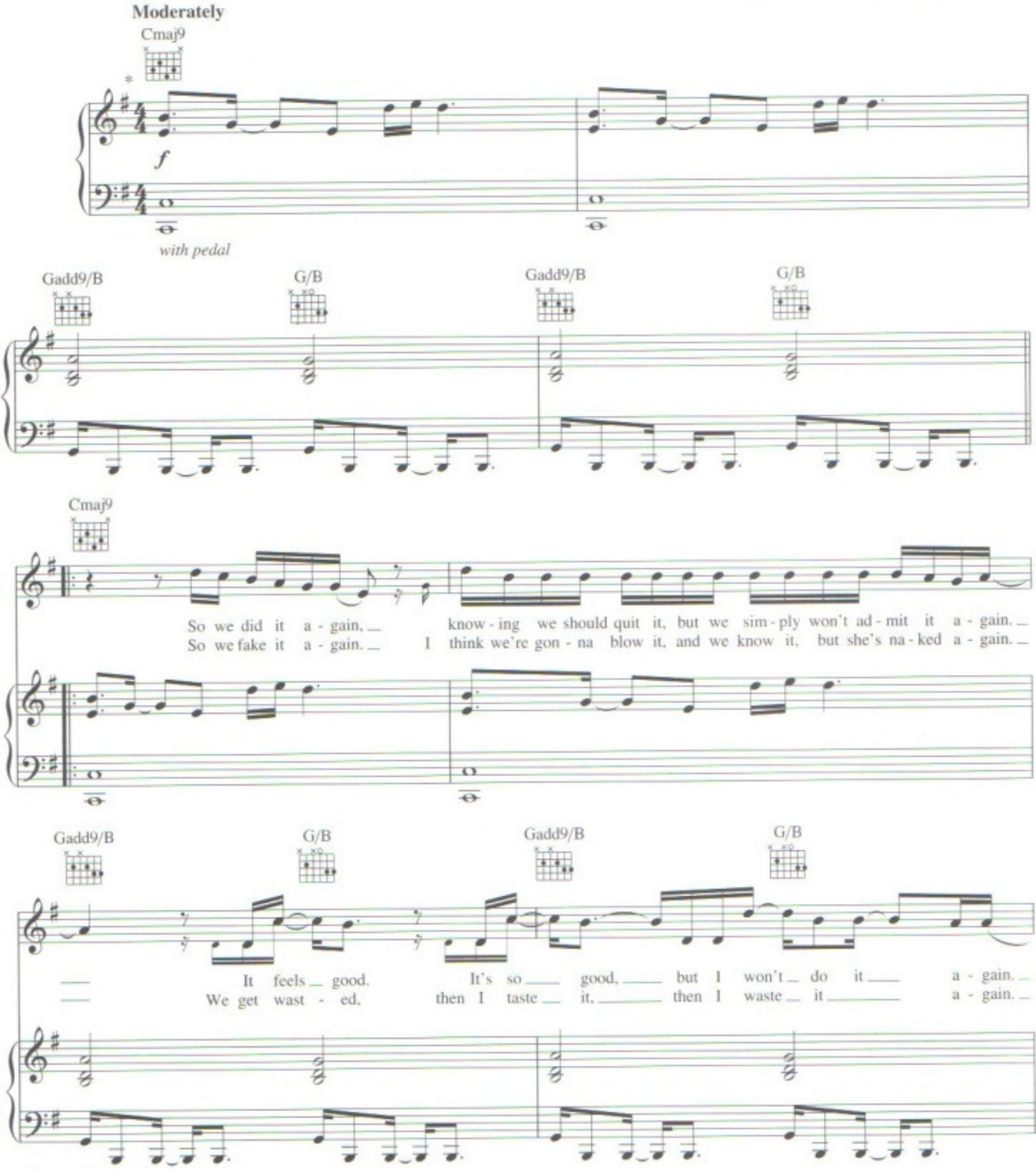

now?
Oh,
get back soon.
Bm7
B♭maj7
(Max - ine.)
Oh,
where are you
Amaj9
now?
(Max - ine.)
Oh,
get back soon.
B7sus2
B7
B7sus4
B7
E
Esus4
Where are you now?


E
A/E
G♯m/A
A
Where are you now?
Whoo.
Bm7
B♭maj7
Some - times I won - der why she
Amaj9
Bm7
would - n't stay, what I should have changed.
B♭maj7
Amaj9
Some-times I won - der why it's been so long.
What did I do wrong?


Bm7
B♭maj7
Amaj9
Max - ine, oh, Max - ine.
B7sus2
B7
B7sus4
2fr
B7
Whoo. Oh, where are you
(Where are you now?)
E
Esus4
E
A/E
G♯m/A
4fr
now? Oh, where are you now?
(Where are you now? Whoo.)
A
G♯m/A
4fr
A
Max - ine.

Another Again

Words and Music by
John Stephens, Kanye West,
George Patterson and Jessyca Wilson



*Recorded a half step lower.

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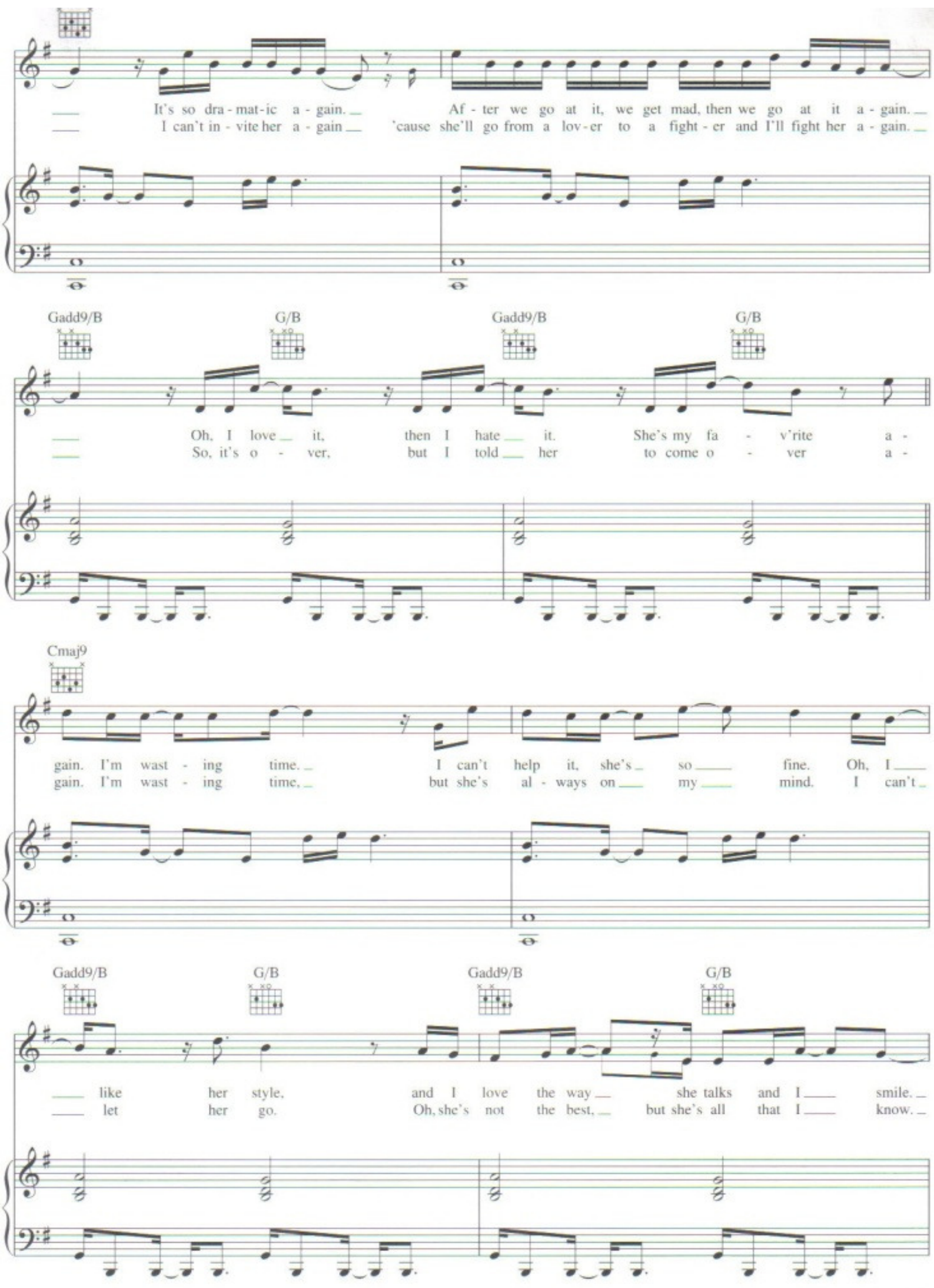
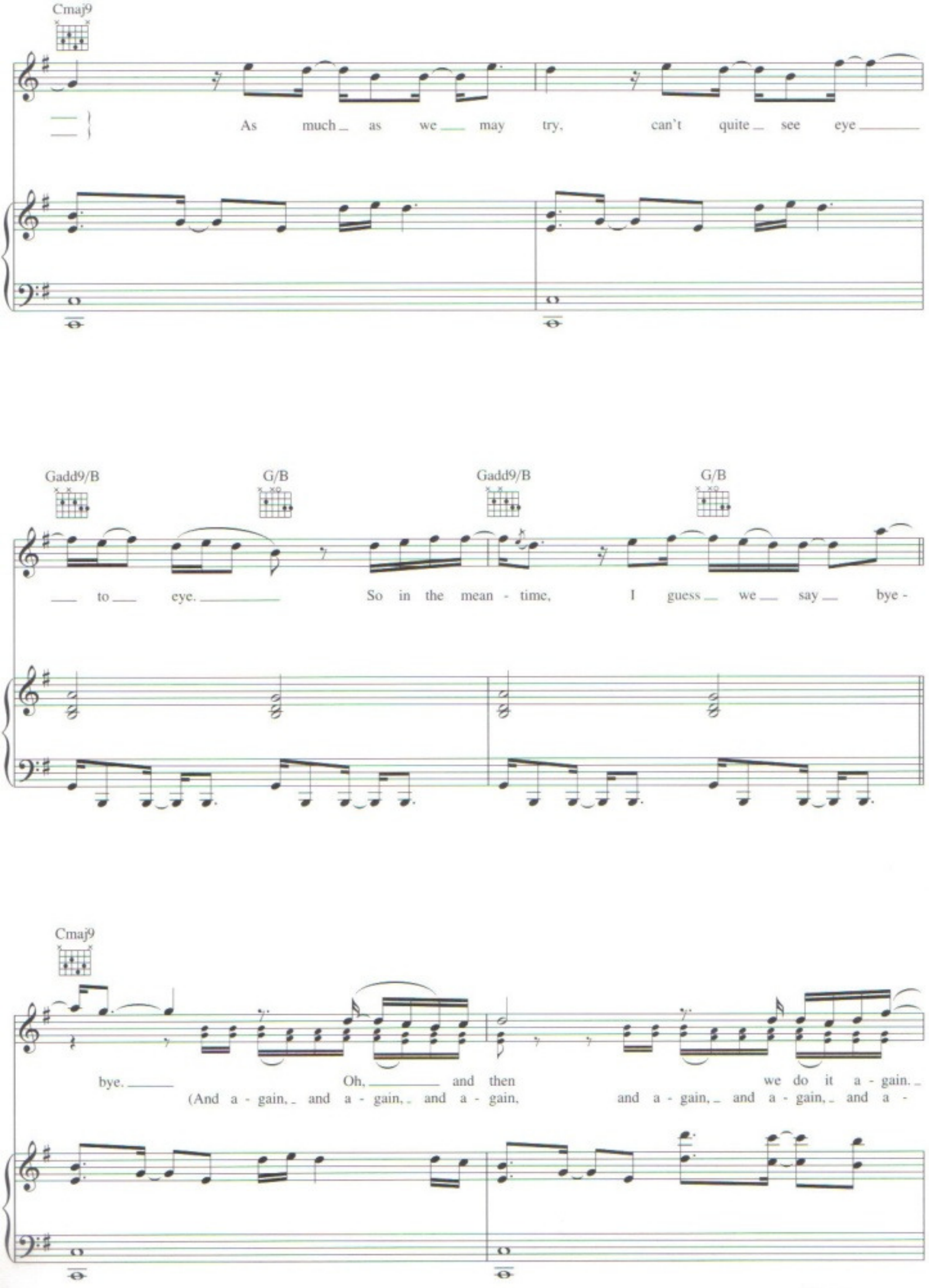
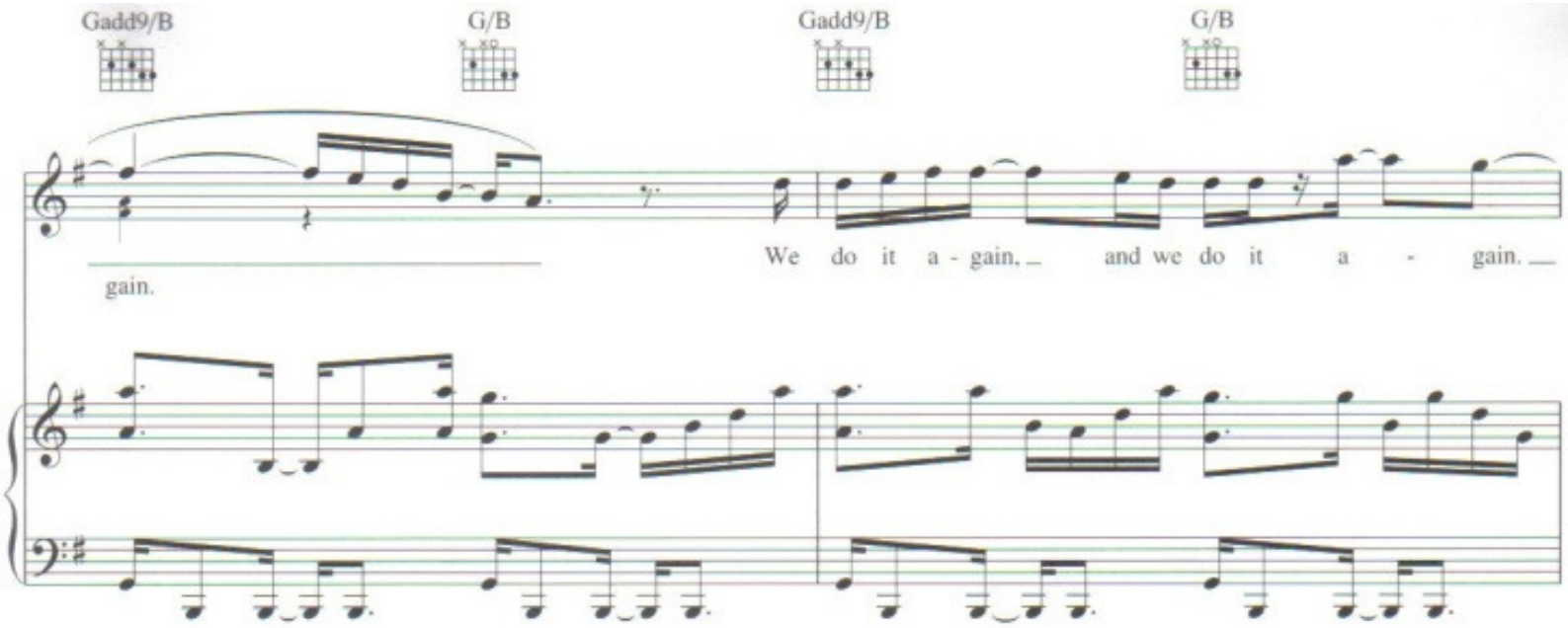
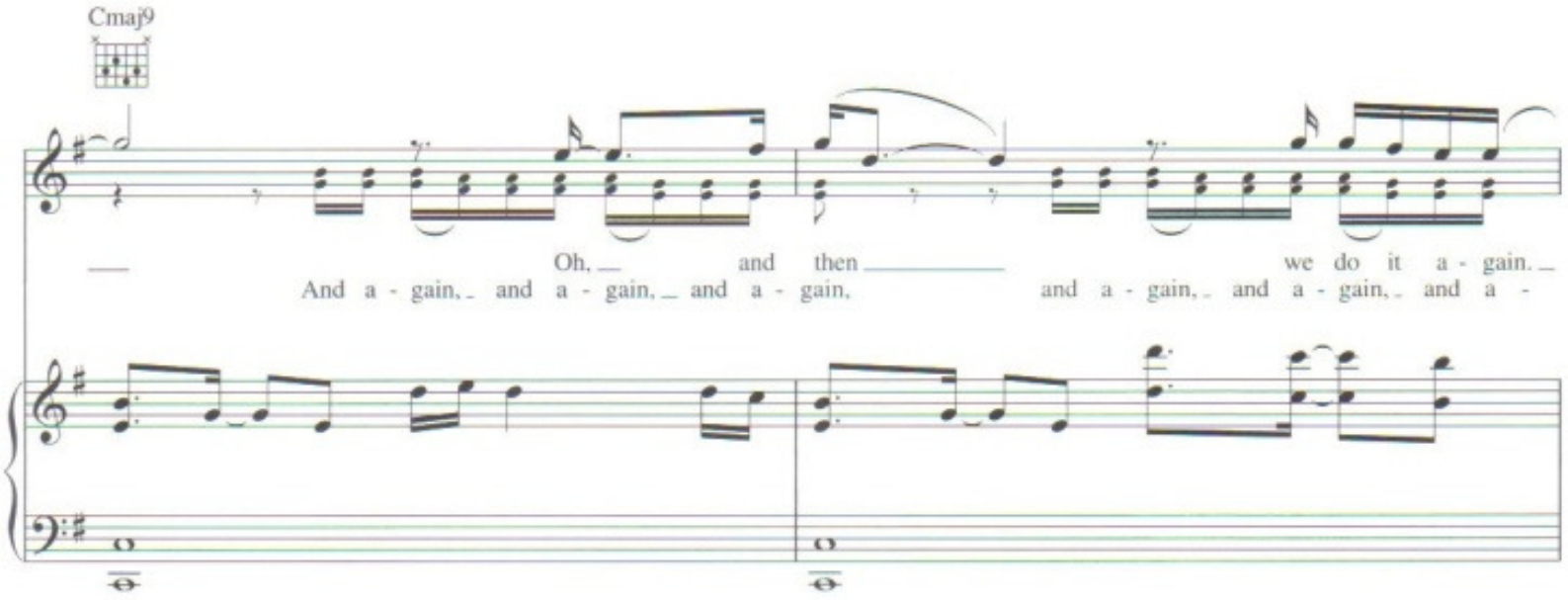
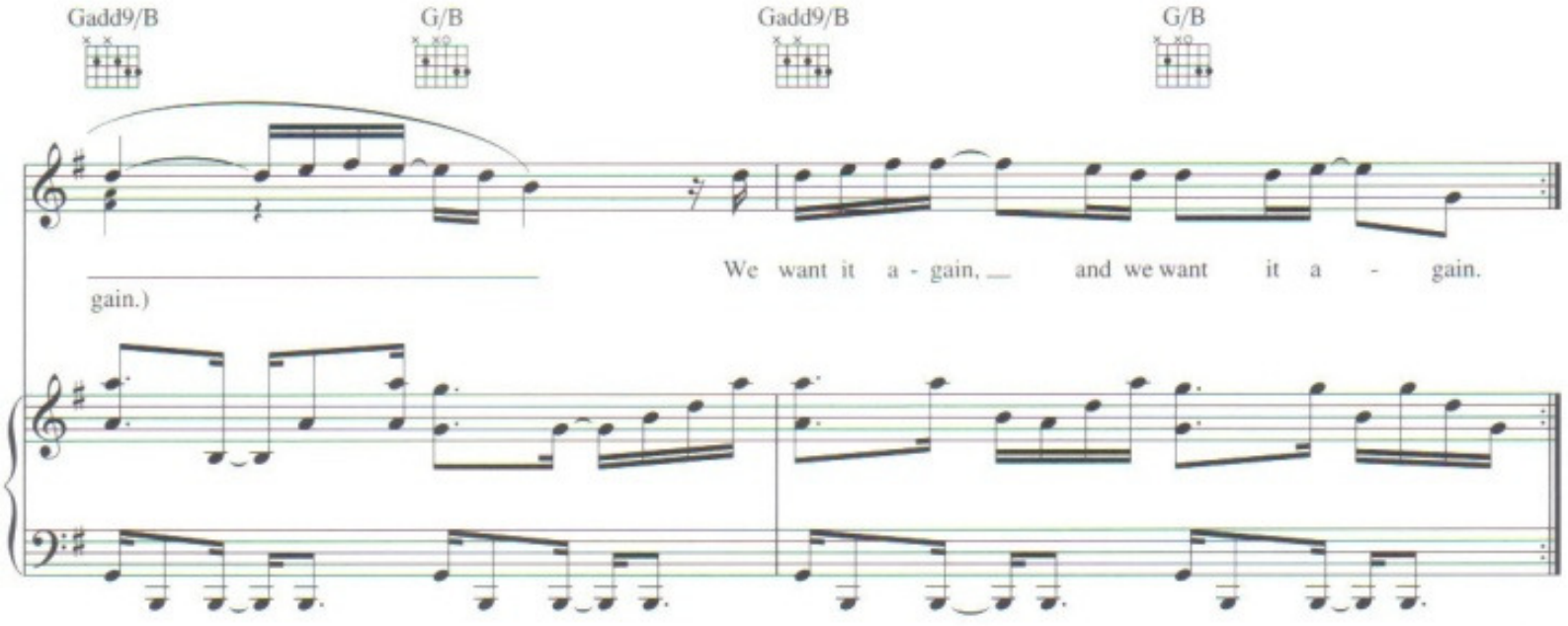
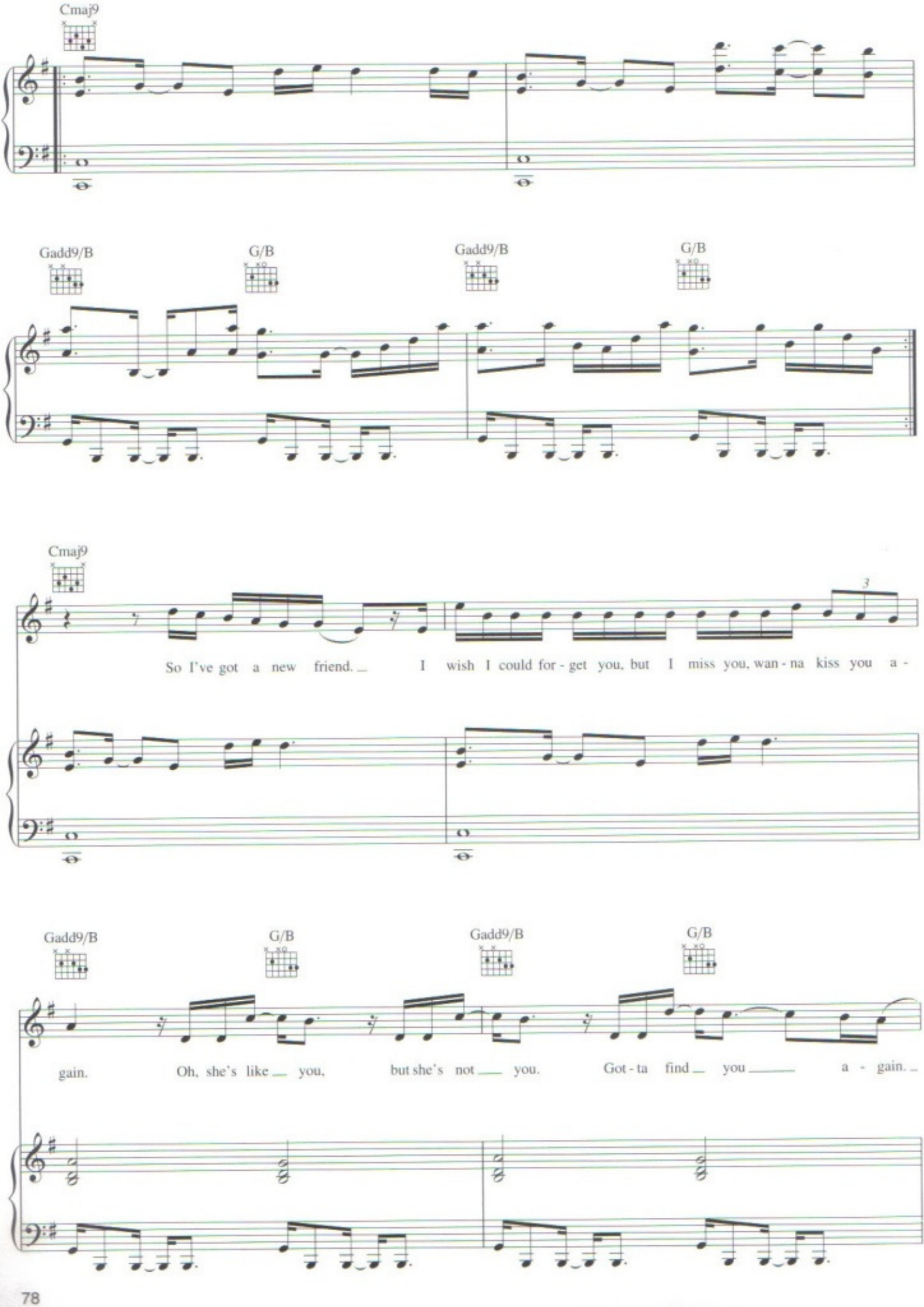

It's so dra - mat - ic a - gain.
I can't in - vite her a - gain
Af - ter we go at it, we get mad, then we go at it a - gain.
'cause she'll go from a lov - er to a fight - er and I'll fight her a - gain.
Gadd9/B
G/B
Gadd9/B
G/B
Oh, I love it, then I hate it. She's my fa - v'rite a -
So, it's o - ver, but I told her to come o - ver a -
Cmaj9
gain. I'm wast - ing time. I can't help it, she's so fine. Oh, I
gain. I'm wast - ing time, but she's al - ways on my mind. I can't
Gadd9/B
G/B
Gadd9/B
G/B
like her style, and I love the way she talks and I smile.
let her go. Oh, she's not the best, but she's all that I know.

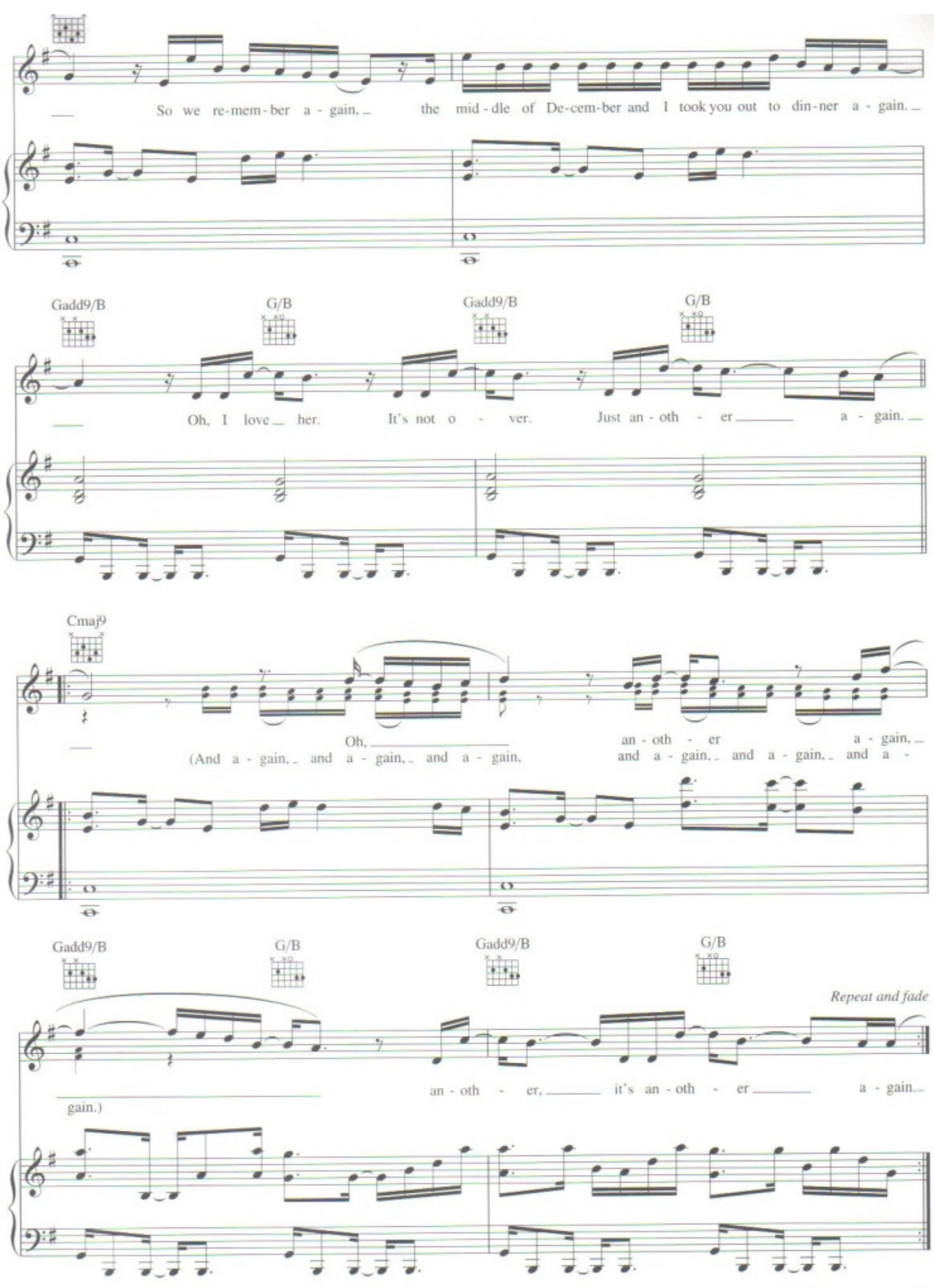

Cmaj9
As much as we may try, can't quite see eye
Gadd9/B
G/B
Gadd9/B
G/B
to eye. So in the mean - time, I guess we say bye -
Cmaj9
bye. Oh, and then we do it a - gain.
(And a - gain, and a - gain, and a - gain, and a - gain, and a - gain, and a -


Gadd9/B
G/B
Gadd9/B
G/B
We do it a - gain, and we do it a - gain.
gain.


Cmaj9
Oh, and then we do it a - gain.
And a - gain, and a - gain, and a - gain, and a - gain, and a - gain, and a -

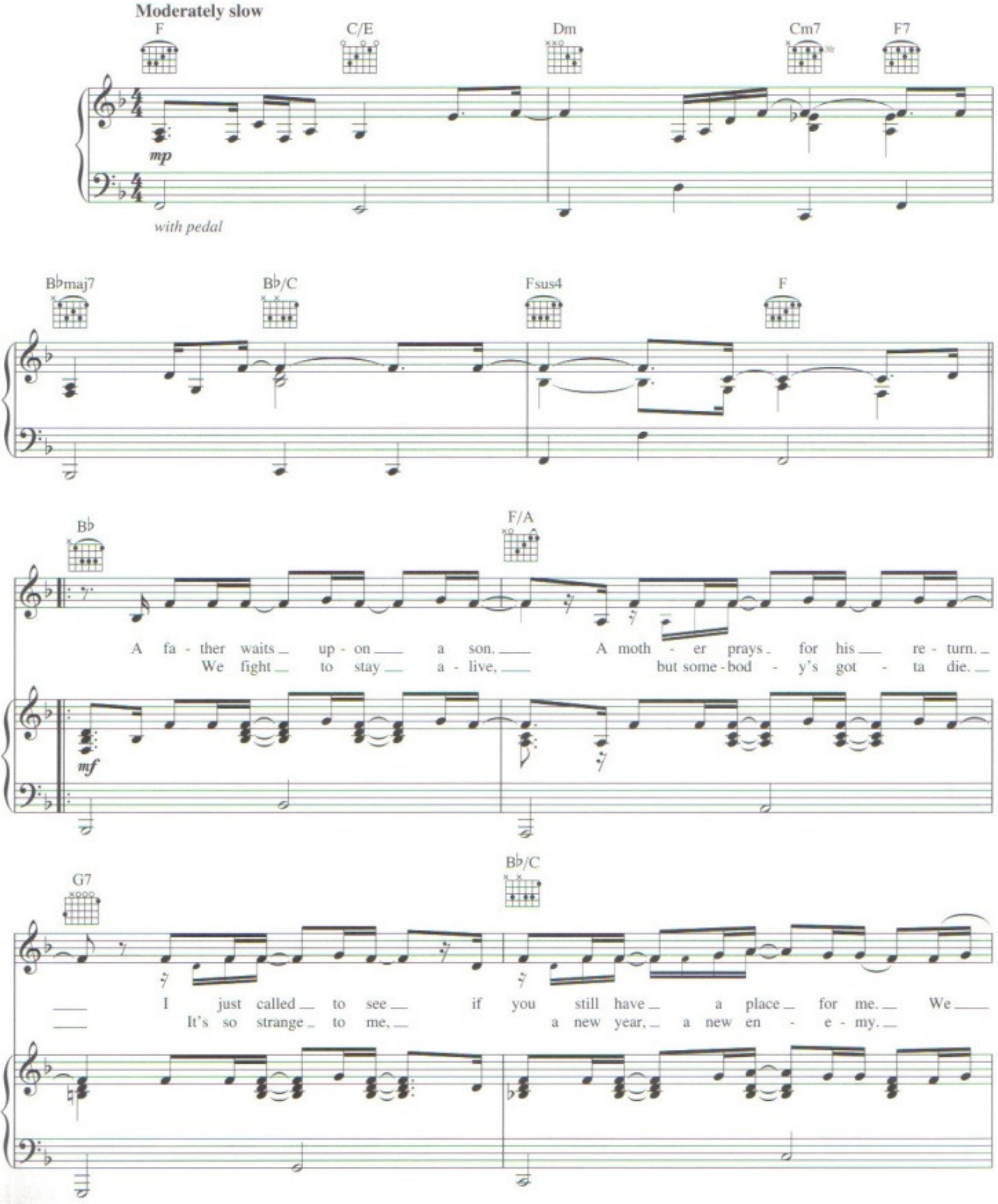

Gadd9/B
G/B
Gadd9/B
G/B
We want it a - gain, and we want it a - gain.
gain.)


Cmaj9
Gadd9/B
G/B
Gadd9/B
G/B
Cmaj9
3
So I've got a new friend. I wish I could for - get you, but I miss you, wan - na kiss you a -
Gadd9/B
G/B
Gadd9/B
G/B
gain. Oh, she's like you, but she's not you. Got - ta find you a - gain.


So we re-mem-ber a - gain, the mid-dle of De-cem-ber and I took you out to din-ner a - gain.
Gadd9/B
G/B
Gadd9/B
G/B
Oh, I love her. It's not o - ver. Just an-oth - er a - gain.
Cmaj9
Oh, an-oth - er a - gain,
(And a - gain, and a - gain, and a - gain, and a - gain, and a - gain, and a - gain, and a -
Gadd9/B
G/B
Gadd9/B
G/B
Repeat and fade
an-oth - er, it's an-oth - er a - gain.
gain.)

Coming Home

Words and Music by
John Stephens and Will Adams



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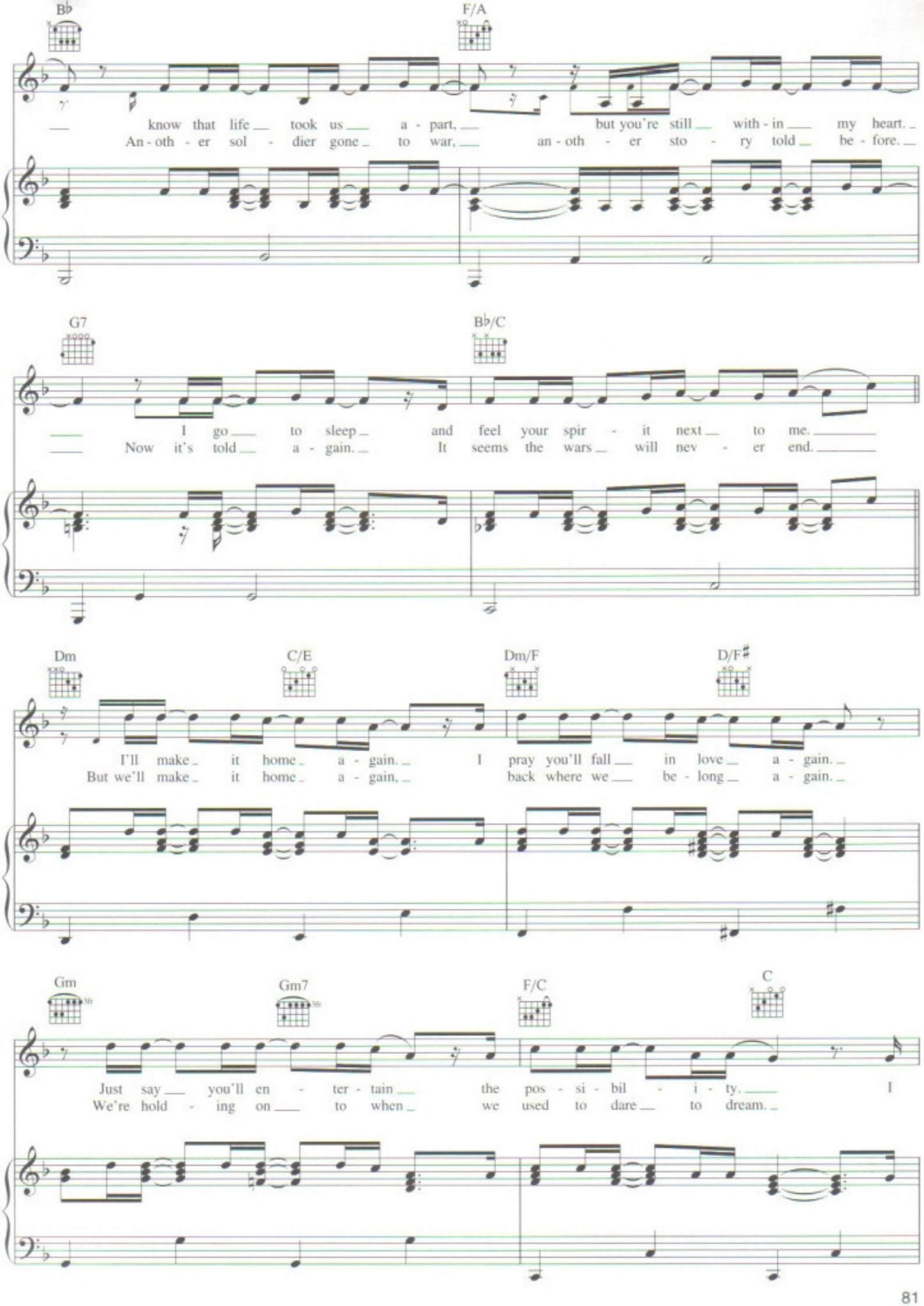
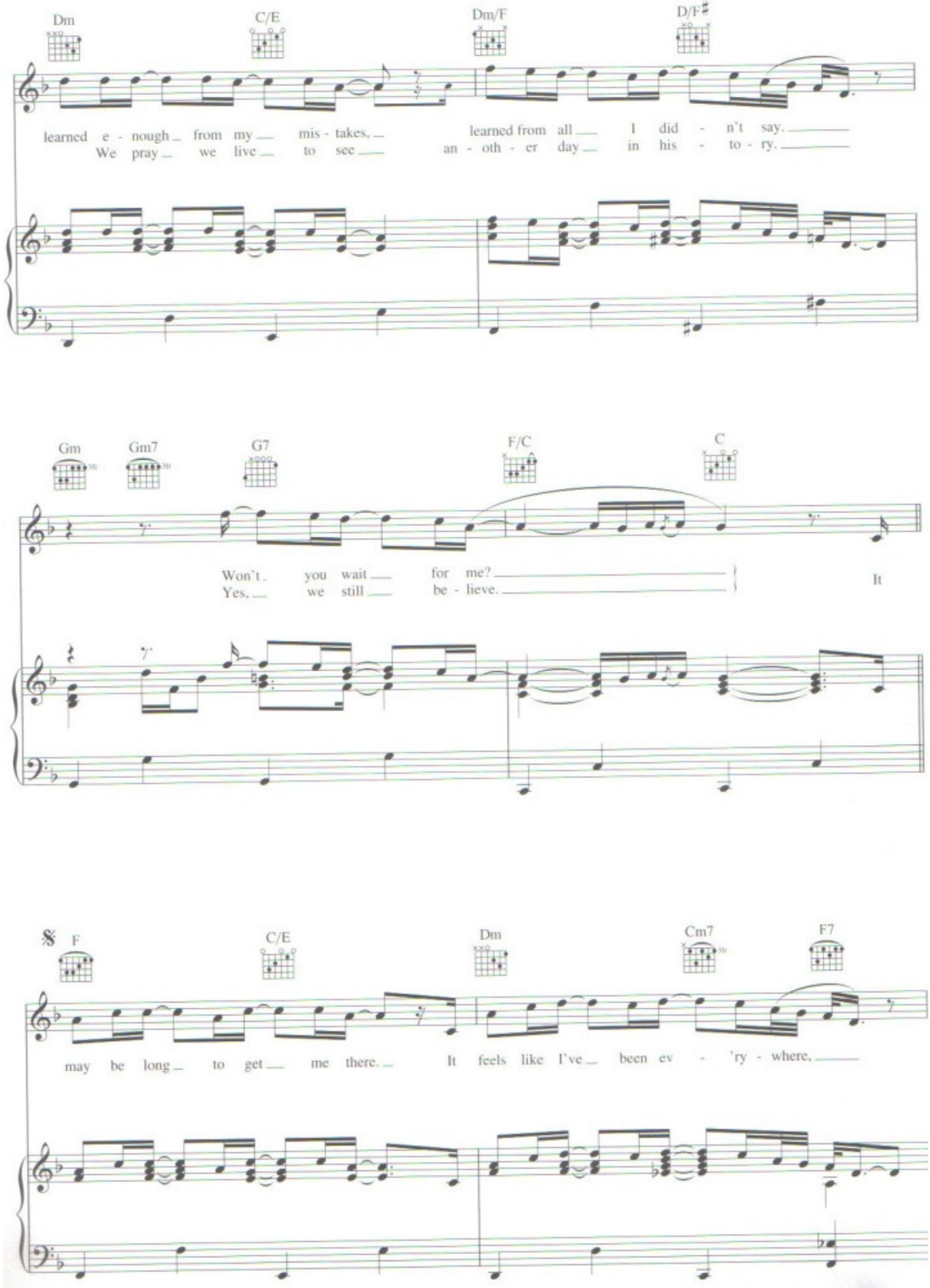
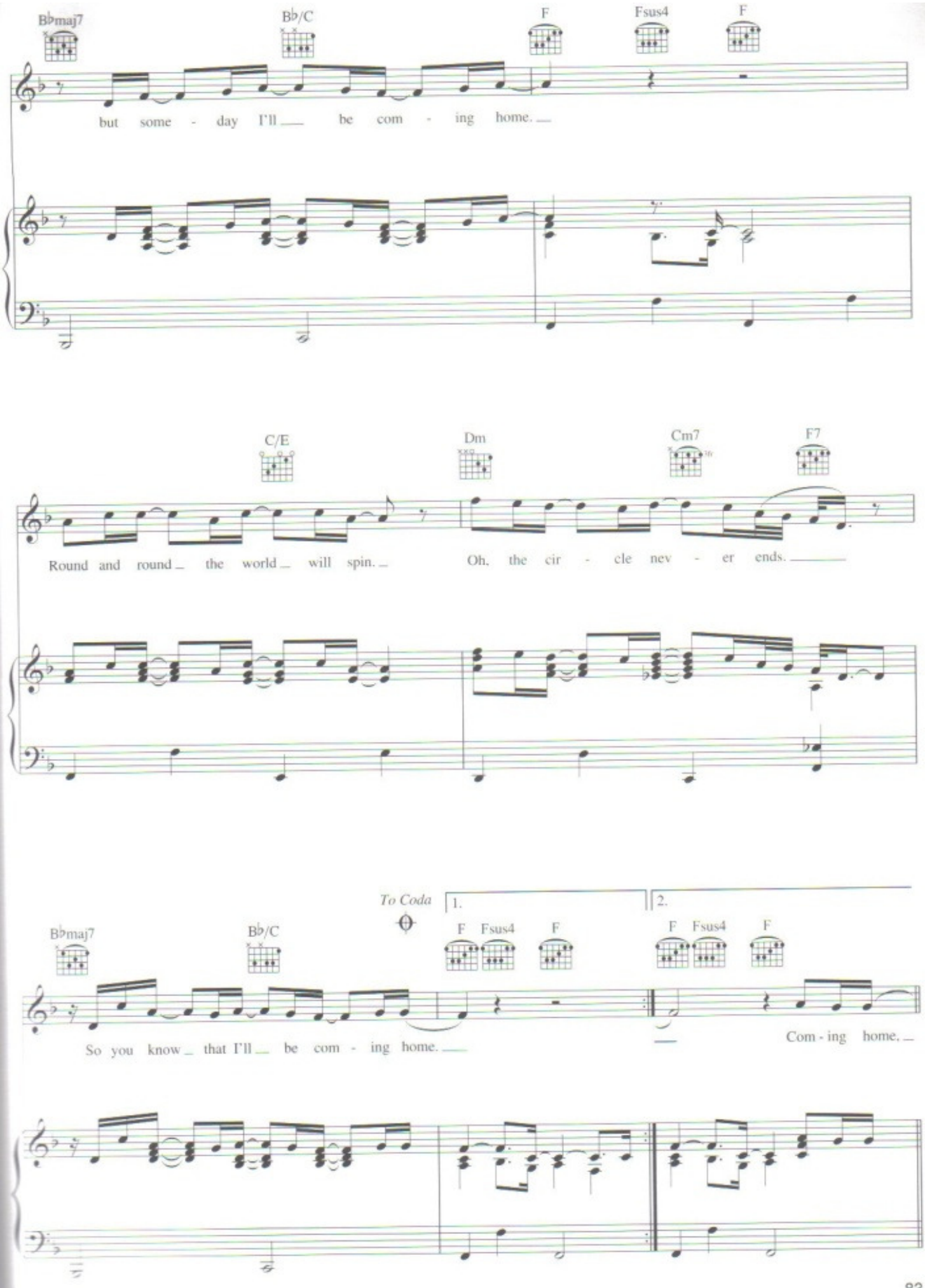
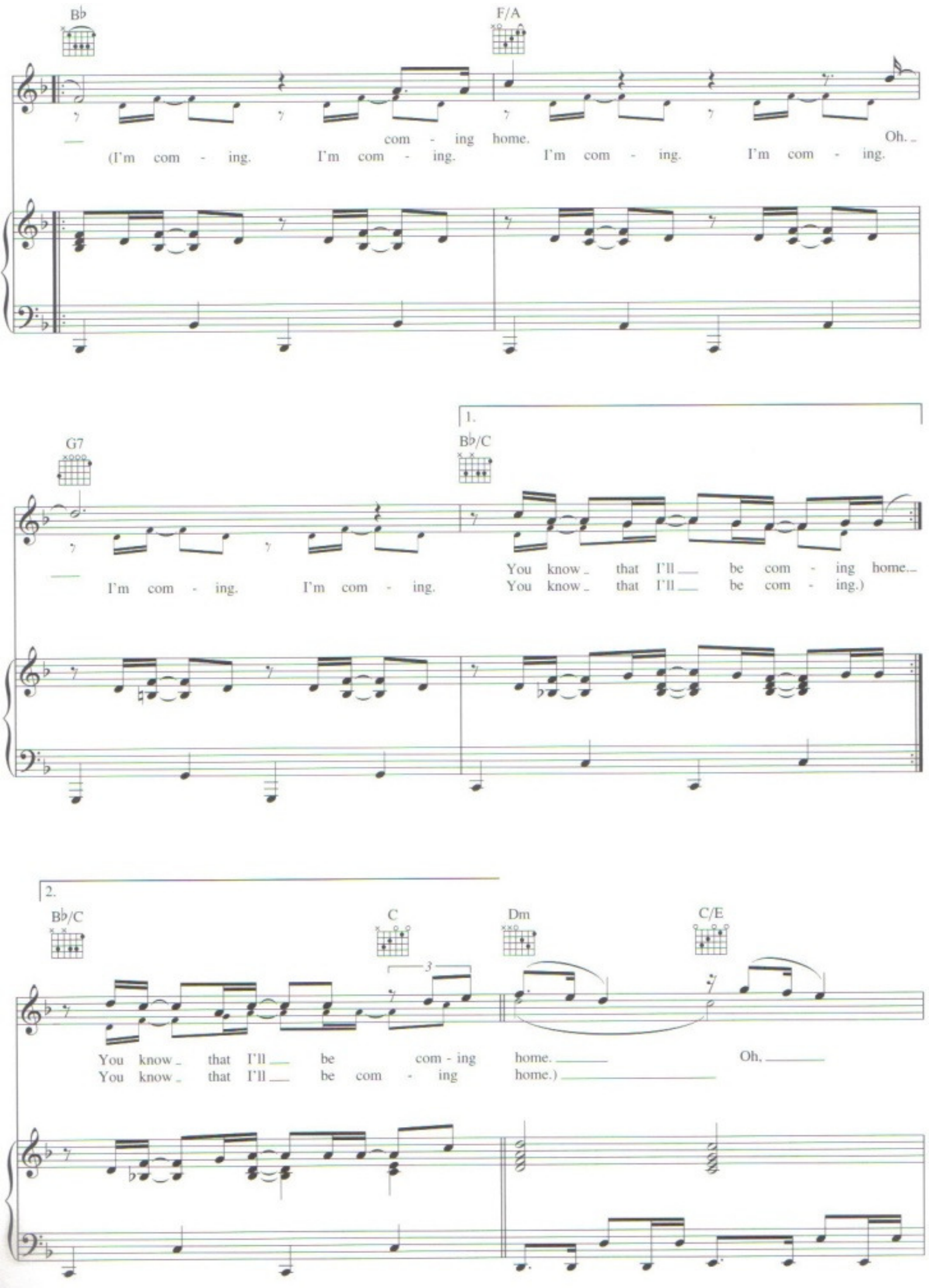
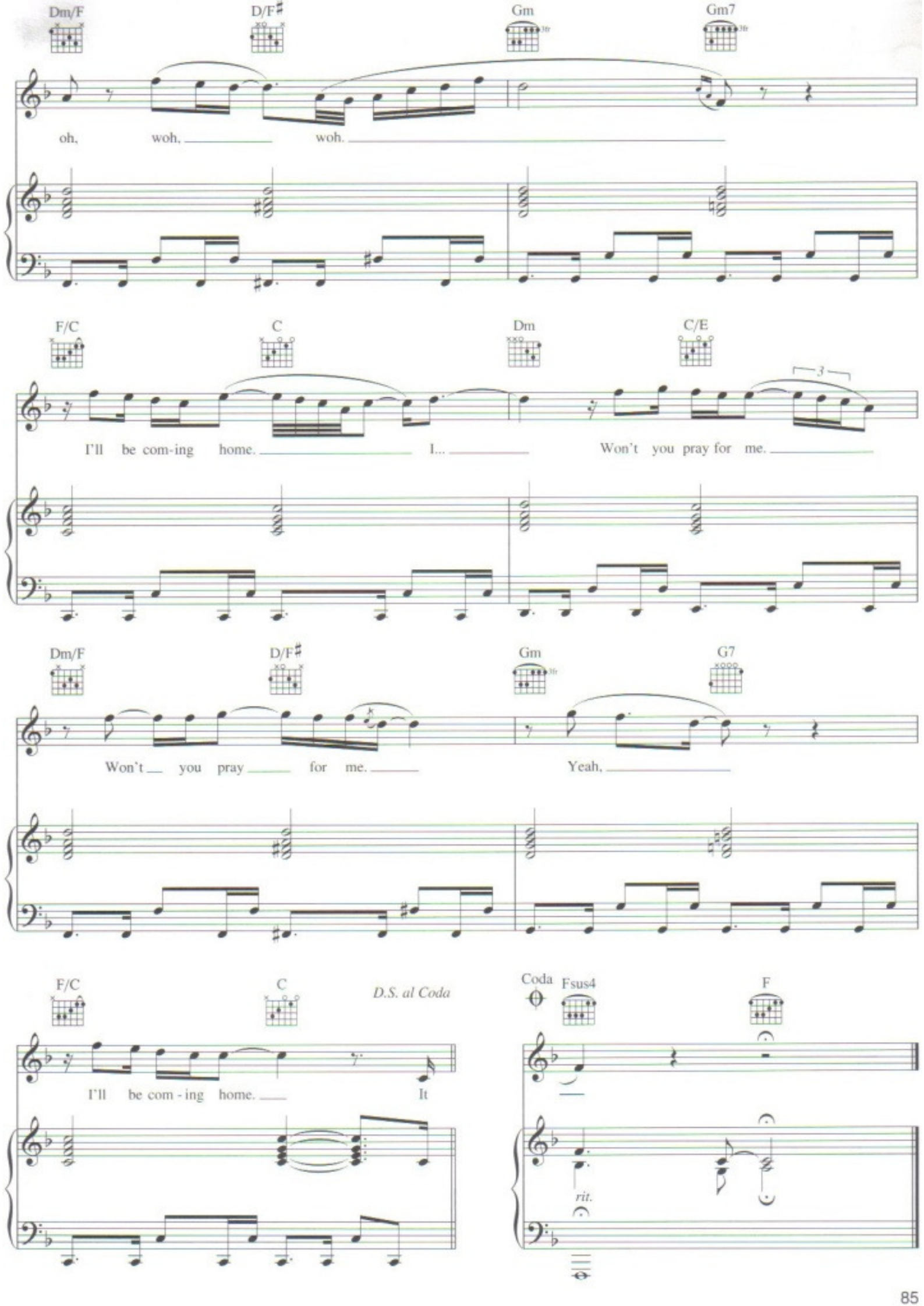

B♭
F/A
know that life took us a - part, but you're still with - in my heart.
An - oth - er sol - dier gone to war, an - oth - er sto - ry told be - fore.
G7
B♭/C
I go to sleep and feel your spir - it next to me.
Now it's told a - gain. It seems the wars will nev - er end.
Dm
C/E
Dm/F
D/F♯
I'll make it home a - gain. I pray you'll fall in love a - gain.
But we'll make it home a - gain, back where we be - long a - gain.
Gm
Gm7
F/C
C
Just say you'll en - ter - tain the pos - si - bil - i - ty. I
We're hold - ing on to when we used to dare to dream.


Dm
C/E
Dm/F
D/F♯
learned e - nough from my mis - takes,
We pray we live to see
learned from all I did - n't say.
an - oth - er day in his - to - ry.
Gm
Gm7
G7
F/C
C
Won't you wait for me?
Yes, we still be - lieve.
It
𝄋
F
C/E
Dm
Cm7
F7
may be long to get me there.
It feels like I've been ev - 'ry - where,


B♭maj7
B♭/C
F
Fsus4
F
but some - day I'll be com - ing home.
C/E
Dm
Cm7
F7
Round and round the world will spin.
Oh, the cir - cle nev - er ends.
To Coda
1.
2.
B♭maj7
B♭/C
F Fsus4 F
F Fsus4 F
So you know that I'll be com - ing home.
Com - ing home.


B♭
F/A
com - ing home.
Oh.
(I'm com - ing. I'm com - ing. I'm com - ing. I'm com - ing.
1.
G7
B♭/C
You know that I'll be com - ing home.
I'm com - ing. I'm com - ing. You know that I'll be com - ing.)
2.
B♭/C
C
Dm
C/E
3
You know that I'll be com - ing home. Oh,
You know that I'll be com - ing home.)


Dm/F
D/F♯
Gm
Gm7
oh, woh, woh.
F/C
C
Dm
C/E
3
I'll be com-ing home. I... Won't you pray for me.
Dm/F
D/F♯
Gm
G7
Won't you pray for me. Yeah,
F/C
C
D.S. al Coda
I'll be com - ing home. It
Coda
Fsus4
F
rit.